

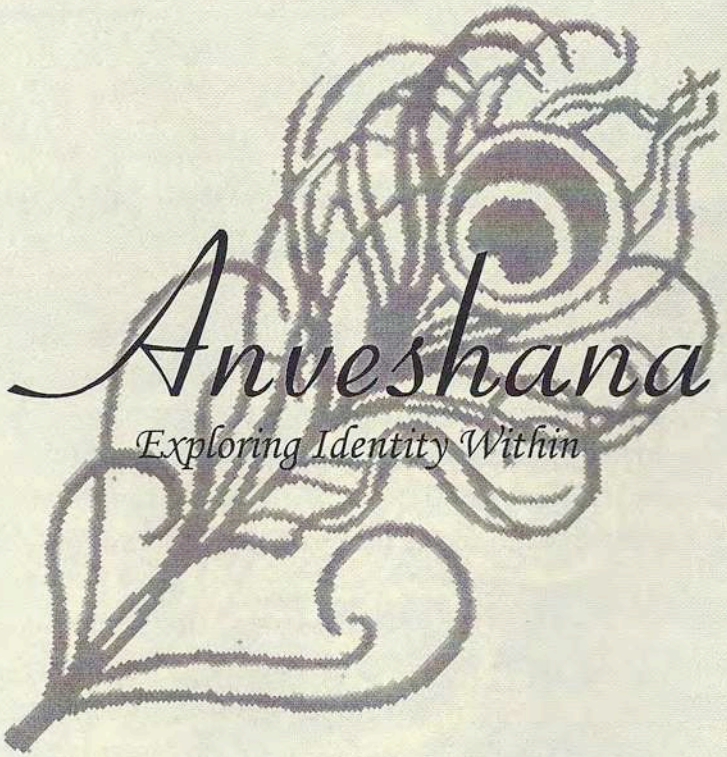
Anveshana

exploring identity within



The University of Michigan
Indian American Student Association

Presents



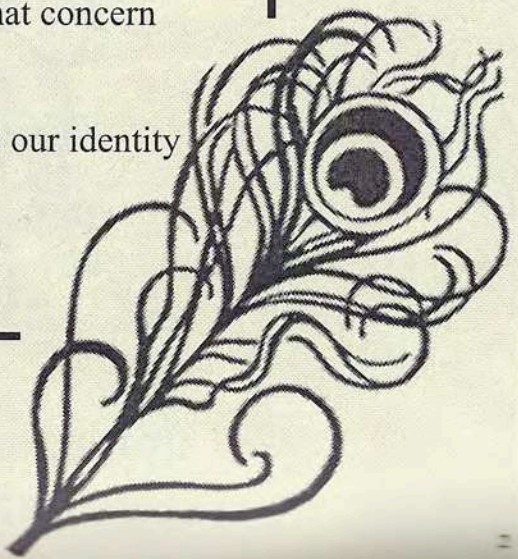
November 10, 2006
Hill Auditorium

Culture extends beyond discrete territorial, temporal, and artistic boundaries. Although many people identify themselves as Indian, what exactly does this entail? Indian culture represents a mosaic of thoughts and experiences derived from different individuals. It is the culmination of these experiences that create Indian identity. Anveshana enables us to showcase the various elements of Indian culture by addressing concepts ranging from education and stereotypes to customs and taboos.

While we will exhibit just a few of these opinions, we recognize that there are a multitude of perspectives that exist within the Indian community. By exploring various facets of Indian traditions, we hope to stimulate introspection of Indian culture, and it is through discussions that we hope to be able to achieve a greater understanding of the vast array of issues that concern our community.

