THE UNIVERSITY OF MICHIGAN

INDIAN AMERICAN STUDENT ASSOCIATION

PRESENTS



ZASTANA

THE PULSE OF OUR GENERATION

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INDIAN AMERICAN STUDENT ASSOCIATION

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ZASTANA

THE PULSE OF OUR GENERATION

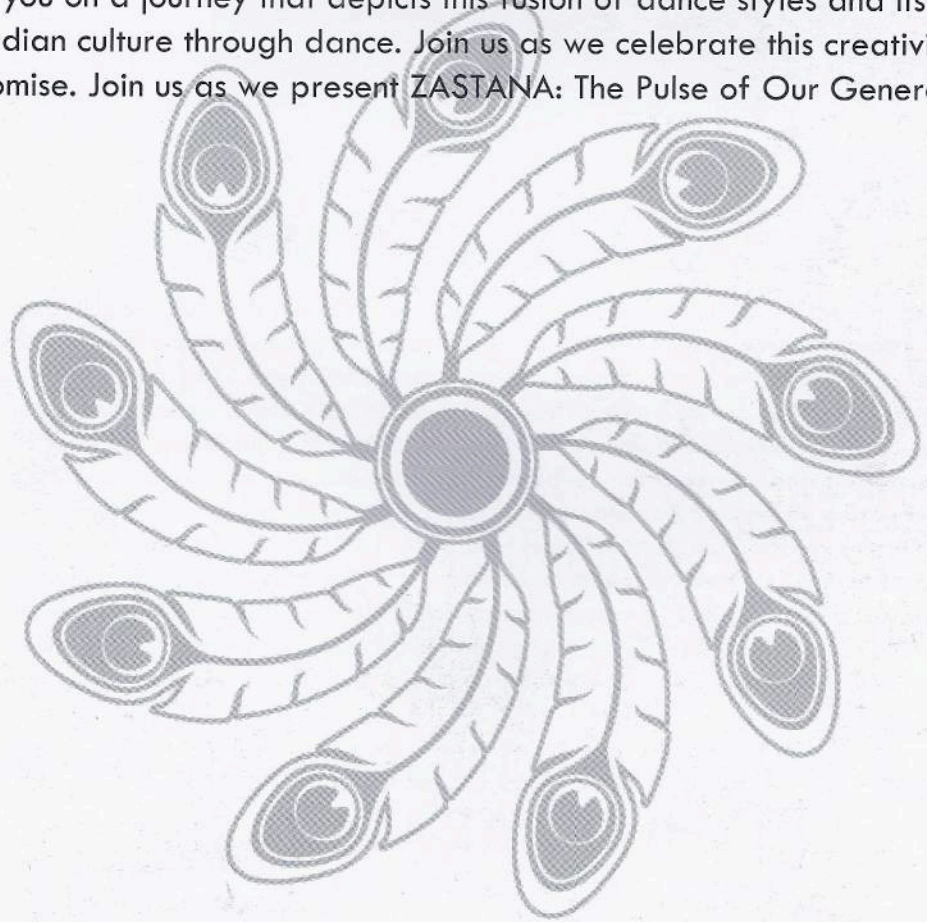
FRIDAY, NOVEMBER 9TH, 2012

7:00 PM AT HILL AUDITORIUM

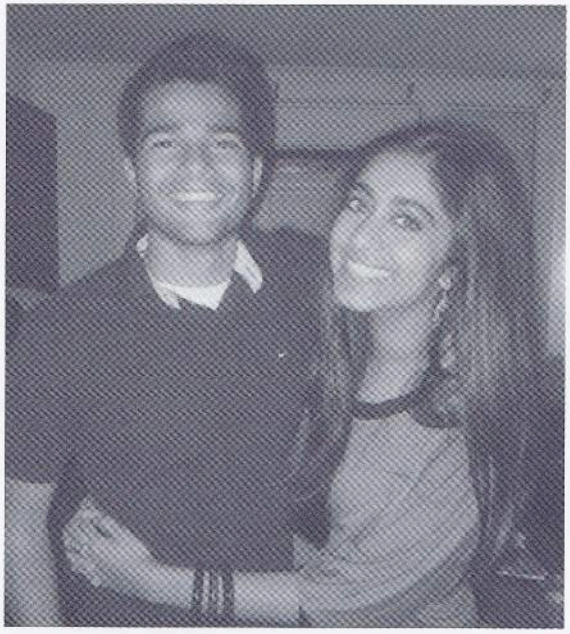
ZASTANA

THE PULSE OF OUR GENERATION

As Indian art forms move into the new century, there is a distinct underlying theme of fusion, blending East and West, new and old. As we look back on thirty years of the Indian American Student Association, the climate of Indian culture and university life is fluid and continuously evolving. Zastana, meaning "future," encompasses this growing trend, and through Indian song and dance, illustrates how our Eastern traditions are now inextricably linked to our Western home. By recognizing this relationship, we represent a new generation of Indian-American youth, strong in our cultural convictions, eager to explore new realms, and ready to share that understanding with the world. We will take you on a journey that depicts this fusion of dance styles and its effects on Indian culture through dance. Join us as we celebrate this creativity and promise. Join us as we present ZASTANA: The Pulse of Our Generation.



