

PRESENTATION

FEBRUARY 22

TIM LOVE

Northeastern University / Utile, Inc.

WALLENBERG LECTURE II

Timothy Love (M.Arch., AIA, CNU, LEED AP) is a tenured associate professor at the Northeastern University School of Architecture where he teaches the undergraduate housing studio and the master's degree research studio focused on market-driven building types. Love teaches a seminar that examines the theoretical underpinnings of modern architecture in the context of the preoccupations of contemporary practice.

Love is also the founding principal of Utile, an architecture and planning firm that specializes in the unique regulatory, political, and design challenges of complex urban projects. The firm is committed to the revitalization of the American city through proactive planning that bridges public and private jurisdictional boundaries. Private land, whether held by for-profit real estate developers or non-profit institutions such as museums, hospitals, and universities, make up the majority of civic space opportunities in our cities. Design speculation is the primary vehicle for discovering opportunities that both encourage private investment and benefit the public realm.

Area of Research: Love's research focuses on what he calls the "schizophrenia of contemporary architectural practice," the result of a division between two kinds of architectural production. One is supported by institutions and patrons, and the other serves the pragmatic commercial marketplace. In Love's view, there is an overemphasis on patronage architecture in academic discourse and correspondingly little theoretical interest in the building types and design processes of the market-driven economy, despite the fact that these buildings make up the vast majority of the built environment. In his practice (Utile, Inc.) and in his writing ("Double-Loaded", "A Minor Theory of Architecture", and other works), Love has demonstrated a critical need to focus on the broader cultural and societal context of market-driven building types and their aggregation into new urban districts.

6:30 P.M.
ART+ARCHITECTURE
AUDITORIUM

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WINTER 2011

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