THE UNIVERSITY OF MICHIGAN

INDIAN AMERICAN
STUDENT ASSOCIATION
WOULD LIKE TO PRESENT...

KALAKRITI

EMPOWERMENT THROUGH EXPRESSION



NOVEMBER 11, 2005
HILL AUDITORIUM
ANN ARBOR, MI

Throughout the ever-changing history of India, what has made our country grow is a pattern that transcends all generations: the ability to mobilize people through the power of passion, expression, and empowerment.

As the 2005 IASA Cultural Show Core, we recounted inspiring stories of our parents and grandparents about India's history. We convey similar inspiring messages through the journal of an Indian who narrates the stories of his life that have impacted him. Each story relates to an act, which shares our vision, and depicts how each act has empowered a group of people in India. We conclude our show with the idea that our community will adapt traditional Indian art forms to changing trends, while continuing to make their voices heard.

Kalakriti means the power of the arts, which is conveyed by our logo: a lotus encompassing a Chakra. The lotus symbolizes the arts and culture of India, while the Chakra, the center of the Indian flag, is a symbol of human triumph and empowerment. Ultimately, we realize that there is no separating the art and culture of India from its history of passion and struggle.

Today, we welcome you to share our vision . . .
KALAKRITI: Empowerment through Expression.

PROGRAM

US National Anthem
Indian National Anthem
Satrangi
Kangeela Rajasthan
Kaas Ni Kamjat
Lavangi Mirchi Maharashtra Chi
Dhol Bajao

Intermission

Sat-Song
Banjare
Made in India
Soundharyam
Anthakshari Ki Awaaz
Kooh Punjab Di

STAR-SPANGLED BANNER

US NATIONAL ANTHEM



Aditi Sagdeo

Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars,
through the perilous fight,
O'er the ramparts we watched,
were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'ver the land of the free and the home of the brave?

JANA-GANA-MANA

INDIAN NATIONAL ANTHEM



Prashant Chandrasekar

Jana Gana Mana Adhinayaka Jaya He
Bharat Bhagya Vidhata
Punjab Sindh Gujarat Maratha
Dravida Utkala Banga
Vindhya Himachal Yamuna Ganga
Uchchala Jaladhi Taranga
Tubh Shubha Name Jage
Tubh Shubha Ashisha Mange
Gahe Tubh Jaya Gata
Jan Gan Mangaldayak Jay He
Bharat Bhagya Vidhata
Jaye He ! Jaye He ! Jaye He !
Jaye Jaye Jaye Jaye He

"I am here to present my memories:
A story about artistic
communication that transcends
race, geography, gender, and social
order, to be understood by
all of humanity."



SATRANGI



Choreographer: Charan Cheema

Anastasia Karabina
Anjali Talwar
Ashwini Hardikar
Charan Cheema
Ekjyot Saini
Kate Varela
Kavya Vaidyanathan
Madhuri Singh
Nikita Patel
Nikki Arora
Nilima Achwal
Nisha Dalal
Parul Cial
Priyanka Bikkina
Puneet Sodhi
Ruchika Vij
Arbar Khan
Arun Narayanan
Nikhil Chaudhri
Irshad Prasla
Dhruv Menawat
Jawad Hasan
Jinesh John
Joshua Persaud
Robbin Thomas
Sami Khan
Shankar Ramamurthy
Shaun Patel
Taha Qazi
Virender Sandhu
Zane Salim
Zubad Newaz

Qawwali is the traditional form of Islamic group song performed by qawwals found in India and Pakistan. This qawwali will be performed by girls and guys on several different qawwalis from Bollywood movies. It is a fun dance that involves a lot of acting and attitude. We'll be forming a story line, which will begin with a girl wanting to catch the eye of a guy and ends with the guy trying to catch her attention. All songs are filled with emotion and beautiful poetry;; and just listening to them will make you want to clap your hands and tap your feet.

"To me,, qawwali was created to express what cannot be spoken . . .."

