THE UNIVERSITY OF MICHIGAN

INDIAN AMERICAN STUDENT ASSOCIATION PRESENTS...



VISTAARA

AN ETERNAL PROGRESSION

Travel Through Time With Us...

The University of Michigan

Indian American Student Association Presents



Vistaara

~ An Eternal Progression ~

November 13, 2009 Hill Auditorium

Vistaara

~An Eternal Progression~

Indian culture has always been a fusion of different backgrounds and identities. In today's ever changing society, we sometimes find ourselves longing to relive the past and become more familiar with our origins. As time goes on, it is evident that the line between classic and modern becomes more discrete. As we embark on our journey, we hope to instill a sense of nostalgic beauty that embraces our Indian heritage, but also blends in our modern environment. It is only when we look back do we realize the influence the past has had on today's world. From the lessons handed down through generations past to the varying music that you will hear tonight, India always has and still is going through a cultural revolution where the past and present combine to form an eternal progression. We may not know what the future holds, but by integrating a rich history with a glorious present, we know that the best is yet to come. We hope you enjoy as tonight, we take you on a journey through time.



The Journey

American National Anthem

Indian National Anthem

Bollywood

South Indian

Fashion Show

Raas

Girls Progression

Intermission

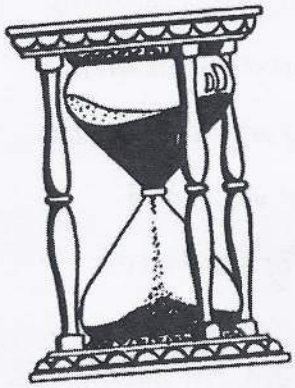
Men's Tribal

Gypsy

Classical

Village

Bhangra



American National Anthem

Performed by: 58 Greene

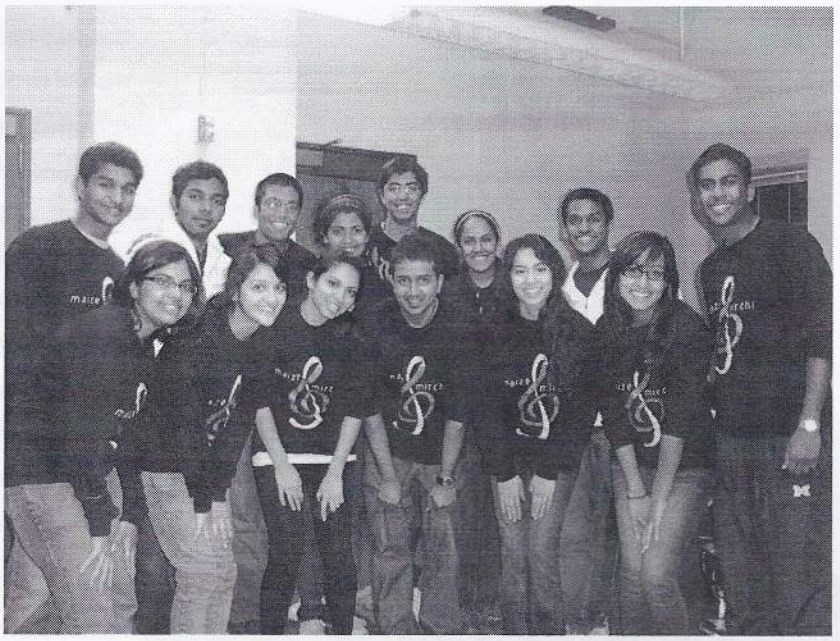


Constance Cho
Patrick Fromuth
Aditi Hardikar
Bobby Kucinski
Sara Lebovic
Hester Lee
Paul Lee
Michael Leigh
Julie Mhlaba
Fatima Ogaily
Elliott Polakoff
Olivia Sitto
Sean White
Tyler White
Melanie Wicander
Samoane Williams

O! say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O! say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave

Indian National Anthem

Performed by: Maize Mirchi



Saloney Arora
Nikhil Gupta
Satchith Harve
Raksha Hemanth
Aley Joseph
Baljeet Khaira
Sathish Mohan
Suresh Mohan
Sylvester Nadar
Vaishnavi Premkumar
Abinav Rameesh
Farheen Rizvi
Sunny Shah
Vishrut Srivastava

Jana gana mana adhinayaka, jaya he

Bharata bhagya vidhata

Punjab Sindhu Gujarata Maratha

Dravida Utkala Banga

Vindhya Himachala Yamuna Ganga

Uchchala Jaladhi taranga

Tava shubha name jage

Tava shubha ashish maange

Gahe tava jaya-gatha

Jana gana mangala dayaka jaya he

Bharata bhagya vidhata

Jaya he, Jaya he, Jaya he Jaya Jaya Jaya, Jaya he !

