

LECTURE

NOVEMBER 12

JEFF KIPNIS

The Ohio State University Knowlton School of Architecture

J. ROBERT SWANSON LECTURE

For more than two decades Jeffrey Kipnis's work has shaped the thinking, imagination and creative work of architects and critics. From seminal studies of the work of such key practitioners as Philip Johnson, Peter Eisenman, Rem Koolhaas and Daniel Libeskind, to theoretical reflections on the intellectual, cultural and political role of contemporary architecture in such essays as "Toward a New Architecture," "Twisting the Separatrix," and "Political Space I," as well as his award-winning film on the work of Frank Gehry, and his exhibitions on architectural drawing and design, Kipnis has brought a restless, generous and provocative originality to bear on the issues that have defined contemporary architecture.

Kipnis holds a Masters degree in physics from Georgia State University, USA (1981), and in 2006, he was awarded an honorary diploma by the Architectural Association School of Architecture, London, in recognition of his contributions to the discipline of architecture as a teacher, critic, and theorist. Other honors include the AIA (Georgia Chapter) Bronze Medal for Service to Architecture (1985), a Professional Development Award from the Architectural Society of Ohio Foundation (1992), and an Ohio State University Distinguished Research Award (2005). He is professor and overlord of architecture at the Ohio State University, Columbus, Ohio, USA. He has been a visiting professor at Columbia University, New York, and the Southern California Institute of Architecture, Los Angeles, the Harvard University Graduate School of Design, Boston, and is currently a Distinguished Visiting Professor at the University of Applied Arts Vienna (Angewandte Kunst). Kipnis taught at the Architectural Association from 1992-1995, where he was the founding director of the Graduate Design Program. He also curates Architecture and Design at the Wexner Center for the Arts in Columbus, Ohio.

As a critic he has written for many different periodicals, including *Assemblage*, *El Croquis*, *Architectural Design*, *Harvard Design Magazine*, *Log*, and *Quaderns*.

As a designer, Kipnis collaborated with architects Reiser and Umemoto (RUR Architects) on the Water Garden in Columbus, Ohio (which won a 1998 PA Design Award) and the Kansai-kan National Diet Library. During 1990s he collaborated with the Iranian architect Bahram Shirdel (visiting lecturer at the Harvard University Graduate School of Design and the Architectural Association School of Architecture) on the design of influential projects such as the Scottish National Museum, Montreal Urban Design 1990-2000, and Place Jacques Cartier.

6:30 P.M.

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