RANGEELA RAJASTHAN

Avanti Jangalapalli
Dipal Patel
Jinita Shah
Maya Patel
Meenakshi Davuluri
Mita De
Nikita Parikh
Nisreen Mesiwala
Priyanka Kumbhat
Simrat Singh
Sonal Sheth
Sunita Mohanty
Suseela Eyal
Tanya Nikam
Tara Boinpally
Toral Gandhi



Choreographers: Jinita Shah and Priyanka Kumbhat

The ghoomar is an exclusive dance of the Rajput ladies in which they whirl and move in a circle to the accompaniment of a kettledrum. Derived from the word "ghoomna", which means pirouette, this is a very simple dance where the ladies move around, sometime anti-clock-wise and sometime clockwise, also gyrating at times individually, they unite hands, and with measured steps and various graceful inclinations of body, beating palms or snapping fingers at particular cadences, sing some lilting songs. With the rising tempo of the drum and the accompanying music towards the climax, participants separate themselves into pairs and swirl swiftly about their axis, their swaying colorful garments adding much to the great spectacle.

A new bride, on being welcomed to the home of her husband, too is expected to dance the ghooma as one of the rituals of the new marriage. The ghoomar is generally performed in the privacy of homes.

"Expressing female empowerment and community..."

RAAS NI RAMJAT



Choreographers: Bijal Bhavsar and Tanisha Govil

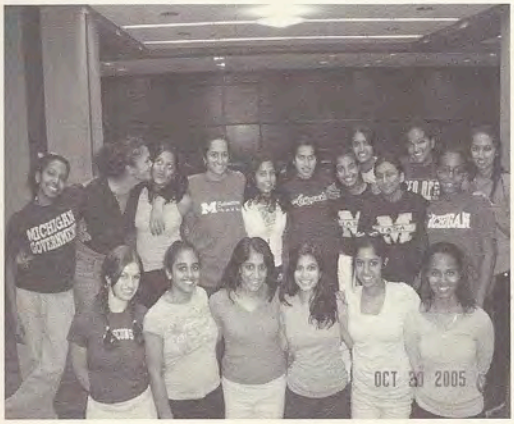
Andrew Bilen
Ashwin Gupta
Dharmraj Chauhan
Erik Ligas
Jerin Philip
Sriakhil Gogineni
Suketu Patel
Tanmay Aggarwal
Anjali Modi
Armisha Desai
Bijal Bhavsar
Juhi Aggarwal
Kavita Patel
Preethi Thiyagarajan
Suvarna Gunashekar
Tanisha Govil

Su che?? RAAS che!! In the rhythmic motion of raas, night turns into day and the city echoes to the beat of countless drums as boys and girls gather and rejoice in a colorful and vibrant dance. The dancers bring life to raas through the sound and expression of dandias. Watch the dancers twirl and swirl as they 'achko machko' to the vivacious beats. Tho aavo raas ramva...

"Transcended communication barriers and became a global language..."

LAVANGI MIRCHI MAHARASHTRA CHI

Asha Radhamohan
Dipika Patel
Desiree McLain
Janu Lakshmanan
Kanchan Garg
Khooshbu Shah
Shravya Kidambi
Kuhu Saha
Maria Attaar
Michelle Bookal
Nadia Huq
Neela Satyanarayan
Preeti Dawane
Pooja Agarwal
Ragini Maddipati
Roma Sharma
Ruchi Shah
Shilpa Maniar
Sowmya Sitaram
Tejal Patel
Tara Reddy
Tulika Jhunjhnuwala



Choreographer: Preeti Dawane

Lavani comes from the word Lavanya which means beauty. This is one of the most popular song-and-dance sequences - a folk form of Maharashtra. Originally this art form, a combination of dance and music, dealt with different and varied subject matters such as society, religion, politics, romance, etc. To even a casual follower of Marathi culture, the word Lavani conjures up images of a traditional song-dance presentation, typically performed to the captivating rhythm of 'Dholak' – the drums - by attractive women clad in nine-yard saris and adorned by ghungroos around their ankles. In this dance form portraying the 'Shringar Ras', the women use facial expressions to explain the song's story, move to teasing lyrics, and embody wild happiness.