Bollywood

"Zamaano ki Adaa"

Manika Agarwal
Yash Chauhan
Ulka Dandekar
Sij Hemal
Sona Jani
Sammy Kullar
Anila Kumar
Shantanu Kumar
Swati Kumar
Apurva Lingnurkar
Divya Mandava
Ishani Mehta

Choreographed by:
Manika Agarwal
Kriti Samaymantri



Lindsay Ogard
Nishita Parmar
Ankur Patel
Nimmi Patel
Siddharth Reddy
Kriti Samaymantri
Pranav Shah
Rahul Tetarbe
Divya Toshniwal
Sumeet Vaidya
Kanishk Verghese
Varun Vishwanathan



In the 1930's, directors and producers conjured a cinematic trademark that has today become a signature necessity – the Bollywood song-and-dance sequence. In the yesteryears, Bollywood choreography was fashioned on traditional Indian styles such as classical dance, dances of historic North Indian courtesans, and folk dances. However, the new age Bollywood combines conventional styles with contemporary Western choreography such as modern, jazz and hip-hop. The style has become recognized and lauded around the world and many dance schools have started the instruction of its principles.

South Indian

"Kakinda Khaja Khaja"

Olivia Chitkara
Pritish Iyer
Yamini Jadcherla
Dhwani Joshi
Pranay Lagadapati
Rohit Maramraju
Aishwarya Navalpakam
Radhika Patel
Ramya Purushotaman
Vinay Ramanathan
Chethan Reddy
Prashanth Sadasivan

Choreographed by:
Yamini Jadcherala
Pramila Sivapalan



Damajeet Sahi
Brindar Sandhu
Pooja Satish
Gorav Sharma
Karthik Sidhar
Nagarjun Singaram
Pramila Sivapalan
Vikram Sridhar
Vivek Thanabal
Radhika Upadhyaya
Viswanath, Nadia
Yuvaraj, Deepika



South Indian culture is symbolized through the many elaborate dance forms of Southern India. This buoyant style of dance includes the use of many popular Tamil and Telugu film songs that have varying beats, tempos, and instruments. It celebrates the beauty of the body through rhythmic arm, hand, leg, and hip movements. This style involves a lot of partner interaction, with many of its steps heavily influenced by traditional folk dances. Today, however, there is an infusion of Western influences into this art culture and is clearly reflected in its music and steps, which reveals the modern face of this style.

Fashion Show

"Fashion ka Nasha"

Rohan Agarwal
Arthi Arab
Sneha Bhattacharyya
Rashmi Bhattr
Ritish Chhabra
Neil Desai
Shalini Gannapureddy
Yousuf Hussain
Anishaa Janardan
Praneeth Katrapati
Unmesh Lal
Naurattan Makhija
Radhika Menon
Anu Mohanachandran

Choreographed by:
Rohan Agarwal
Lily Lopez Raudales
Rajat Wali

Tulsi Patel
Hiral Pithadia
Mohammed Rafid
Upahvan Rai
Lily Lopez Raudales
Arpit Shah
Kush Sharma
Ganman Singh
Shreya Singh
Ellen Steele
Kanchan Swaroop
Paige Tibbits
Joseph Varilone
Rajat Wali





India is fast becoming a global fashion mecca with its vividly rich and brilliant textile history, where each realm has its own unique, native costume and traditional attire. While traditional clothes are still worn in most of rural India, urban India is fast-changing, with international fashion trends reflected by the young and glamorous, in the cosmopolitan metros of India. Traditional Indian techniques of embroidery such as *chikhan*, *crewel* and *zardosi*, and traditional weaves and fabrics are now being used by Indian designers to create Indo-western clothing in a fusion of the best of both worlds.

Raas

"Right Round Raas"

Karan Ahuja
Avi Amin
Chantal Bahn
Deepa Bhat
Ronak Chhaya
Sitaram Chivukula
Colin Coelho
Arushi Hukku
Shuchi Jain
Balreet Kahlon

Choreographed by:
Deepa Bhat
Priya Patel

Manish Karamchandani
Nancy Lai
Anjali Malviya
Jay Patel
Kush Patel
Neal Patel
Nirali Patel
Priya Patel
Sanaya Patel
Sharvil Shah





Raas is the traditional folk dance of Vrindavan, especially popular during the Hindu festival of Navratri in Gujarat. Originating as devotional Garba dances, which were performed in Goddess Durga's honor, this dance form is the staging of a mock-fight between the Goddess and Mahishasura, the mighty demon-king, and is termed "The Sword Dance". The trademark sticks – *dandiyas* of the dance represent the sword of Durga. Over the ages, Raas has morphed from a very traditional dance to a more modern art form. Today, Raas is not only a staple dance form in India but has augmented into a global phenomenon and is celebrated from Bangkok to Baltimore. It continues to be a dynamic dance representing the circle of life, the beating of the heart.

