

LECTURE

NOVEMBER 5

YEOHLEE TENG

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INSPIRATION AND TECHNIQUE

Yeohlee Teng moved to New York from Malaysia to study fashion at the Parsons School of Design. She has worked primarily in New York City and established her own house, YEOHLEE inc in 1981. Yeohlee believes that "clothes have magic." She dresses the "urban nomad," a term she coined for her Fall 1997 collection, defining a lifestyle that requires clothing that works on a variety of practical and psychological levels. She is a master of design management and believes in the efficiency of year-round, seasonless clothes. Yeohlee's designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art, where the late Richard Martin, then Chief Curator, called her "one of the most ingenious makers of clothing today."

6:30 P.M.

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FALL 2010 University of Michigan
Taubman College of Architecture + Urban Planning

TECHNIQUE