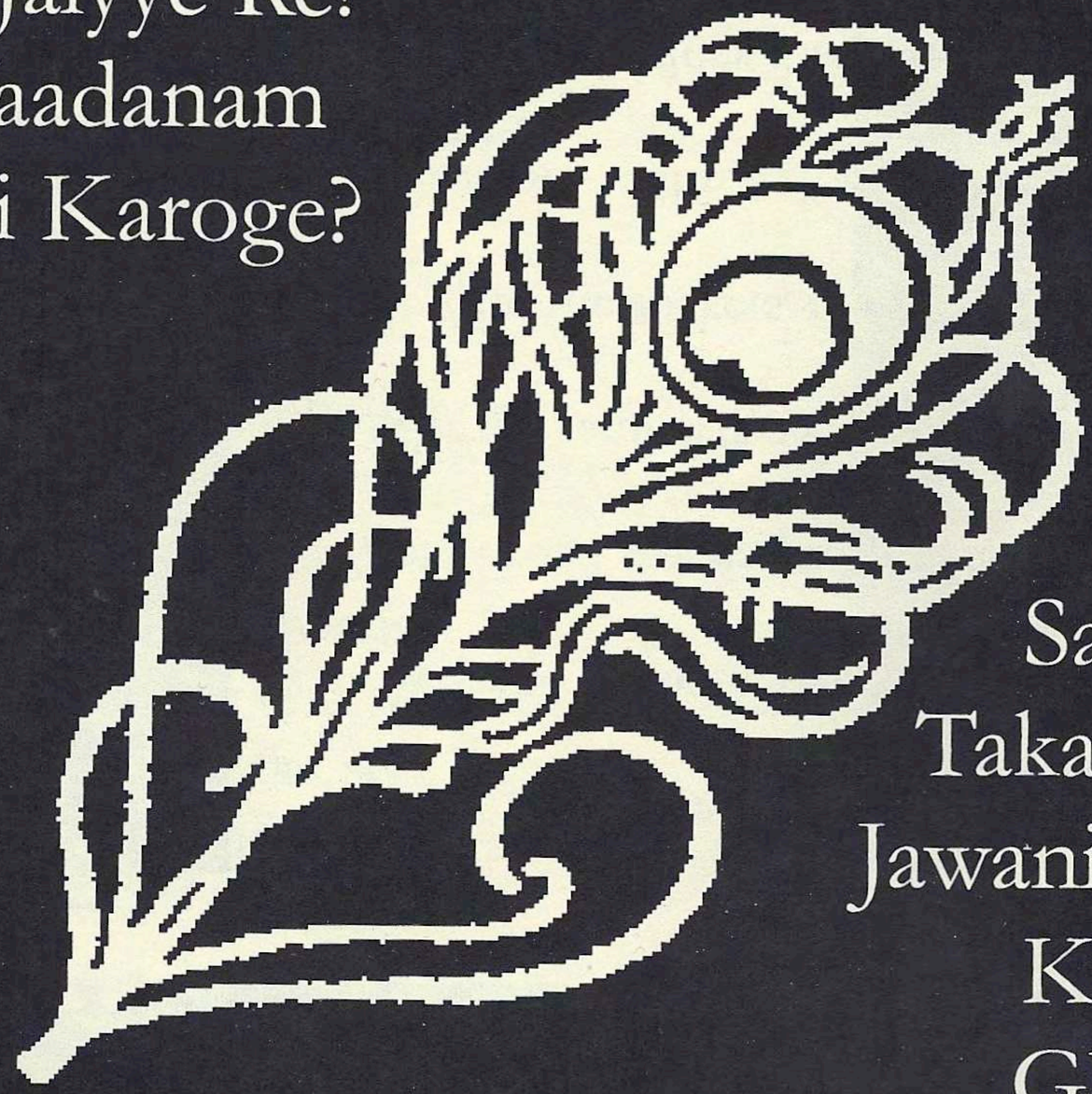
So let us embark onto a journey where we explore our identity within…

Anveshana



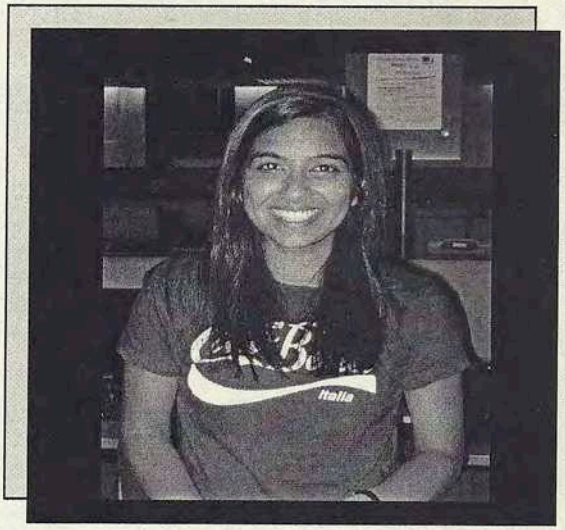
Program

Mehfil-E-Nazakat
Haalo Garbe Jaiyye Re!
Aahankara Vaadanam
Mujhse Shaadi Karoge?