Girls Progression

"Silsila"

Nandini Abburi
Chhavi Aggarwal
Sara Ali
Ashika David
Aalisha Desai
Anjali Garg
Justina Johnson
Reejuta Joshi
Proma Khosla
Kanika Kochar

Choreographed by:
Reejuta Joshi
Shruti Kumar
Geetika Sharma

Shruti Kumar
Teija Madhusoodanan
Debjani Mukherjee
Samira Patel
Judith Philip
Amanjot Sarao
Kritika Saxena
Geetika Sharma
Niharika Shastri
Palak Vani





Over the years the progression of Indian women can undoubtedly be seen through dance. From the time when mothers taught their daughters *mudras* from *bharatanatyam* to when wedding celebrations were infused with *gidda* performances, women have been the pioneers in the progression of these styles of expression. Reflections of older styles can be seen in the more modern graces of dance, despite the uniqueness of the contemporary styles. This dance reflects the beauty of this transition of dance and women, through the decades.

Men's Tribal

"Ladki Ladki, Koi Nahin"

Choreographed by:
Vishal Bajaj
Mohit Mehan

Anish Abrol

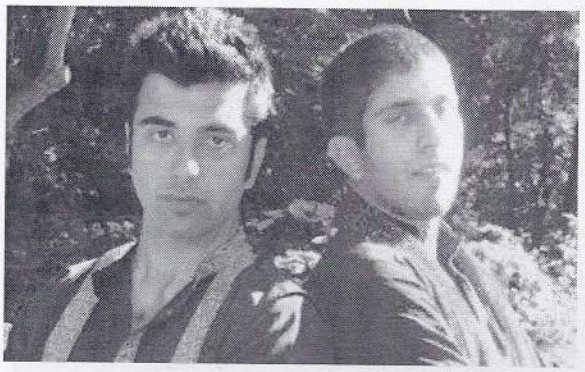
Ankur Agrawal

Vishal Bajaj

Nikhil Khare

Mohit Mehan

Sujay Paknikar



Hemanth Ramaprakash

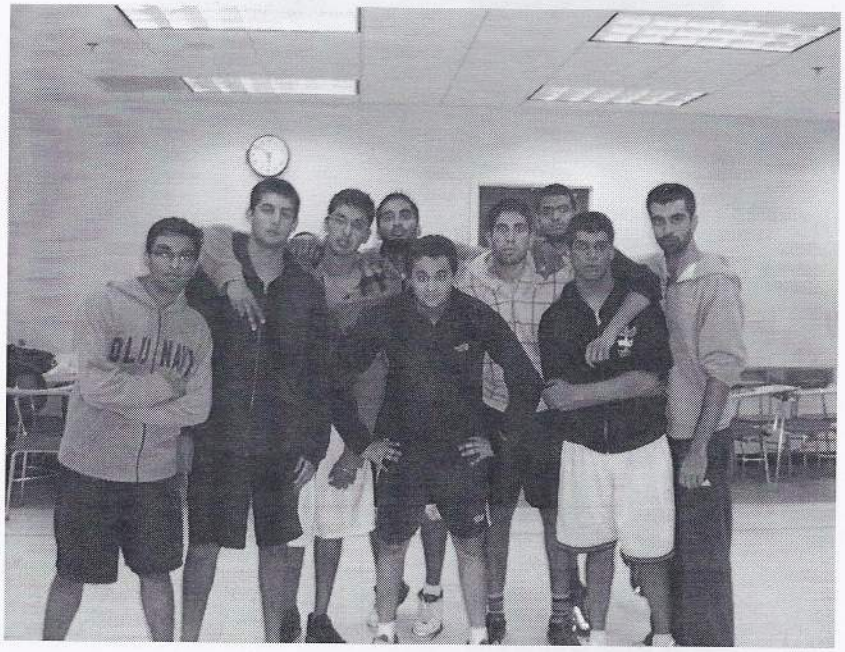
Nithin Ravi

Karan Saxena

Akhil Shah

Herman Sidhu

Sanjeet Singh



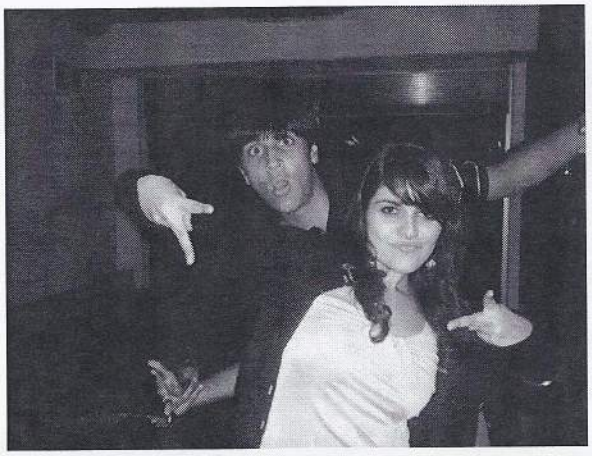
The Men's Tribal dance is an abstract exploration and interpretation of the portrayal of the male figure in India through the times. Inspired by the rituals of India's *adivasis*, or tribesmen, the choreography reflects the everyday life of the tribes people in India and accentuates a nascent, subtle subject. In combination with traditional choreography, this dance style integrates more contemporary steps to portray the ever-changing roles of the Indian male figure.

Gypsy

"Aashiqui Meri"

Choreographed by:
Madhav Chakravarthy
Renee Dhar

Arpit Aggarwal
Vidhi Bamzai
Sushanth Boda
Dharam Chadha
Madhav Chakravarthy
Zain Choudhry
Nathan Darji
Nikita Desai
Renee Dhar
Ashima Goyal
Jessica Grimmer
Sravanthi Gutta



Arun Hariharan
Anant Jain
Syed Karim
Shalini Khandelwal
Ashwin Korde
Alison MacKenzie
Avi Patel
Ambreen Sayed
Dave Shekar
Amanda Sultan
Nanditha Teegala
Sravya Yandamuri