"...kept the soldiers fighting..."

DHOL BAJAO
A VILLAGE CELEBRATION



Choreographers: Kinjal Shah and Pooja Goenka

Aarti Mattu
Anika Kumar
Kinjal Shah
Mayuri Appareddy
Meera Tavathia
Pooja Goenka
Sachi Patel
Sejal Patel
Shivani Gupta
Shivani Mody
Shweta Mehta
Suman Chhabra
Ajit Gogawale
Apurva Trivedi
Ashish Shah
Bharat Modi
Nikhil Khosla
Puneet Goenka
Raj Vakharia
Rishabh Chadha
Sathish Mohan
Sumit Bohra
Udayan Bubna
Vashist Vasanth

Festivals are a time of great excitement for those who live in rural villages. They are a time to come together with neighbors to celebrate religious events or simply joyous occasions. This dance portrays the sentiment towards the arrival of a much anticipated friend, as well as the festivals of Holi and Lodhi.

"A village celebrates as one..."

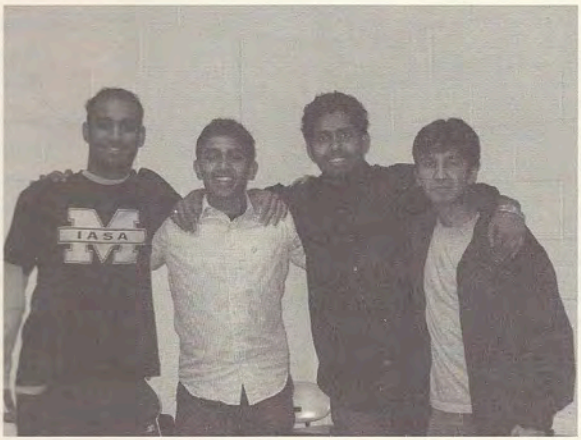
SAT-SONG

Vocals
Ashish Parameswaran
Prashant Chandrasekar
Prashant Padmanabhan
Sarina Shah

Bass Guitar
Rushabh Gandhi

Tabla
Sagar Patel

Keyboard
Saagar Sanghvi



Sat-Song presents to you the versatility of Indian music, fusing the rich heritage of classical sangitam with the modern tones of the western world. We begin with a new and jazz-oriented take on the evergreen Bollywood hit "Dil Chahta Hai". We follow this with "Rhy-dhun" bringing together the classical vocals and tabla of traditional Indian music with the piano and bass guitar that are ubiquitous in the western world. Even with the songs obvious classical nature, the universality of the swara based vocals allow the music to transcend the barriers of language, allowing all listeners to appreciate its beauty.

And all this with a twist...

"Speaks as much about who we are as the sounds we make..."

BANJARE



Choreographers: Shereen Khanuja and Shyam Shah

Dzana Haskovic	Aditya Sthanunathan
Ishita Sheth	Adnan Mesiwala
Kanika Kohli	Ajai Tuli
Kinnery Patel	Anup Shah
Manali Rathod	Apoorva Kelkar
Monica Garg	Atul Gupta
Natasha Motwani	Chirag Gupta
Neha Patel	Sagar Patel
Noopur Singh	Sambhav Puri
Pranali Koradia	Samir Mangalick
Priya Sethi	Shyam Shah
Shereen Khanuja	Vishal Desai

The mysterious world of the gypsies remains hidden in Indian society. With their colorful and unique garments and their stealthy movements, gypsies are full of intrigue. This medley of powerful beats and skillful movements is sure to get you dancing and heighten your curiosity about the secret world of the gypsies.

"No group can evoke the same emotions of struggle and passion..."