Sangam
Taka Dhoom
Jawani da Nasha
Kamana
Ghamra

American National Anthem



Performed by

Eisha Buch

Oh, say can you see, by the dawn's early light,

What so proudly we hailed at the twilight's last gleaming?

Whose broad stripes and bright stars, through the perilous fight,

O'er the ramparts we watched, were so gallantly streaming?

And the rockets' red glare, the bombs bursting in air,

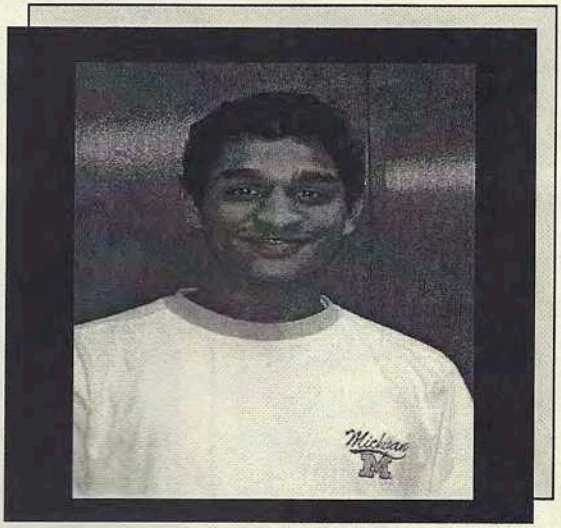
Gave proof through the night that our flag was still there.

O say, does that star-spangled banner yet wave

O'er the land of the free and the home of the brave?

Indian National Anthem

Jana-gana-mana-adhinayaka, jaya he
Bharata-bhagya-vidhata
Punjab-Sindh-Gujarat-Maratha
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
Uchchala-Jaladhi-taranga
Tava shubha name jage
Tava shubha ashisha maange
Gahe tava jaya-gatha
Jana-gana-mangala-dayaka jaya he
Bharata-bhagya-vidhata
Jaya he, jaya he, jaya he
Jaya jaya jaya, jaya he!



Performed by

Sathish Mohan

Mehfil-E-Nazakat

Choreographed by: Tanisha Govil & Bijal Bhavsar



Definitive of India's highly influential and extremely rich history, "Mehfil-E-Nazakat," depicts the elegance and beauty that dates back to the Mughal empire. The dance's particularly unique origin incorporating the Islamic perspectives to art plays only a small portion in this matchless form of dance. It is instead, the incorporation of intricate foot movements and extensive facial expressions in addition to this origin, that captures the essence of this classic style of dance.

Aneeqa Ahmad
Reshma Amin
Deepali Bhavsar
Niharika Chalpe
Sapana Desai
Veda Dhanak
Holly Ferguson
Sowmya Jagannath
Gauri Jog
Amruta Mundade
Jahnvi Patel
Nehal Patel
Poonam Patel
Sachi Patel
Sejal Patel
Vandana Pulijaal
Hiral Shah
Nidhi Shah
Sarina Shah
Radhika Upadhyaya
Nikita Vardya
Tasha Vardya

Haalo Garbe Jaiyye Re!

Choreographed by: Priyanka Kumbhat & Jinita Shah



Renowned for its extravagant celebrations during festivals, the state of Gujarat highlights an element of Indian culture that is exceptionally unique. Displaying the vibrant color, and seasonal festivities, the dance of the Gujarati people is one of celebration and excitement. With its traditional dance moves, in conjunction with some modern influences, Haalo Garbe Jaiyye Re displays the enthusiasm characteristic of both Garba and Raas.