The Gypsy dance, which has roots in northern Punjab, is a beautiful mixture of Middle Eastern and North Indian dances. The gypsy dances and music are a way of life, instruments through which the very essence of existence and freedom for their people can be expressed. Progressing from the spirited beats and vivacious movements to the fast-paced fluidity of the modern style, this dance highlights the evolution of the sensuality associated with traditional gypsies. The sultry steps complement the intimacy of the partners as they recount age-old stories of unrequited love and progress into modern tales of lust and desire.

Classical

"Aada"

Choreographed by:
Saloney Arora
Nina Bhattacharya

Sree Addepalli
Apoorva Aekka
Anchal Agarwal
Sanjhavi Agarwal
Saloney Arora
Nina Bhattacharya
Brooke Burgess
Pratima Dayal

Danielle Dulong
Kamayani Gupta
Vishesha Patel
Farzana Rahman
Priya Rajendran
Salomi Rami
Nikki Senapati
Saachi Shah





Indian classical dance is one of the most intricate and appreciated schools of teaching in the world. *Kathak*, which is a major classical dance form of North India, literally means a story-teller or *Kathakar*. Bards in ancient India used to recite religious and mythological tales to the accompaniment music, mime and dance. *Bharatanatyam* is the most popular of Indian dances and belongs to the South Indian state of Tamil Nadu. Today, these elaborate yet perfected arts are experimenting with other dance institutions from all over the world such as ballet, an endeavor aimed to the creation of a globally classical art form.

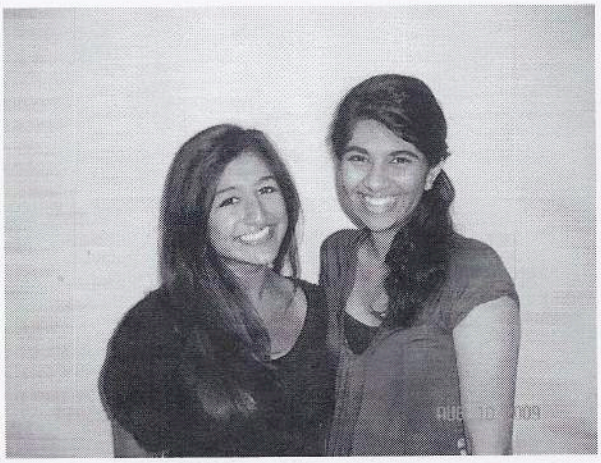
Village

"Des Rangeela"

Anup Bhandhiwad
Rinita Chakrapani
Shaili Das
Nina Davuluri
Smita Ekhande
Shawn Gulati
Sheena Gulati
Aakash Gupta
Priya Kapur
Sanjay Kataria
Tanvi Khanpara
Neha Kumar

Choreographed by:
Sheena Gulati
Zainub Naqvi

Samadhi Liyanage
Thomas Matthew
Zainub Naqvi
Michael Narula
Andy Raina
Vishrudh Santaprakash
Shayan Sengupta
Anuj Shah
Parin Shah
Zubin Shetty
Rushi Surati
Diya Wadhwa





India is a land of diverse cultures and traditions and each region has a unique story to tell through specific music and dance ensembles, which prove to be a wonderful way of embodying their community and heritage. Performed on special occasions and auspicious festivals, they express elation and joy and compose India's true cultural roots. Today, these dances have evolved and matured, incorporating traditional folk styles and modern beats and movements, showcasing the pride and nationalism of the country. It not only exemplifies the unity of the nation but helps define the lively culture that is rooted deep within the Indian lifestyle.