A NOTE FROM THE CULTURAL SHOW COORDINATORS



This journey started for us way back when we were freshman. We both stumbled into college and found ourselves performing in the largest-student run production in North America, and the impact it made upon us was undeniable. We wanted to be involved in the IASA Cultural Show in every way possible and set out to do just that. But we could not have achieved Zastana alone; we had the support of our family, friends, and our incredible show core, The Fantastic Core. These individuals are some of the most talented, motivated, and downright fun people we have ever met, and they were alongside us every step of the way as we created Zastana. We can never put into words the hard work and countless hours that were put into the show you see before you. What we can tell you is that what you see today is the culmination of eight months of weekly meetings, late nights and pure passion, all ending in the masterfully produced two and half hour performance. Tonight, we hope to share what it means to be an Indian American, to embrace the past and venture forth into the future, creating our own unique legacy. Please join us as we show you Zastana: The Pulse of Our Generation.

PROMA KHOSLA and
ROHIT MARAMRAJU

Where the Past Meets the Future...

EK THA FUSION
FUSION

SHOW ME YOUR JALWA
VILLAGE

APSARA
CLASSICAL

NATKHAT LOVE CHASE
FIESTA

AIN'T NOBODY LIKE MY DESI GIRLS
RANGEELA

intermission

GUEST ACT: THE FRIARS

BOLLY SO HARD, MY DIL BEATS
BOLLYWOOD

DAKSHINA: A SOUTH SIDE STORY
SOUTH INDIAN

TENU LEKE JAVA A.A. NU
BHANGRA

RISE OF THE MACK
DARZANA

THE STAR SPANGLED BANNER



Madelyn Grant
Jillian Gray
Marlena Hilderley
Sara Lebovic
Paul Jin Woo Lee
Matt Mason
Enxhi Merpeza
Fatima Ogaily
Annika Pathmanathan
Schulyer Robinson
Zack Tlumak
Ariel Weiser
Vikki West
Sean Alexander White

O, SAY CAN YOU SEE BY THE DAWN'S EARLY LIGHT
WHAT SO PROUDLY WE HAILED AT THE TWLIGHT'S LAST GLEAMING?
WHOSE BROAD STRIPES AND BRIGHT STARS THROUGH THE PERILOUS FIGHT,
O'ER THE RAMPARTS WE WATCHED WERE SO GALLANTLY STREAMING?
AND THE ROCKET'S RED GLARE, THE BOMBS BURSTING IN AIR,
GAVE PROOF THROUGH THE NIGHT THAT OUR FLAG WAS STILL THERE.
O, SAY DOES THAT STAR-SPANGLED BANNER YET WAVE
O'ER THE LAND OF THE FREE AND THE HOME OF THE BRAVE?

JANA GANA
MANA
MAIZE MIRCHI



Pavitra Abraham
Saloney Arora
Amar Atal
Sri Bhamidipati
Apurva Chaturvedi
David Choi
Nishita Conjeevaram
Saurabh Deo
Sana Isaac
Nicole Joseph
Deepak Kumar
Argun Motta
Vaishnavi Premkumar
Sudarshan Sivaramakrishnan
Vishrut Srivastava

JANA GANA MANA ADHINAYAK JAYA HE
BHARATA BHAGYA VIDHATA
PUNJAB SINDH GUJARAT MARATHA
DRAVIDA UTKALA BANGA
VINDHY HIMACHAL YAMUNA GANGA
UCCHALA JALADHI TARANGA
TABH SHUBHA NAME JAGE
TABH SHUBHA ASHISHA MANGE
GAHE TABH JAYA GATA
JANA GANA MANGALDAYAK JAYA HE
BHARAT BHAGYA VIDHATA
JAYA HE! JAYA HE! JAYA HE!
JAYA, JAYA, JAYA, JAYA HE!

EK THA FUSION

CHOREOGRAPHERS: PARAS GARG, ROHAN MEHTA, REEMA RAO, DHAVAN SHAH



As Indians living in America, we all have a little bit of fusion in us. This year's IASA Fusion will bring that out and showcase it to the world. The blending of modern movements and music with popular Indian songs and steps is integral to our identity as dancers. With a song list ranging from old school Bollywood to the newest hip-hop to the most up-beat bhangra you can think of, this year's Fusion is going to be an entertaining, energetic performance.