MADE IN INDIA

Ajit Naik
Aman Singh
Ameen Jamali
Anand Arun
Anay Shah
Anvar Varadaraj
Arvind Suresh
Atishay Sinha
Dev Shah
Fayaz Momin
Herman Sidhu
Jason Shah
Jay Mittal
Joshua Cregger
Karan Patel
Neegum Patel
Neil Kamireddy
Prashant Singh
Sameer Syed
Sen Blake
Shawn Kumar
Sunil Sadasivan
Vikesh Kapadia
Vikram Singh

Aparna Shah
Avani Naik
Bony Sarkar
Darshini Reddivari
Divya Sharma
Gunjan Sud
Karishma Patwa
Kinjal Shah
Mallika Kaushal
Meena Beniwal
Mira Diora
Natasha Pattanshetti
Natasha Uberoi
Nisha Sheth
Parul Chaudhri
Pooja Bhadbhade
Preethi Kochhar
Priyanka Sohani
Rubina Singh
Rupal Patel
Samira Ahmed
Sejal Patel
Sonia Sehgal
Yashoda Bhagwat



Choreographers: Avani Naik and Mallika Kaushal

With 31 provinces, each with it's unique language, culture, and style, there are no limitations to the possibilities that may arise in fashion trends. Indian clothing is well known for its vibrant colors, intricate patterns and designs, and lovely material. From an elegant and traditional Sari or Sherwani to a classy and modern Kurti, Indian dress sure to be glamorous, exquisite, and simply stunning... as long as it is –Made In India..

"Use clothing to symbolize their ever-changing roles in society..."

SOUNDHARYAM



Choreographer Namitha Menon

Aditi Jain
Alpa Patel
Ami Badami
Anisha Mangalick
Asha Hosangadi
Astha Sharma
Atishi Aggarwal
Avantika Varma
Julie Johnson
Megha Desai
Namitha Menon
Pooja Desai
Pratyusha Devara-konda
Priyanka Shah
Rupa Ramadurai
Sandhya Murali
Sapana Desai
Sarah Mussoline
Seema Singh
Sheetal Shah
Shreevinaya Menon
Tasha Vardya
Urvi Shah
Vanshika Vij

Soundharyam: a passionate blend of two forms of classical dance, the graceful Kathak and the swift Bharatnatyam. The pair originated from different parts of India and portrays distinctive styles. However, the interplay of footwork, body movement, and expression result in a wondrous effect: a captivating illusion of rhythmic and artistic impression.

"Educate each generation of the faith, culture, and religious history..."

ANTHAKSHARI KI AWAAZ

MASTI, MAZAA, AUR PYAAR

Ajay Jain
Arvind Chandra
Asheem Khondker
Avinash Sridharan
Chirag Patel
Jay Ravani
Kapil Kella
Nitin Gupta
Rahul Deswani
Rahul Maheswari
Rounak Bafana
Rushabh Shah
Ryan Hamburger
Veeral Patel

Aastha Gandhi
Abhi Pandit
Ashwini Miryala
Bhavyata Patel
Erin Ulrich
Megha Jain
Miti Saxena
Mou Sengupta
Nipa Desai
Nivedita Agarwal
Puja Parekh
Ridhi Patel
Shilpa Reddy
Surbhi Gupta



Choreographers: Abhi Pandit, Kavita Desai and Rushabh Shah

The game of Anthakshari has been a long lasting Bollywood tradition. The point of the game is to use the last syllable of one song and start a new song with that same syllable. This goes on until one team can no longer think of a song. Anthakshari is a game played between family, friends, and others who love to sing or express their feelings. In this dance, an anthakshari battle unfolds between the men and the women. The men sing to the women trying to express their love. The women, on the other hand, want nothing to do with the men and fight them off through their own melodies. But in the end will love conquer all? Dekho yeh pyaar ka khel. (Watch this game of love).

"Pulls the common person from the disparity of everyday living..."