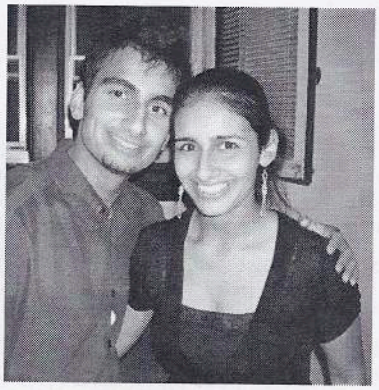
Bhangra

"Much Magic"

Amar Atal
Kim Canter
Anup Dulat
Satchith Harve
Preeti Iyer
Sahil Jain
Savani Jain
Melissa Johnson
Jasdeep Khabra
Roshni Khurana
Nikhil Kulkarni
Jasprit Marahar

Choreographed by:
Nevan Shokar
Sharan Shokar

Harpreet Oberoi
Surabhi Pandit
Joe Parel
Mayur Patel
Monica Patel
Ashley Raina
Nevan Shokar
Sharan Shokar
Gurjeet Singh
Jaspreet Singh
Savera Tasawar
Vandana Verma





Bhangra is a pulsating and animated form of dance that originated in the Punjab region of South Asia. It was born as a folk dance performed by farmers to celebrate the coming of spring and the new *bhang* or harvest. Today, however, the dance and music styles have taken the international musical scene by storm, with modern music often being mixed with traditional sounds, always accompanied by the hallmark *dhol*. Bhangra competitions at universities in England, Canada and America help to further embellish the dance's popularity and catalyze its merger into mainstream, cosmopolitan culture.

Indian American Student Association (IASA)

The goal of the Indian American Student Association (IASA) is to create a loose knit community among its members. We seek to preserve and cherish our culture while forging ahead and evolving as a community. The organization allows members to become active in social, political, cultural, and professional areas. We face the unique task of incorporating our Indian culture and values with an ever-changing modern environment. We provide opportunities for students to connect with each other, while building bridges with other student groups and the university community. IASA is an environment for people to create friendships and bonds that will last a lifetime. Above all, IASA is an organization that holds the interests of its members at heart, and strives to actively and wholeheartedly create a genuine sense of community.

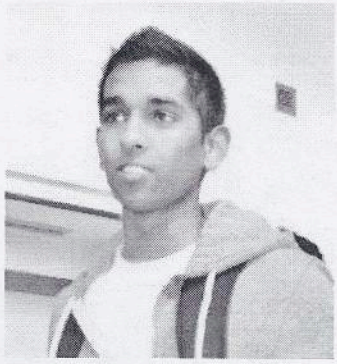
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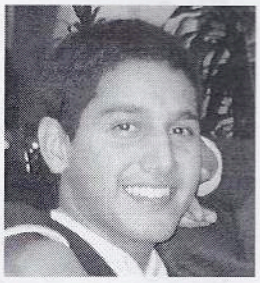
IASA Show Core 2009



Ashwin Korde



Joe Parel



Apurva Lingnurkar



Nishi Shah



Praneeth Katrapati



Diya Wadhwa



Smita Ekhande



Shivani Govil



Jay Patel

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Anish Abrol - Public Relations

Nina Davuluri - Public Relations

Apurva Lingnurkar - Cultural Show Coordinator

Nishi Shah - Cultural Show Coordinator

Vinay Ramanathan - Political Awareness

Ayesha Singh - Political Awareness

Soumya Gowda - Community Service

Salimah Mohamed - Community Service

IASA Community Service Core 2009



Malika Chatlapalli

Soumya Gowda

Manish Karamchandani

Salimah Mohamed

Michael Narula

Tina Nigam

Farheen Rizvi

Ambreen Sayed

Nisha Sheth

IASA Political Awareness Core 2009



Vidhi Bamzai

Nabil Islam

Sujay Paknikar

Vinay Ramanathan

Karan Saxena

Arjun Singaran

Ayesha Singh



Adopt a Family

The Adopt-a-Family program is a new fundraising event that has been ongoing during preparations for the 2009 IASA cultural show. This year, the charity that IASA will be giving back to is the Michigan Human Services department.

Dancers will be raising money for foster children in Michigan and will have a final gift wrapping ceremony on December 10th. Each dance was given one boy and one girl from local areas to fundraise and purchase gifts for. The event has been a great success and all the participants cannot wait to present the children with their gifts.