Yashraj Chauhan
Nimit Desai
Vishal Desai
Puneet Goenka
Kapil Karki
Samir Mainthia
Neha Mehrotra
Shivani Mody
Supriya Nittoor
Bhavyata Patel
Shivani Patel
Sambhav Puri
Shallu Sahore
Sonam Shah
Herman Sidhu
Jayanth Swathirajan
Reema Thitha
Raj Vakharia

Aahankara Vaadanam

Choreographed by: Ragini Maddipati & Abby Vallabhaneni



The old, rich and splendid South Indian culture can be showcased in part by its vast array of mesmerizing architecture and rich heritage. Apart from the architecture, the various dances associated along with the temples form an integral part of this culture. Often misinterpreted as the equivalent of classical dancing, South Indian Folk dance is far from it. With its highly energetic dance moves and its upbeat music, "Aahankara Vaadanam" depicts the dynamics that exist between men and women through a style of dance that is definitive and innovative.

Priyanka Bikkina
Joshua Creggar
Aalisha Desai
Neeta Dhawan
Haynes Fernando
Kanchan Garg
Sriakhil Gogineni
Atul Gupta
Preeti Iyer
Manpreet Kochhar
Ruchika Kumar
Apurva Lingnurkar
Ajit Naik
Michael Narula
Dipal Patel
Ashwin Ramnath
Hyma Rao
Meelap Shah
Robbin Thomas
Sumeet Vaidya
Narendra Vempati
Ruchika Vij

Mujhse Shaadi Karoge!

Choreographed by: Preeti Dawane & Pooja Agarwal

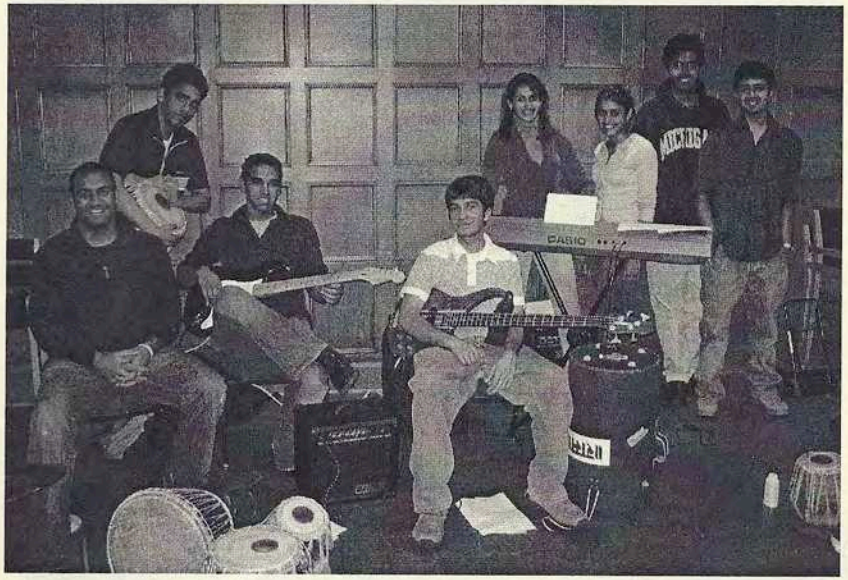


Characteristic of the Bollywood film industry, "Mujhse Shaadi Karoge" provides an inside view on the pieces that make up a Bollywood film today. Influenced, at times, by the Western culture, Bollywood movies are unique in their abilities to incorporate the interworkings of two distinctive cultures, while still influencing other cultures at the same time. It is through Bollywood's upbeat music and depiction of an actual wedding that provides insight into the emotion and liveliness that is Bollywood.

Tanmay Aggarwal
Raghav Ahuja
Mazin Biviji
Neha Dhawan
Ajit Gogawale
Devansh Gupta
Nitin Gupta
Ryan Hamburger
Nadia Huq
Ayushi Kawatra
Janu Lakshmanan
Dhruv Menawat
Meha Pandey
Dipa Patel
Moolee Patel
Suketu Patel
Shayna Ravindran
Ricky Sayal
Anup Shah
Rahul Shah
Sonali Sheel
Soni Sheth
Sandhya Sistla
Aditya Sthanunathan
Krupa Tailor
Apurva Trivedi

Sangam

Music directed by: Rushabh Gandhi



Sangam is a collaboration of both the fashions of India, as well as the melodious beats of Indian music. Depicting the essence of fashions of India, as well as the influences that Indian culture has had on the West, this fashion show is like none other in that it encapsulates the styling of Indian culture through art and design while also incorporating the beats and slight dance moves to provide a more well-rounded depiction of the glamour and fashion of India.