ROOH PUNJAB DI



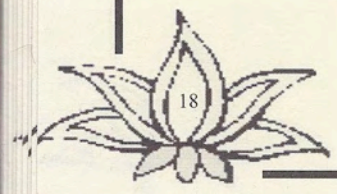
Choreographers: Shallu Sahore and Vinay Arora

Anu Gangaopadhyay
Sarah Johnson
Shilpa Chaku
Shallu Sahore
Shayna Ravindran
Shefali Saxena
Shweta Bhat
Seema Jeswani
Sonam Shah
Tia Chakraborty
Sonia Walia
Zeenah Khader
Apar Pasricha
Ashwin Ramnath
Gopal Pai
Harsh Vyas
Konark Vani
Raghav Ahuja
Rajeev Shahani
Randeep Singh
Rohit Madani
Sumeet Singh
Zachary Szpiech
Vinay Arora

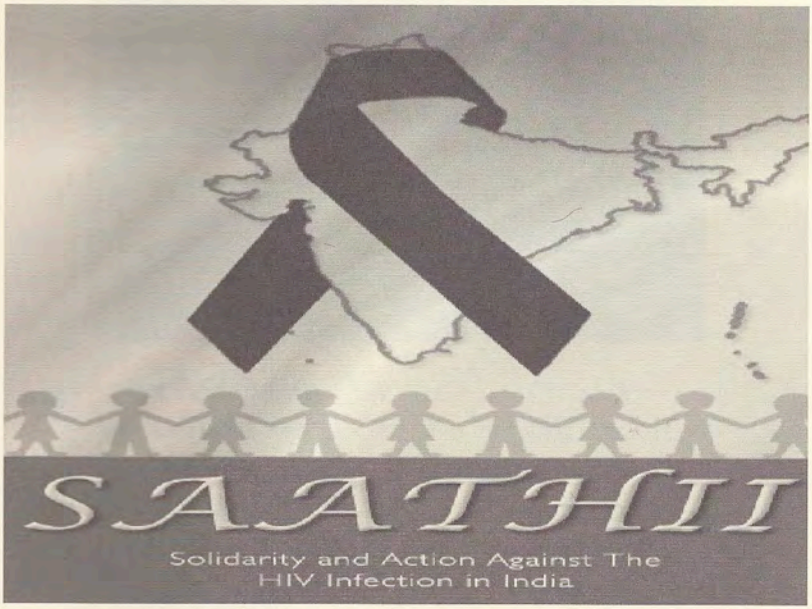
Bhangra is a lively and upbeat dance that originated in Punjab to celebrate the new harvest season. Commonly, bhangra is performed by men who dress in bright, colorful attire. The women, on the other hand, participate in Giddeh. Bhangra is often accompanied by the beat of a drum or dhol, which provides the rhythm and lively spirit. Today, bhangra has spread all over the world, and this performance is going to be world-class!

"Expanding cultures while remaining true to its original form of expression..."

"...and now I look forward to seeing how these forms of expressions will continue to shape my future path."



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HIV/AIDS in India deserves priority. Contributing to the response against HIV/AIDS in India therefore means contributing to the health and development of a nation..

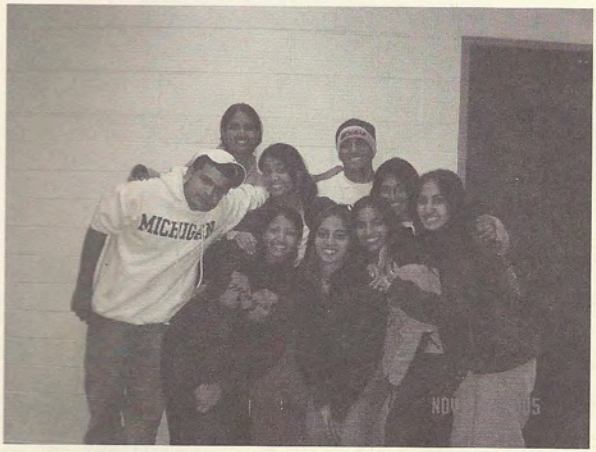
To support SAATHII in its effort to combat HIV/AIDS, call 508.329.2065 or send an email to pgondi03@yahoo.com. Or you can send a check payable to SAATHII to 904 West Diversey, Apt GE, Chicago, IL 60614.

