

LECTURE

DECEMBER 3

MICHAEL MEREDITH

MOS / Harvard University Graduate School of Design

NOT NEGATIVE

Michael Meredith is Associate Professor of Architecture at the Harvard University Graduate School of Design. He currently coordinates and teaches in the second semester architecture core studio sequence. In the past, his course offerings have included research and fabrication seminars and an advanced option studio on Desert Islands. He also coordinated and curated the Fall 2006 exhibition, Beyond the Harvard Box: The early works of Barnes, Franzen, Johansen, Lundy, Pei, Rudolph.

Michael is a principal of MOS, an interdisciplinary architecture and design practice engaging an inclusive methodology of speculative research, expansive collaboration and extensive experimentation. The firm is based in Cambridge, MA and New Haven, CT, and lead by two directors, Michael Meredith and Hilary Sample. Their work has been recognized with multiple awards and published in numerous books, magazines and websites. MOS' work develops from speculative research ranging in typology, digital production, structure, material, program and use, to larger networks of social, cultural, and environmental conditions. The scope of MOS' research constantly shifts and expands to suit the unique sets of parameters specific to each individual project. As a result, MOS is a flexible organization grounded in expansive collaboration. Each individual project bears the unique imprint of a broad network of collaborators: from artists and graphic designers to engineers, environmentalists, computer programmers, cost estimators, amongst others. This framework for research and collaboration creates parameters for extensive experimentation, synthesizing diverse streams of expertise with emerging technology and digital processes.

In each completed work, this process of radical inclusion creates dynamic relationships between the expansive strategies researched: merging complex structure and dynamic geometries with ease of construction, reconciling modern and vernacular building typologies, and in the process, revealing new relationships between architecture and its context. Radical inclusion allows MOS to engage design at different scales — from product design to architecture; from private residences to large scale urban infrastructure.

Meredith previously taught architecture at the University of Michigan, where he was awarded the Muschenheim Fellowship, and the University of Toronto, where he was the co-recipient of a Canadian Foundation for Innovation grant. He received his BArch from Syracuse University, and his MArch with distinction from the Harvard Graduate School of Design, where he was also awarded the Frederick Sheldon Traveling Fellowship.

In 2003, he was a resident at the Atlantic Center for the Arts with Dave Hickey, and in 2000, he completed a residency at the Chinati Foundation in Marfa, Texas.

6:30 P.M.
ART+ARCHITECTURE
AUDITORIUM

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