

TECHNIQUE

FALL 2010 University of Michigan
Taubman College of Architecture + Urban Planning

LECTURES

SEPTEMBER 14

MATIAS DEL CAMPO

SPAN Architecture & Design

ARCHITECTURES OF DESIRE
(SENSIBILITY, OBSESSIONS
AND ADVANCED
DESIGN TECHNIQUES)

SEPTEMBER 17

MARCELO SPINA

PATTERNS

EMBEDDED

SEPTEMBER 21

TONI L. GRIFFIN

Harvard University, Graduate School of Design

URBAN PLANNING & DESIGN
FOR THE AMERICAN CITY

Co-Sponsored by the CEW Frances and Sydney Lewis
Visiting Leaders Fund

SEPTEMBER 28

**KATHLEEN JAMES-
CHAKRABORTY**

University College Dublin

FROM THE BAUHAUS IN
CALCUTTA TO THE SWISS
MINARET DEBATE:
WHO WANTS MODERN
ARCHITECTURE AND WHY?

OCTOBER 1

THOM MAYNE

Morphosis Architects

JOHN DINKELOO
MEMORIAL LECTURE

OCTOBER 5

HOU HANRU

San Francisco Art Institute

OCTOBER 12

JOHN PEPONIS

Georgia Institute of Technology, School of Architecture

OCTOBER 15, 11:30 A.M.

PETER KUTTNER

Cambridge Seven Associates

OCTOBER 22

RICK LOWE

Project Row Houses

TOWARDS SOCIAL SCULPTURE

OCTOBER 29

**RICHARD
SENNETT**

New York University and the London School of Economics

RAOUL WALLENBERG
LECTURE

NOVEMBER 2

**BENJAMIN
BRATTON**

University of California, San Diego

NOVEMBER 5

YEOHLEE TENG

YEOHLEE

INSPIRATION AND TECHNIQUE

NOVEMBER 12

JEFF KIPNIS

The Ohio State University Knowlton School of Architecture

J. ROBERT SWANSON LECTURE

NOVEMBER 19

LISA IWAMOTO

Iwamoto Scott

SYNTHESIZING TECHNIQUES

NOVEMBER 23

GARY STEFFY

Gary Steffy Lighting Design Inc.

NOVEMBER 30

MARCOS CRUZ

Bartlett School of Architecture / atelier marcos and marjan

DECEMBER 3

**MICHAEL
MEREDITH**

MOS / Harvard University Graduate School of Design

NOT NEGATIVE

**SYMPOSIA +
EXHIBITIONS**

SEPTEMBER 10-20

**EXHIBIT:
CIVIC FRICHE**

An extension of research launched this spring in France
and Belgium; Civic Friche explores design tactics that
privilege the adaptive, temporary, layered, economical,
idiosyncratic, and unfinished.

SEPTEMBER 11

UNIVERSITY OF MICHIGAN MUSEUM OF ART

**SYMPOSIUM:
THE ART BOOK
TODAY: PRINT
PROJECTS IN THE
DIGITAL AGE**

Co-organized by the U-M Department of History of Art
and the U-M Museum of Art, with additional support from
Taubman College of Architecture and Urban Planning,
School of Art & Design, International Institute, Rackham
School of Graduate Studies, Institute for the Humanities,
Department of English, Program in American Culture,
and the Department of Screen Arts & Cultures.

SEPTEMBER 24-25

RACKHAM AUDITORIUM

**CONFERENCE:
FUTURE OF
TECHNOLOGY**

Michelle Addington / Michael Batty / Keith Besserud
Julian Bleecker / Andrew Borgart / Leah Buechley
Mark Burry / Michael Cadwell / Hernan Diaz-Alonso
Evan Douglass / Anna Dyson / Marc Fornes
Usman Haque / Walter Hood / Natalie Jeremijenko
Sheila Kennedy / Axel Kilian / Sean Lally
Linda Loudermilk / Jeffrey MacKie-Mason
Liat Margolis / Vernon Mays / Heather Roberge
Ashley Schafer / Craig Scott / Eric Sheppard
Elliot Soloway / Bruce Sterling / Amos Winter

OCTOBER 14-DECEMBER 13

**EXHIBIT:
CONSTRUCTING
MODERN:
THE WORK OF
ROBERT C.
METCALF
ARCHITECT**

With support from the Bentley Historical Library

NOVEMBER 10-11

FLINT, MICHIGAN

**SPARKING
REINVENTION:
THE EVOLUTION
OF A FACTORY
TOWN**

UM / Urban Land Institute Real Estate Forum

All lectures are free and open to the public, unless noted. All lectures will be held in the Art + Architecture Auditorium, 6:30 P.M.
For more information and updates, please visit taubmancollege.umich.edu

Taubman College Event Supporters: Benard L. Maas Foundation, Guido A. Binda Lecture and Exhibition Fund, John Dinkeloo Memorial
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