Arvind Chandra
Prashant Chandrasekar
Sandhya Krishnan
Sagar Patel
Abinav Rameesh
Amirta Ray
Hari Sivakumar

Sangam

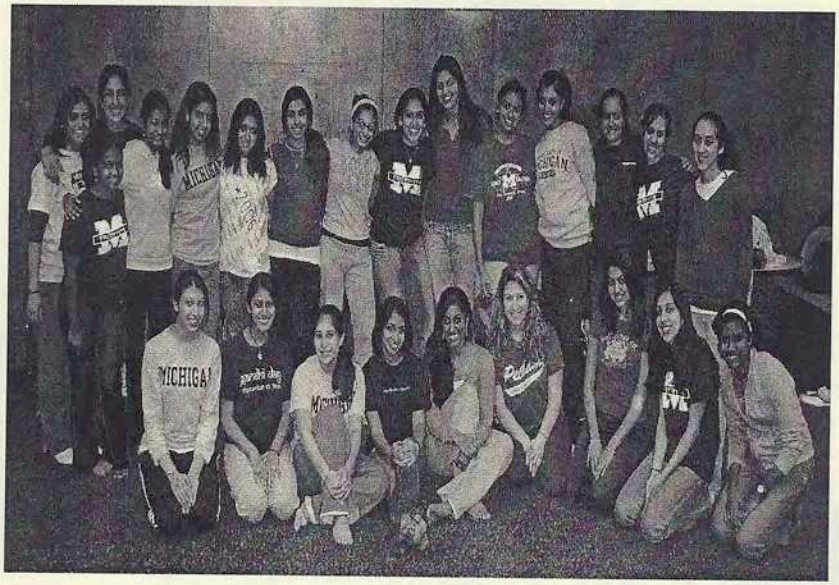
Choreographed by: Vanshika Vij & Sneha Somani



Gaurav Agarwal
Ayesha Ashai
Deepesh Babani
Samina Bhumbra
Vidya Chakravarthy
Meenakshi Davuluri
Shiv Dixit
Karishma Edroos
Jujhar Gahley
Mahima Gupta
Divya Gehi
Madhav Goel
Varun Goel
Chand Guria
Elizabeth Hadeed
Raunak Jain
Senushi Jayaratne
Namita Joesph
Avnie Kadakia
Katen Kapadia
Vikesh Kapadia
Ji-Yeon Kim
Michael Kozlowski
Sam Kullar
Swati Kumar
Shahniwaz Labana
Anuj Lal
Rohit Madani
Rahul Maheshwari
Jasprit Marahar
Ishani Mehta
Crystal Miranda
Anjali Modi
Sudhanshu Mohanty
Subhratha Muthusamy
Faarya Niaz
Alisha Paal
Avni Patel
Hena Patel
Sonali Patel
Venu Raghavan
Sriram Ravi
Abhimanyu Samtani
Shruti Saran
Akhil Shah
Pranav Shah
Sidharth Shah
Atishay Sinha
Sneha Somani
Avinash Sridharan
Brittany Tharp
Neeraj Tiwari
Nina Vachhani
Prakash Venkatraman
Kanishk Verghese
Vanshika Vij

Taka Dhoom

Choreographed by: Ridhi Patel & Rupa Ramadurai



Unique in its style of dance, music, and origin "Takka Dhoom" delivers an innovative manner in which it depicts not only Bharatnatyam, but also Kathak in order to display the intricacies of two distinctly different types of classical dance. In depicting both, one can recognize the subtle nuances, in addition to the flaming differences between both, and in doing so, gain a better understanding of how particular gestures, footwork, and artistic expression is definitive of one dance over the other.