IASA BOARD



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IASA CULTURAL SHOW CORE



Coordinator: Priyanka Shah

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Jawad Hasan

Madhuri Singh

Meera Tavathia

Pooja Agarwal

Ragini Maddipati

Shilpa Reddy

Sonal Sheth

CULTURAL SHOW COORDINATOR



Priyanka Shah

Eight months ago when I took on the challenge of coordinating the cultural show, I had a vision of what I wanted to convey. I wanted the show to not simply be a showing of dance and music. I wanted the show to serve as a forum of creating awareness and appreciation for our culture and issues that face Indian Americans. I wanted to incorporate participants into my vision and creation of the show.

As time went by, I saw my vision slowly come alive with the help of the some of the most motivated group of people I worked with and the support of my family and friends.. Today seeing all these participants come together to express themselves through art and Indian culture completes my goal. I hope Kalakriti inspires you to reflect on the impact of the arts. Thank you all for being a part of my vision and making this experience possible.

ACKNOWLEDGEMENTS

IASA would like to extend a special thank you to the following people:

Abrar Khan
Arvind Chandra
Bill Pierson
Heeral Patel
Heidenreich Family
Jasen Mehta
Jason Shah and family
Julie Morgan
Keith Jeffries
Madhu Verma
Marquina Illiev
Mark Aaron Chaveriat
Mrs. Vijaylaxmi Sundharam
Robbie Dhillon
Stephen Ahn
Sumit Bohra
Tara Reddy
Tepel Brothers
Uday Trivedi
Yoni Goldstein

INDIAN AMERICAN STUDENT ASSOCIATION



The Indian American Student Association (IASA) was formed in 1983. It was started to promote various aspects of Indian culture and heritage through an assortment of events that raise political, social, and cultural awareness, as well as fulfill goals aimed at community building and service. IASA also strives to build a network of South Asian students and develop connections within the broader campus community. Among the many events and activities that IASA conducts are the Gandhi Day of Service, an event credited with mobilizing university students and allowing them to partake in community acts throughout the Detroit area in the name of unity,, a charity basketball tournament, a peer mentorship program, political awareness events, and an annual cultural show that is one of the largest student-run productions in the entire nation.

www.umiasa.com

iasa.board@umich.edu

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Ambe
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would like to congratulate

Kalakriti Participants, IASA Board, and

Khooshbu Shah

on their wonderful achievement and for

putting on a fabulous show.

Dear Shilpa "Chips,"

It is said that the greatest joys in life are beyond measure. We found our joy in watching you grow up to be the person you are today.



Congratulations to you and the Kalakriti Core for all your hard work in putting on a fabulous show.

Love,
Mom & Dad

Congratulations to the following MoJo residents in Kalakriti:

Rushabh Gandhi

Sriakhil Gogineni

Avanti Jangalapalli

Neegum Patel

Rupal Patel

Madhuri Singh

Rubina Singh

On behalf of C.A.M.M.
Council for the Advancement of Multiculturalism in Mosher-Jordan

Meetings: Every other Sunday
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Everyone is welcome!

For more information, emailcamm.eboard@umich.edu

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Congratulations
to all the members of core

PRIYANKA POOJA MADHU MEERA
AJIT JAWAD SHILPA RAGINI SONI

and to a fabulous performer PREETI

but most of all to POOJA!



