

LECTURE

SEPTEMBER 14

MATIAS DEL CAMPO

SPAN Architecture & Design

ARCHITECTURES OF DESIRE
(SENSIBILITY, OBSESSIONS
AND ADVANCED
DESIGN TECHNIQUES)

Matias del Campo, MA, studied architecture at the University of Applied Arts Vienna (A)/ 2006 Research visit in Los Angeles (USA), Schindler Scholarship, MAK Artists and Architects-in-Residence Program/ Guest Professor at the Dessau Institute of Architecture (D) and the ESARQ, Universitat Internacional de Catalunya (E)/ curator Architectural Biennale Beijing, 2008, 2010 South American Section.

SPANs obsessive explorations of contemporary moods (Lavin, S.) are fueled by the opulent repertoire of formations in nature as well as form as a driving force at large. The underlying presence of curvilinear desires reflects back and radiates in conditions informed by a manifold of cultural lineages such as Baroque geometries or the presence of the endless in Frederick Kieslers work. A trefoil of obsessions drives the design ecology of SPAN. The compulsive desire to speculate about architectural opportunities in the presence of animated matter and their underlying geometry, the desire to ride on the ballistic trajectories generated by Baroque lineages of architectural thinking, and the opportunities present in computer controlled machinery to materialize their designs in a physical realm. All these speculations create a manifold of forms, from conference papers, to industrial design pieces, to architectural projects. The latent abilities dormant in creative strategies driven by algorithmic and generative processes as well as the simulation of environmental pressures generate opulent, intensive spatial conditions reflecting the cravings of SPAN for contemporary atmospheres.

6:30 P.M.
ART+ARCHITECTURE
AUDITORIUM

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TECHNIQUE