Nilima Achwal
Manika Agarwal
Atishi Aggarwal
Nikki Arora
Pooja Desai
Eyal Suseela
Asha Hosangadi
Poorna Menon
Alzeira Pereira
Puneet Rangi
Natasha Rishi
Neha Sachdev
Kriti Samaymantri
Julia Samo
Neela Satyanarayan
Nishi Shah
Ishita Sheth
Simrat Singh
Nishi Singhal
Vina Sinnan
Sowmya Sitaram
Priyanka Sohani

Jawani Da Masha

Choreographed by: Priya Sethi & Shereen Khanuja



The dance of Bhangra showcases the spirit, energy, and power that traditional Punjabi dancing is known for. Deep within the countryside, Punjabis congregate to display their pride, vibrant colors, and passion for the land. Through its upbeat music and strong dhol beats, coupled with its energetic dance moves, bhangra captivates the essence of Punjab and the distinctive characteristics that depict what it means to be a Punjabi.

Sarwat Ahmad
Rounak Bafana
Vishal Bajaj
Anay Bedi
Aman Bhatia
Rishabh Chadha
Nidhi Chaudary
Sheena Gulati
Chirag Gupta
Varun Gupta
Dzana Haskovic
Aditya Jain
Ajay Jain
Jaskiran Kaur
Elizabeth Lassiter
Arathi Mohan
Mithun Neral
Surabhi Pandit
Ekjyot Saini
Sunny Sethi
Shyam Shah
Riti Trivedi

Kamana

Choreographed by: Anjali Nair, Kavita Patel & Noopur Singh



Through its provocative dance moves and definitive beats, the dance of the gypsies captivates a culture all its own by expressing the full spectrum of human emotions. The notion of gypsies as non-conformists and rebels of conventionalism reflect upon their dance freedom that comes from the strength of the spirit and their innermost passions of the soul. Depicting the chemistry between men and women, as well as their inequitable energy, "Kamana" portrays the spirit and soul of the gypsies through their unique fashions, and distinctive personality.

Ami Badami
Laura Bennett
Daniel Bilen
Ravi Dev
Lauren George
Pritish Iyer
Avanti Jangalapalli
Aakriti Jindal
Jennifer Jones
Kartik Kamaria
Nikhil Khosla
Mohit Mehan
Anirudh Minda
Suresh Mohan
Vilas Nair
Neha Narula
Kavita Patel
Nisha Patel
Vikram Raghunathan
Rupak Rajaram
Sunil Sadasivan
Roma Sharma

Ghamra

Choreographed by: Shivani Gupta & Avantika Varma



It is within the depths of the villages of India that the distinctions between class, caste, and their corresponding cultures are brought to light. For years, villagers in India have manifested a deep sense of loyalty to their village, sharing common beliefs and following various traditions and customs. Highlighting these beautiful aspects of Indian villages by portraying the life of farmers, mud-houses and fields while distinguishing them from merchants, bungalows and markets, "Ghamra" portrays the essence of the diversity existing in India's villages.

Nikhil Chaudhri
Pratyusha Devarakond
Kunal Hiranandani
Anupam Kathpalia
Aadil Khan
Pranali Koradia
Alexandra Leonard
Salimah Mohamed
Sathish Mohan
Fayaz Momin
Avani Naik
Shivang Naik
Alpa Patel
Neil Patel
Sejal Patel
Vicool Patel
Suraj Raheja
Bonnie Sarkar
Aparna Shah
Jason Shah
Meera Tavathia
Abhinav Chordia

Indian American Student Association



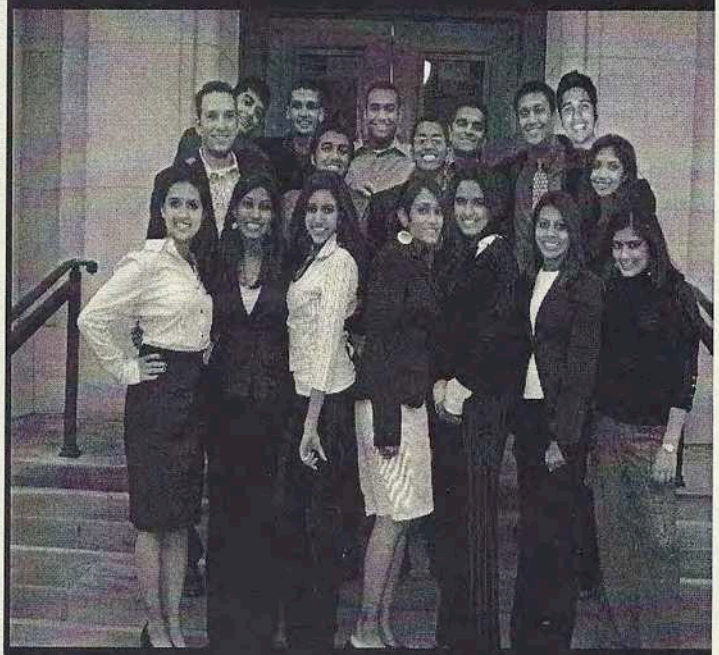
The Indian American Student Association (IASA) was formed in 1983 by a group of students who aimed to create a voice for the Indian-American community. Through the years, the goals of IASA remain unchanged despite the continually changing composition of its membership. IASA aims to preserve and increase awareness of Indian and Indian-American heritage through the ideals of cultural, political and social awareness, and community service. This organization provides opportunities for students to connect with each other, while building bridges with other student groups and the University community.