Dearest Pooja,
Words cannot express how proud we all are of you. It's so great to see you grow into such a beautiful, strong, fun, and caring woman! You have such a warm and open heart and at the same time are SO funny! Be proud of all you are and never let anyone change you. CONGRATULATIONS on all your hard work paying off, WE ARE SO PROUD OF YOU AND LOVE YOU SO MUCH!
Jyoti, Mom and Dad









Congratulations
IASA Board!!

Neal,

We are so proud of you!

Love,
Mom, Dad, &
Sonia

Kuhu, we are SO proud of you and will always be there when you need!

Ma

☺

Didi

☺

Didi

Bhai



Kaya

Baba

☺

Dada

☺

Veeral
Dada

Congratulations

Congratulations

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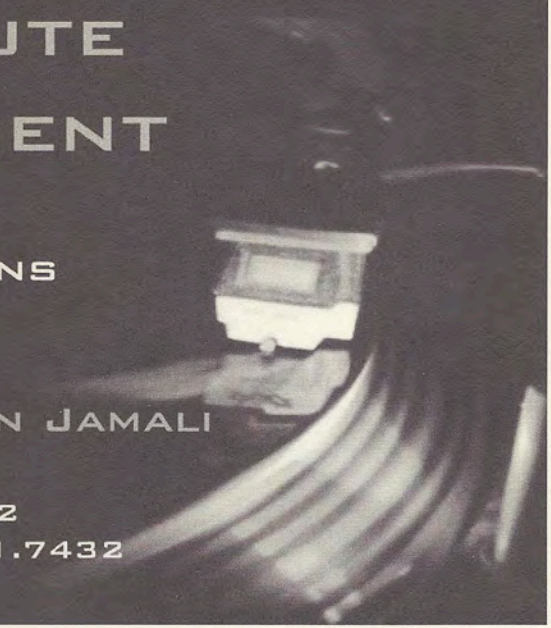
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Congratulations Kalakriti Participants!!!

From,

Urology Specialists of Michigan
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3535 W. 13 Mile Rd. Ste. 501
Royal Oak, MI 48073



KAPLAN Test Prep and Admissions

IASA would like to thank Kaplan Test Prep, especially Marquina Illiev, for their continued help and support throughout the years. Without their help, this show would not have been possible. Thank you Kaplan!

—IASA Board and Cultural Show Core

The A'Subuhi Multicultural Council of West Quad



Would like to congratulate and



wish the best of luck to the IASA performers tonight. Be sure to check out Westifest coming next semester.

Meetings Tuesdays 9:30pm A'Subuhi Lounge, WQ

We Love You Priyanka!!

B
A
W
K

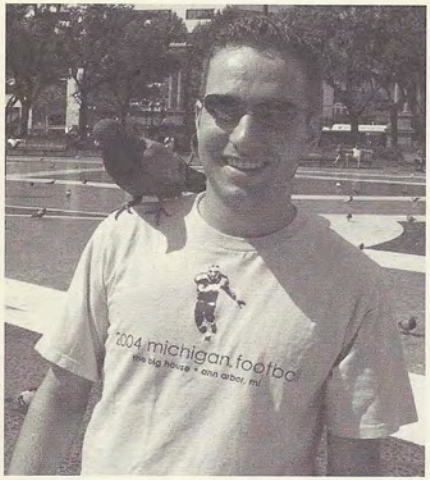


B
A
W
K

You are an amazing, dedicated individual and a true inspiration for all of us! Thanks for the unforgettable experiences, the laughs, and the memories! We love you Mom!

Love always,
Coreos

May the bird of good fortune always be this close...



Love, Mom & Dad

Congratulations, SOUTH QUAD performers!

It is efforts by achievers like you who truly make this campus a truly diverse, exciting, and a better place to live





*** From Your South Quad Ambatana Multicultural Assembly ***

CONGRATULATIONS MARKLEY RESIDENTS!!!