Aneesha Arora
Priya Dungarani
Sonali Gupta
Vidhi Kacharia
Radhika Patel
Marisa Perera
Reema Rao
Shaina Sekhri
Aashka Shah
Niharika Shastri
Samhitha Sudheendra
Palak Vani



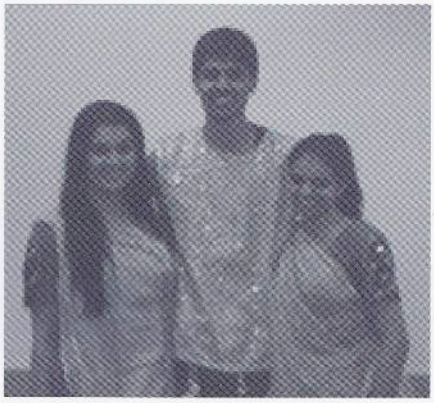
Avi Amin
Shankara Bharadwaj
David Choi
Colin Coelho
Abhay Dhaliwal
Paras Garg
Rohan Mehta
Rohit Nallani
Jenish Patel
Kush Patel
Dhavan Shah
Parth Thaker

FUSION

SHOW ME YOUR JALWA

CHOREOGRAPHERS: NIKKI KHANDWALA, NIKHIL KULKARNI, MISHA TALAPATRA

As India movies full-speed into the future, it is the culture of the villages that ties us to our past. Village is an upbeat, energetic dance that encompasses all regions of India. From colorful festivals to age-old traditions, the people of the village preserve Indian culture unlike people in any other region. This dance recognizes that even though we may grow up distanced from these roots, the vibrant soul of the Indian village can steal anyone's heart.



Ramya Baddigam
Somya Gupta
Shravya Musku
Nikki Khandwala
Anila Kumar
Vishesha Patel
Puja Rai
Salomi Rami
Anjali Saripalli
Monica Shah
Mehgha Shyam
Misha Talapatra

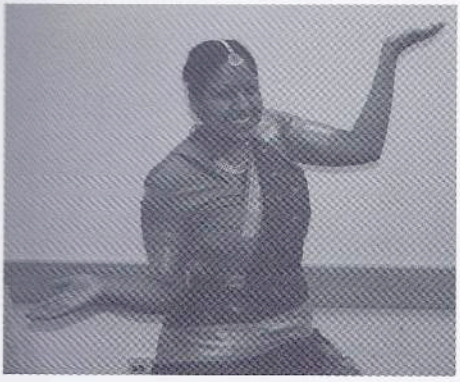


Sanjay Devireddy
Sunny Dharod
Aditya Kariakar
Nikhil Kulkarni
Tanay Kulkarni
Raviteja Nori
Nikil Ramanathan
Manuj Rattan
Sravan Rengarajan
Siddharth Suresh
Vishnu Venugopal
Rishi Zaveri

VILLAGE

APSARA

CHOREOGRAPHER: KARISHMA GOEL



Classical dancing in both the Western and Eastern regions of the world makes up the foundation of dance today. Bharatanatyam, which originated in Tamil Nadu, is known for graceful control and expression, along with intricate movements and hand gestures which captivate audiences all around the world. As one of the oldest Indian dance forms, its exquisiteness is revered to this day and carefully passed to future generations. In Western dance, the classical style of ballet is also deeply rooted in traditions dating back to the Italian Renaissance. Staying true to the creative trend set by our generation, tonight we harmoniously blend these two wondrous classical forms to create a pairing unlike anything seen before.

Nida Ali
Simran Chavda
Sushmitha Diraviam
Aditi Gang
Smita Garg
Anika Ghosh
Karishma Goel
Anjali Gundeti
Vishnupriya Haldar
Nisha Jain
Stuti Jain
Saumya Khurana



Meghana Kulkarni
Janani Kumar
Manswee Malugari
Ananya Mandava
Anaiah Massey
Anisha Patel
Eva Peter
Reetika Purohit
Janani Sadasivan
Monica Sehgal
Pranita Shenoy
Julia Zarina