In 1997 IASA established the Gandhi Day of Service, an event credited with mobilizing University students and allowing them to partake in community service acts throughout the Detroit area in the name of unity. This day is now a national day of community service observed in over 35 states. It is one of the most impactful community service events held by IASA. Along with Gandhi Day of Service, IASA holds an annual charity basketball tournament, political awareness events and social activities.

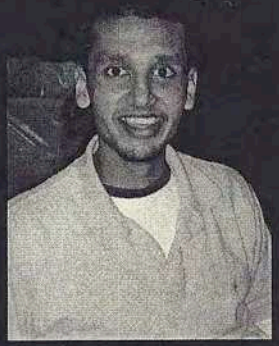
IASA is an organization that holds the interests of its members at heart, and strives to actively create a genuine sense of community.

www.umiasa.com
iasa.board@umich.edu

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Juhi Aggarwal	Vice-chair
Anjali Nair	Secretary
Ryan Hamburger	Treasurer
Anjali Modi	Treasurer
Anup Shah	Programmer
Rahul Maheswari	Programmer
Shallu Sahore	Cultural Show Coordinator
Tanmay Aggarwal	Cultural Show Coordinator
Rounak Bafana	Community Building
Tasha Vardya	Community Building
Dipal Patel	Public Relations
Ruchika Vij	Public Relations
Pari Patel	Community Service
Sagar Patel	Community Service
Ajay Jain	Political Awareness
Ashwin Ramnath	Political Awareness



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Tanmay Aggarwal



Shallu Sahore



Neeta Dhawan



Inder Dhillon



Sowmya Jagannath

CULTURAL SHOW CORE 2006-2007



Shivani Mody



Sonam Shah



Tanmay Aggarwal & Shallu Sahore
CULTURAL SHOW COORDINATORS
2006-2007

"The future belongs to those who believe in the beauty of their dreams."

Over eight months ago, we put into motion our dream for the show. We wanted to portray the many facets of Indian culture by incorporating different perspectives.

As time went by, our simple vision came to life with the help of the most incredible group of individuals. The seven of us, also known as the CORE-iginals, strived to create a show that encompassed our views on Indian culture through lively and energetic dances.

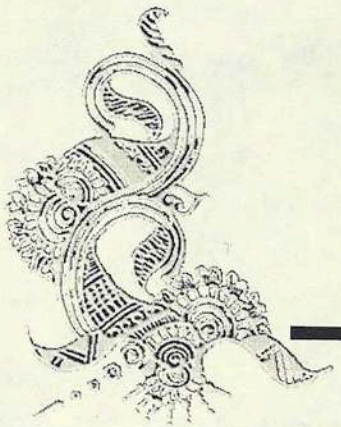
We hope that Anveshana brings light to the different perspectives within Indian culture. Upon introspection, we want our show to inspire individuals to think about their culture and its impact on others.

We would like to our family and friends who have supported us and helped us realize our dream. It is with great pleasure that we present to you ANVESHANA: exploring identity within.