Cultural Show Coordinators

Apurva Lingnurkar and Nishi Shah



As we look back on the last eight months, we are filled with pride, sadness, joy and absolute fulfillment. Each of us took careful consideration in assembling our core, a group of seven individuals we felt would contribute to put on a great cultural show. Since our initial meeting, we have formed an inseparable bond with one another. From introducing ourselves on day one to the very late nights just before the show, the trials and tribulations we have experienced have created a close knit family. We all embraced a vision to showcase India through a unique eye as we travel from the past to the present. With this goal in mind, we all set out to craft the best possible image by highlighting the performances you see tonight.

All the participants have worked very hard and have helped bring our vision to life. The dreams we started out with have finally come to reality. As we embrace this bittersweet moment, we realize it is only a chapter of the progression that is our lives. The experiences we gained with our core are unforgettable and we are excited to see what awaits all of them in their futures. The show is more than just music and dance for us; it is an experience that we have given everything to be a part of and are thrilled to share it with all of you. We thank you for joining us as we come to the end of our adventure and hope you truly embrace Indian heritage as it is showcased tonight.

Pratham

Every child in school...and learning well



Pratham is the largest non-governmental organization working to provide quality education to the underprivileged children of India. Pratham was established in 1994 to provide education to the children in the slums of Mumbai city. Since then, the organization has grown both in scope and geographical coverage. Today we reach out to millions of children living both in rural and urban areas through a range of interventions. The Pratham team comprises of educationists, development professionals, media persons, corporate, workers, activists, PhDs, MBAs, CAs, civil servants, bankers, corporate professionals, consultants, who all bring their experiences and perspectives to the organization and are unified by the common vision of improving the future of our children.

For more information, please visit: www.pratham.org

Acknowledgements

IASA would like to extend a special thank you to the following people:

Isaac Kim

Nidhish Sasi

United Sonz Business Solutions

Jonathan Hoard

Jiulie Morgan

Sathish Mohan

Kala Modi

David Jsa

Nayana Patel

Nicholas Peters

Bill Pierson

Vijay Alexander

Rachna Chandra

Thanks for making the show possible

We would like to thank the following University of Michigan Colleges and Schools for their generous support to the Indian American Student Association.

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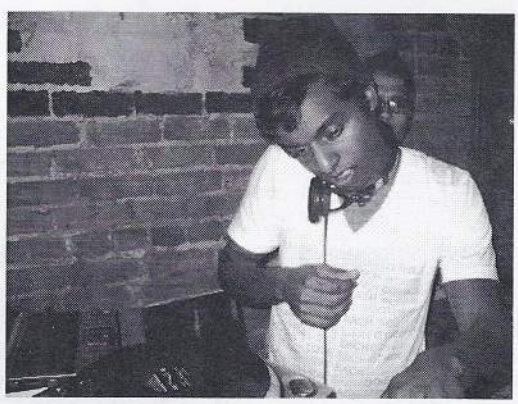
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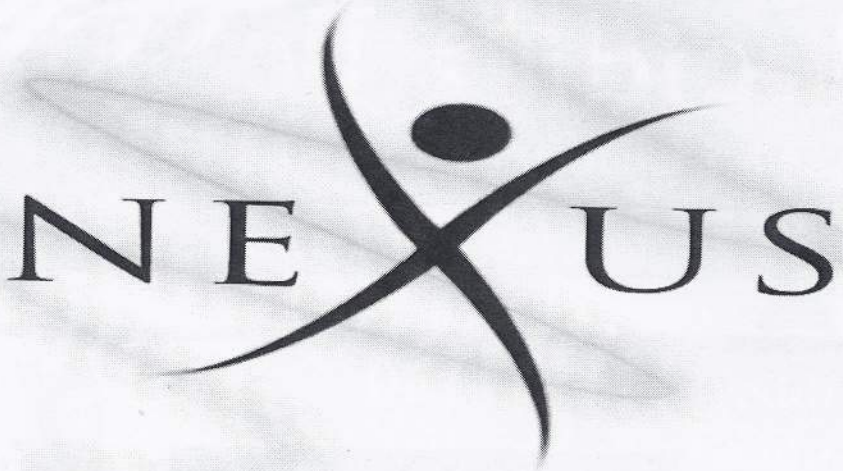
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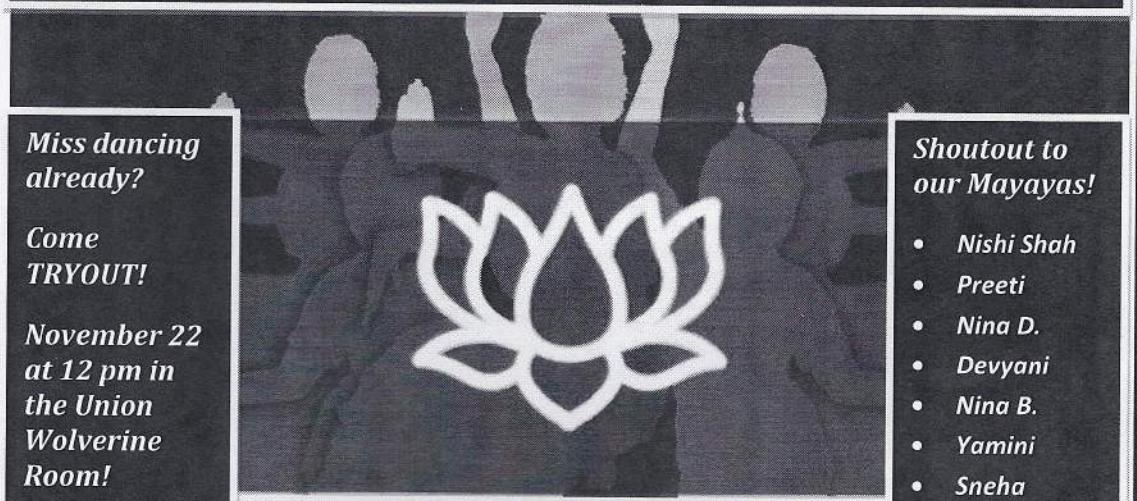
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Sunday, Nov 22nd @ 11:30 am- Michigan Union Pond Room

