

LECTURE

OCTOBER 5

HOU HANRU

San Francisco Art Institute

Hou Hanru is Director of Exhibitions and Public Programs and Chair of the Exhibitions and Museum Studies program at the San Francisco Art Institute. A prolific writer and curator, Hou received both his undergraduate and graduate degrees from the Central Institute of Fine Arts in Beijing, where he was trained in art history, with additional work in painting, performance, installation, and architectural research.

He is a consultant for several cultural institutions internationally including the Global Advisory Committee of the Walker Art Center in Minneapolis and the Contemporary Art Museum in Kumamoto, Japan. Described as a significant international voice on cultural difference, Hou is the French correspondent for Flash Art International and a regular contributor to several other journals on contemporary art including Frieze, Art Monthly, Third Text, Art and Asia Pacific, Domus, Atlantica, Texte Zur Kunst, and Tema Celeste. Most recently, Hou was appointed Curator of the 10th International Istanbul Biennial, which will take place from September to November 2007.

Other recent curatorial projects include the second Guangzhou Triennale where he co-curated Beyond: An Extraordinary Space of Experimentation for Modernization; Go Inside, the 3rd Tirana Biennale (Tirana, Albania, 2005); Out of Sight, organized by the De Appel Foundation (Amsterdam, Netherlands, 2005); Nuit Blanche 2004 (Paris, 2004); and A L'Ouest Du Sud De L'Est / A L'Est Du Sud De L'Ouest (Villa Arson, Nice, 2004). Hou is one of the first curators and thinkers to examine postmodern issues of nomadic identity, hybridity, globalized mobility, what he calls "in-betweenness," and artists living in the diaspora.

6:30 P.M.

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