Acknowledgements

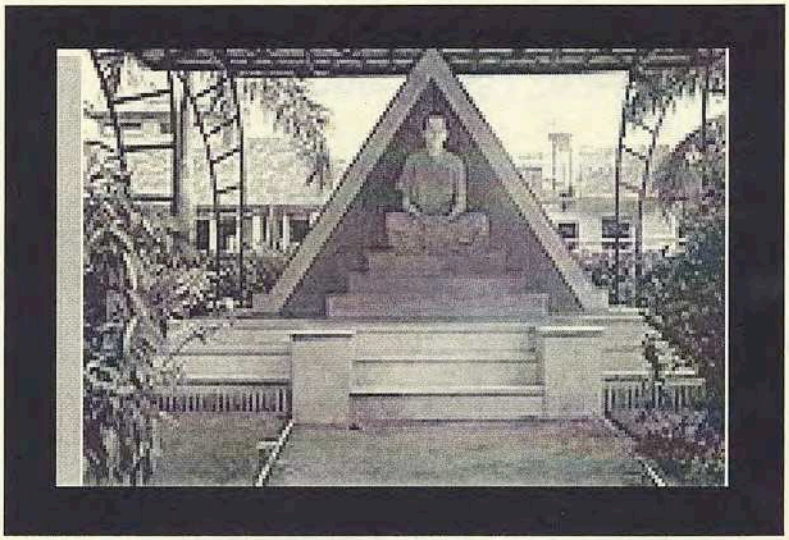
IASA would like to extend a special thank you to the following people:

Mira Bedi of Chrystalis Fashions
Amrit Bindra
Jonathan Board
Sumit Bohra
Eisha Buch
Dr. & Mrs. P. Jagannath
Keith Jefferies
Evan Joling
Kala Modi
Sathish Mohan
Suresh Mohan
Julie Morgan
Sagar Patel
Bill Pierson
Rohit Setty
Suresh and Bharati Shah
Konark Vani
Shaun Williams



Muni Seva Ashram Charity

Gujarat, India



The charity that IASA has chosen to give the proceeds of the 2006 cultural show is the Muni Seva Ashram charity in Gujarat, India. Originally from a village in the Anjar District of Kutch, Anuben Thakkar came to Goraj village near Waghodia, in 1978, and started this charity foundation. The charity provides 16 day care centers, two schools, an orphanage, old age homes, a school for mentally challenged girls, and a state of the art hospital which is one of the most advanced cancer hospital in Asia. The ashram's modern hospital caters to the people of over 100 villages in the vicinity. The needy are provided subsidized or free medical treatment. It is a hub of welfare activities where the needy find work and food. Anuben had a remarkable ability to promote the ashram's activities in India and abroad. She thus attracted the needed funding as well as the necessary specialist persons to work on the ashram's various projects. IASA has chosen this charity in hopes to continue the charity's continuing efforts to provide healthcare and assistance to the needy of Gujarat.

www.muniashram.org

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(Nasreen & Raspal Bhumbra)

CONGRATULATIONS!

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WE ARE SO PROUD OF YOU!

Mom, Dad, and
Prashanth Sadasivan

Have Fun NEHU! We love you and are very proud of you.

God Bless You,
Mom, Dad, Amit, Neeta, Asha, Rajan, Badi Mamma

We are all very proud of you Sejal.
Good luck in the IASA show.

Love,
Mom, Dad, Sarika, and Neal Patel

GO BLUE!!

BEST WISHES
PRIYANKA AND RAGINI



LOVE,
MOM and DAD

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Painted by Maria aged 9 ,
on 4th post operative day after Hepatic Trisegmentectomy

Christmas and New Year Greetings by 'Maria' aged 6 years, Just 4 days after a major surgery involving removal of 3/4th of her liver afflicted with a tumor. She is now a cheerful school going kid. The grateful smile on her face says it all.

Crusade Against Cancer Foundation, initiated by Dr. P Jagannath and launched by Shree Amitabh Bachchan in 2001 has brought cheer to many 'Marias.' Through project SAHAYATA-a direct Donor to Donee Linkage on the website www.indiacancer.org which provides information and support.

Many 'Marias' and "Munnas' await your assistance so that they can smile again.

You can make a difference by helping children to fight the big 'C' and perhaps join universities like yours.

Visit www.indiacancer.org and spread the awareness.

CANCER

Crusade Against Cancer *Foundation*

When you defeat fear, you defeat cancer.

Indian American Student Association