Sunday, Dec 6th @ 11:30 am- Michigan Union Pond Room

Sunday, Dec 13th @ 11:30 am- Michigan Union Pond Room

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November 22 at 12 pm in the Union Wolverine Room!

Shoutout to our Mayayas!

- *Nishi Shah*
- *Preeti*
- *Nina D.*
- *Devyani*
- *Nina B.*
- *Yamini*
- *Sneha*
- *Dhwani*

Good luck to all of the participants!

MAYA DANCE TEAM

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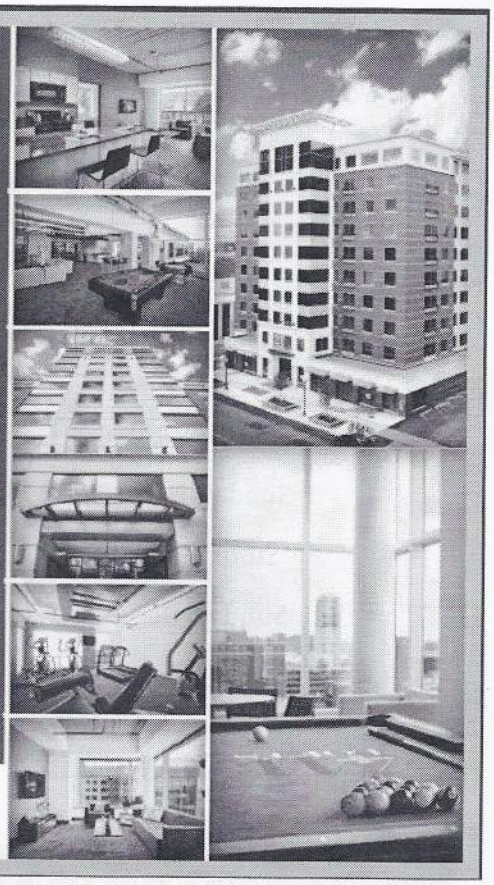
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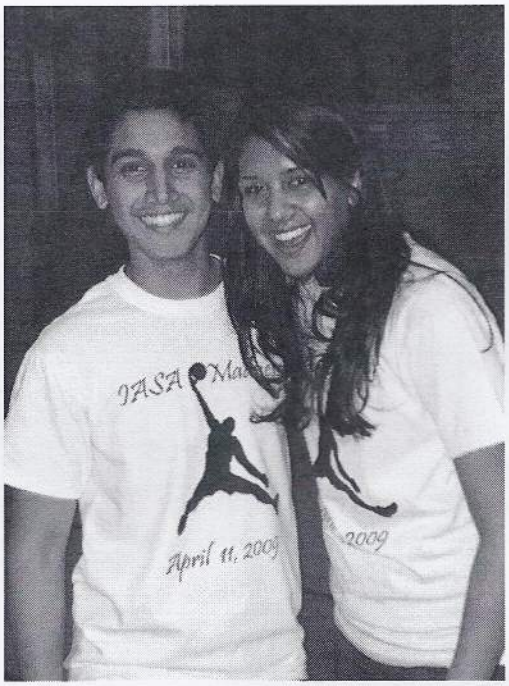
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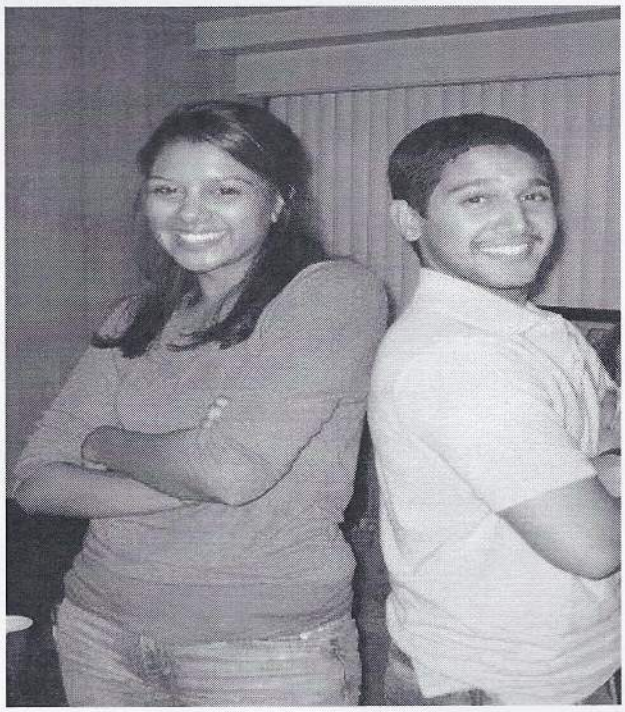