Markley Minority Affairs Council would like to recognize the following IASA performers on all their hard work:

Aparna Shah
Asha Hosangadi
Avantika Varma
Erin Ulrich
Herman Sidhu
Meena Davuluri
Raghav Ahuja
Ridhi Patel
Sagar Patel
Sejal Patel
Shilpa Reddy

Ajit, Congratulations to you and CORE on planning such an excellent program! Your dedication and commitment is exemplary for students of this generation. Great work and good luck! Best wishes to you and to IASA, -Gogawale family



COREOS '05 would like to thank IASA Board, all cultural show choreographers and participants for making Kalakriti! Putting on this powerful, memorable show could not have been possible without all of you. THANK YOU!!!!

impact through interaction
SAAN2006
southasianawarenessnetwork

Congratulations to COREOS, IASA Board, and participants of KALAKRITI, from the South Asian Awareness Network (SAAN)!

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REGISTER ONLINE!
www.saanconf.org

All the clothing modeled in the Kalakriti Fashion Show was provided by:

Madhu Verma
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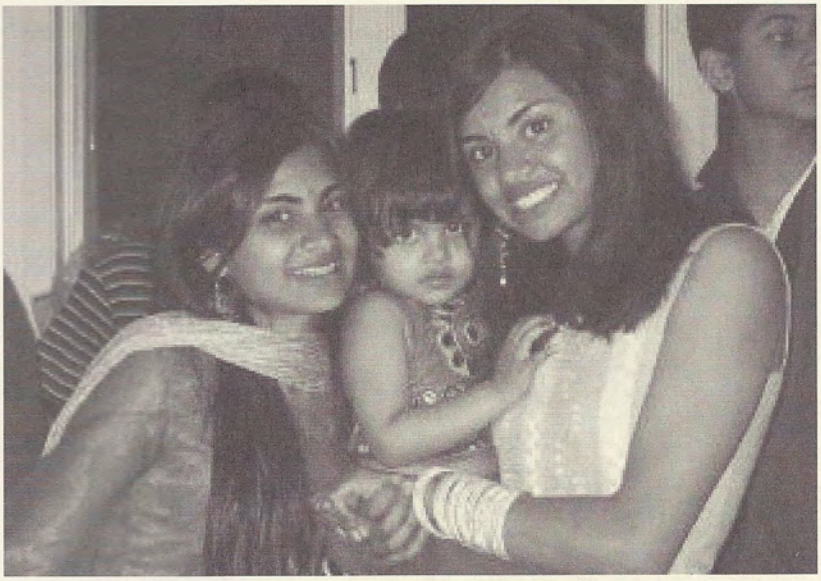
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madhuverma85@yahoo.com

WE LOVE YOU DIDI!!!!

YEA GYPSIES!!!!!

~ Pranadhi and Paheli




HULA
Le'a
Classics
Me Ku'u Aloha Kākou Hula Songs

01. On A Tropic Night / STARR KALAHIKI
02. Sophisticated Hula / NA LEO
03. Hanalei Moon / IKAIKA BLACKBURN
04. Makina O Hōkū～Aloha Wau Iā ʻOe / NATALIE ʻAI KAMAUʻU
05. On A Little Bamboo Bridge / CORY PALAKIKO OLIVEROS
06. Tiny Bubbles / NATHAN AWEAU
07. Kahealani / RAIATEA
08. Blue Hawai'i / SHAWN KEKOA PIMENTAL
09. Do The Hula / NA LEO
10. Beyond The Reef / NATHAN AWEAU
11. Soft Green Seas / ZANUCK KAPALA LINDSEY
12. Pineapple Princess / NA LEO
13. Ei Nei / RAIATEA
14. Hawaiian Lullabye / NA LEO
15. Pearly Shells～Pūpū Aʻo Ewa / NATHAN AWEAU
16. Lovely Hula Hands / HENRY KALEIALOHA ALLEN
17. Hawaiian Soul / MAUNALUA
18. Ke Kali Nei Au (Hawaiian Wedding Song)
/ KAHAUANU LAKE SINGERS

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