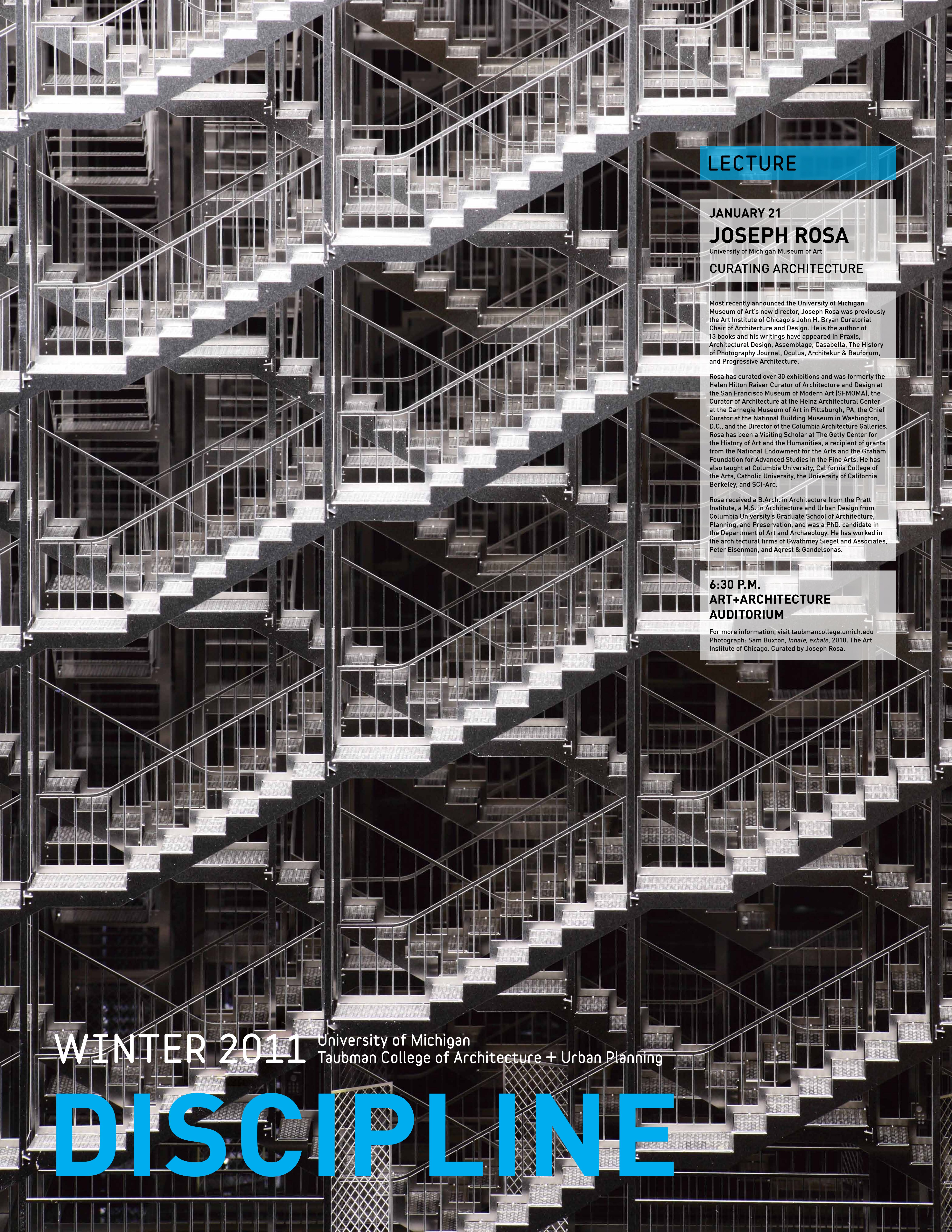




LECTURE

JANUARY 21

JOSEPH ROSA

University of Michigan Museum of Art

CURATING ARCHITECTURE

Most recently announced the University of Michigan Museum of Art's new director, Joseph Rosa was previously the Art Institute of Chicago's John H. Bryan Curatorial Chair of Architecture and Design. He is the author of 13 books and his writings have appeared in *Praxis*, *Architectural Design*, *Assemblage*, *Casabella*, *The History of Photography Journal*, *Oculus*, *Architektur & Bauforum*, and *Progressive Architecture*.

Rosa has curated over 30 exhibitions and was formerly the Helen Hilton Raiser Curator of Architecture and Design at the San Francisco Museum of Modern Art (SFMOMA), the Curator of Architecture at the Heinz Architectural Center at the Carnegie Museum of Art in Pittsburgh, PA, the Chief Curator at the National Building Museum in Washington, D.C., and the Director of the Columbia Architecture Galleries. Rosa has been a Visiting Scholar at The Getty Center for the History of Art and the Humanities, a recipient of grants from the National Endowment for the Arts and the Graham Foundation for Advanced Studies in the Fine Arts. He has also taught at Columbia University, California College of the Arts, Catholic University, the University of California Berkeley, and SCI-Arc.

Rosa received a B.Arch. in Architecture from the Pratt Institute, a M.S. in Architecture and Urban Design from Columbia University's Graduate School of Architecture, Planning, and Preservation, and was a PhD. candidate in the Department of Art and Archaeology. He has worked in the architectural firms of Gwathmey Siegel and Associates, Peter Eisenman, and Agrest & Gandelsonas.

6:30 P.M.

**ART+ARCHITECTURE
AUDITORIUM**

For more information, visit taubmancollege.umich.edu
Photograph: Sam Buxton, *Inhale, exhale*, 2010. The Art Institute of Chicago. Curated by Joseph Rosa.

WINTER 2011

University of Michigan
Taubman College of Architecture + Urban Planning

DISCIPLINE