CONGRATULATIONS NISHI AND APURVA!!!!!

You just put on the 2009 IASA Cultural Show and left the entire audience at Hill Auditorium in awe. Thank you for all of your hard work and dedication, we are SO proud of you both!

Love,

COREporate and IASA Board



If we were to choose the best choreographers that we have ever worked with, it would without doubt be GEETU, REEJUTA and SHRUTI!

Thanks for the AMAZING experience and making Progression '09 a family.

WE LOVE YOU!

Girls Progression '09

FE FI FO FUM,

THE TRIBE IS HERE,

TELL YOUR MUM!

CONGRATULATIONS MO AND VISHAL!!!

THANK YOU FOR AN UNFORGETTABLE EXPERIENCE!

WE LOVE YOU <3

MEN'S TRIBAL '09



RENEE AND MADHAV! Thank you for being such
spectacular, sensational, and sexy Gypsy choreos!
We all have such great memories from Gypsy 2009
and we love you guys!

-Da Roster

P.S. D*** RENEE!!!!



Manika and Kriti,

Thanks for all your hard work, dedication and all the great memories in Bollywood. We love you guys.

OLE OLE OLE OLE OLE OLE

Love,

Bollywood 2009

WE LOVE YOU SALONEY AND NINA!!



THANKS FOR ALWAYS KEEPIN' IT CLASSY!

LOVE ALWAYS,

CLASSICAL '09

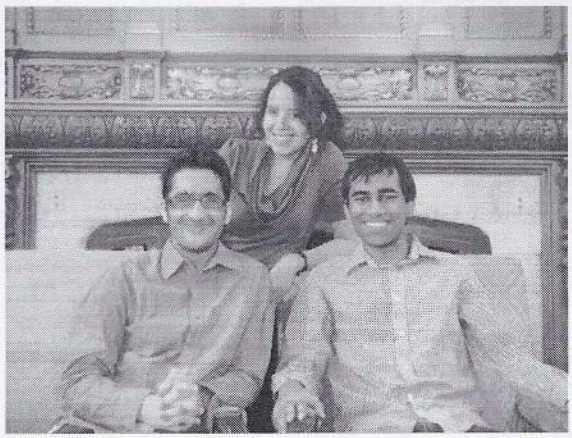


Sheena and Zainub,

You guys are beyond words. We appreciate everything you have done and LOVE you guys so much !!! You stuck with us through the ups and downs and we came out as the BEST DANCE EVER!

With Love,

Village '09



Rajat, Lily and Rohan!

You guys are absolutely amazing. You guys made practices awesome and we love you guys for everything you have done.

You brought a group of 28 random people into a close knit family. Thank you so much for being awesome.

Because of you, no one will ever hate on us cuz you know our take is full!

-Fashion Show '09



The South is on Fire

Thanks Yamini and Pramila for being great choreos

-South Indian '09



Priya and Deepa!

THE DAY IS FINALLY HERE! Congratulations on an AMAZING dance! You both have put in so much hard work and dedication into Raas and we cannot thank you enough! We have had so much fun and it's all because of you! RAASTA PARTY FOREVER!

Congratulations again! WE LOVE YOU!

Love,
Raas 2009



No one on the corner can bhangra like you guys...from the night walk to the practices, every memory is a great one.

Love,

Bhangra '09

THE INDIAN AMERICAN STUDENT ASSOCIATION



...Hope You Enjoyed The Journey



THE INDIAN AMERICAN STUDENT
ASSOCIATION