

RESILIENCE

2011 WALLENBERG COMPETITION STUDIO: REVIEWS AND SYMPOSIUM

The 2011 Wallenberg studios explored the theme of “Resilience.” Resilience is a positive word, suggesting an empowered ability to not just hold up, but to react and comeback. It is a word that exudes strength and that inspires confidence. The topic demands a positivist attitude, not a naiveté or just a hope for a better time, but a confidence and strength of not just dealing with or fixing a condition, but invigorating, strengthening it and transforming it into something new. While architectural strategies often allow for changes over time, the nature of architectural resilience is up for careful consideration, particularly where long-held assumptions are giving way to uncertain futures. Resilience advances the agency of architecture to assert urban and spatial form that has multiple outcomes.

The 2011 Wallenberg Studios were coordinated by Assistant Professor Steven Mankouche.

ABOUT THE WALLENBERG STUDIOS: Inspired by the heroic acts of Raoul Wallenberg and with a desire to carefully consider the interrelated nature of the constructed environment and social, cultural, economic and environmental issues, the nine 2011 Wallenberg studios explored the theme of “Resilience.” While responses vary from one studio to the next, the aim was to create a framework for lively debate and exchange that serves as a basis from which everyone participates in and benefits from an expanded view of the world. Toward this end, the semester was structured around several events when all of the studios came together to share work and discuss ideas. Three guest speakers gave lectures addressing how their own work interconnects with the shared theme. The mid and final reviews will be conducted in unison as the final

exhibit to be presented at the end for the judging and awarding of the Wallenberg prizes and as a means for presenting the studio work to the entire college community, jurors and visitors. The Raoul Wallenberg Scholarship Endowment was established with a generous gift from the Benard L. Maas Foundation in 1986 that has been augmented by contributions from alumni. During the last semester of the undergraduate sequence, all seniors at Taubman College participate in the Wallenberg Studio. Throughout this semester-long competition, the students are challenged to develop proposals that define architecture as a humane social art and translate their ideas into a physical project. The studio culminates in a review by outside critics who award scholarships for the best conceived and executed efforts.

PROJECT REVIEWS APRIL 21 & 22

**Student Studio Reviews: April 21 & 22, 2011
A+A Third Floor Studios**

Student work will be displayed and judged by faculty and outside reviewers, including practicing architects and academics.

Thursday, April 21: 10 AM–1 PM and 2 PM–6 PM

Gallery C: Moran, “No Frills”

East Review: Mankouche, “An Amish Riddle”

Gallery M: Miller, “Flat”

Eastside Gallery: LeCavalier, “Loose Fit, Loose Form”

Westside Gallery: Shieh, “Typeform Redux”

Friday, April 22: 10 AM–1 PM and 2 PM–6 PM

East Review: I. Hwang, “Out of the Ordinary”

Westside Gallery: Kennedy, “Safe House”

Gallery Y: Newel, “No Vacancy”

Gallery K: N. Hwang, “Lines X Cities”

Wallenberg Finalists Announced at 6 pm in the CMYK Gallery.

SYMPOSIUM, AWARD CEREMONY, AND RECEPTION APRIL 28

**Symposium and Award Ceremony: April 28, 2011
A+A Auditorium (Room 2104)**

Public presentation of awards will be held in the A+A Auditorium from 3-4 pm followed by time to visit exhibit work and public reception from 4-5 pm in CMYK Galleries.

COMPETITION JURORS:

Kent Kleinman, Gale and Ira Drukier Dean,
College of Architecture, Art and Planning, Cornell University

Chip Lord, Professor Emeritus, UCSC,
Founding Partner, Ant Farm.

Marsha Miro (B.A. '67), Founding Director,
Museum of Contemporary Art Detroit (MOCAD).

FINAL REVIEW CRITICS:

Gaby Brainard, SHoP construction

Landon Brown, Vision Arc

Stephanie Choi, Front Inc

Scott Ruff, Associate Professor, Tulane University

Richard Yoo, Woodbury / SCI-Arc

John Zissovici, Associate Professor, Cornell University