CLASSICAL

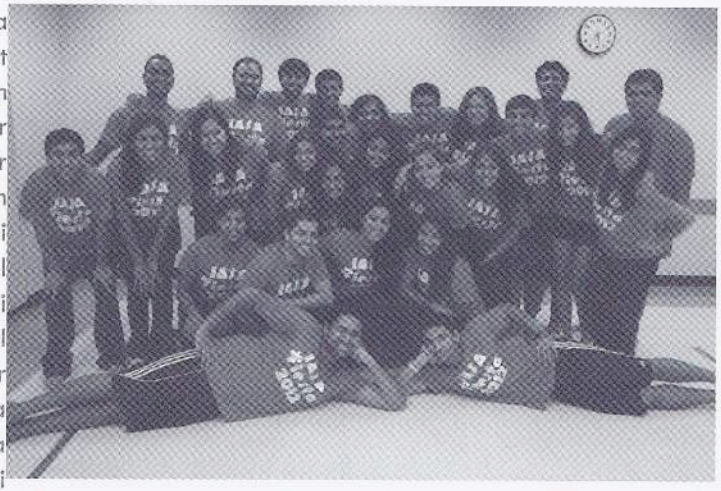
NATKHAT LOVE CHASE

CHOREOGRAPHERS: GAURI PAWAR, VINISHA RANA



For the first time ever, the IASA Cultural Show will encompass the fast-paced charm of the Cha Cha, the graceful seductiveness of Salsa and the elegant beauty of ballroom all interlaced with the enthusiasm and vibrance of Bollywood. Tonight we introduce Fiesta of Love, a performance that not only cherishes India's traditional festivities, but also highlights the growing influences of Latin flavor on the Bollywood music and dance of our generation. Incorporating traditional filmy love songs with the attitude and beats of ballroom, this passionate performance will keep the audience on their toes as they sway to the rhythm of a Fiesta of Love. Vamos Fiesta!

Sneha Bhattacharyya
Ashwaty Chennat
Smrithi Dharmarajan
Kavitha Iyengar
Elise Jayakar
Raeesa Khan
Nishi Korakavi
Kajal Magal
Tiasha Nandi
Hetal Patel
Gauri Pawar
Vinisha Rana
Mallika Sarma
Swati Tyagi
Priya Wiersba



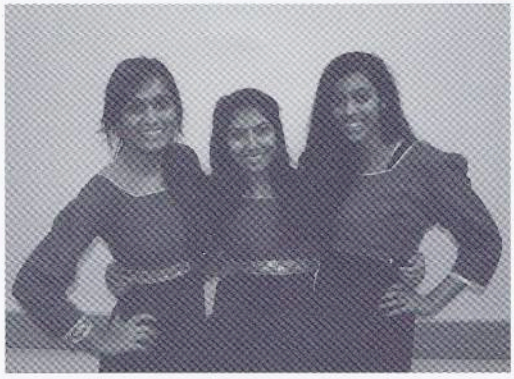
Rahul Ahluwalia
Adnan Ahmed
Chaitanya Atluri
Avijit Deb
Rohan Dharan
Surya Iyer
Arsh Patel
Rujul Parikh
Tapan Patel
Saketh Samaymantri
Rohan Sawalka
Shubhum Sidhar
Mohit Rathi
Teja Ravipati
Hari Vutukuru

FIESTA

AIN'T NOBODY LIKE MY DESI GIRLS

CHOREOGRAPHERS: SRAVANTHY GUMIDYALA, BANSRY SHAH, SOUMYA SHASTRI

A dance that embraces the multitude of rhythmic styles that we dance to today, Rangeela infuses the many styles of our generation's pulsating beats. This high-energy and up-beat dance borrows intricate steps and fast-paced melodies from genres across the world. The influence of classical Indian dance, hip-hop, salsa, garba, and bhangra on this fusion piece represents not only grace and poise, but also the strength and power that women radiate through the art of dance. This dance celebrates the diversity of our generation's global culture, fusing music and dance from multiple languages, countries, and eras while expressing a unique adaptation of modern Indian dance.



Vamika Bajaj
Ria Barad
Neha Bhatia
Sonia Doshi
Sarah Goslin
Shraddha Gosalia
Sravanthy Gumidyala
Neha Kapil
Priya Kapur
Navina Kapur
Preethi Kesavan
Sheena Koushik



Maggie Kuznia
Maria Mate-Kodjo
Amal Muzaffar
Aishwarya Navalpakam
Reena Pullukat
Juhi Rattan
Namratha Sathish
Bansry Shah
Somya Sharma
Soumya Shastri
Shruthi Subramaniam
Alisha Vora

RANGEELA

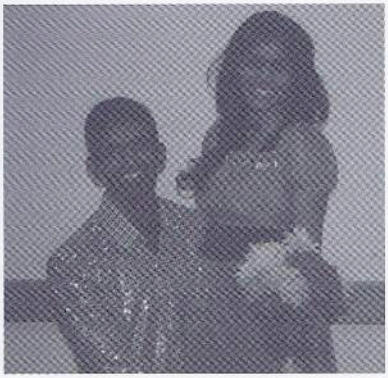
GUEST ACT: THE FRIARS



Since 1955 there has been a new power in the Universe - its humble beginnings fashioned by the hand of the great Dr. Walter Collins, who believed that it was possible to build a vocal octet using merriment and juvenile behavior to produce divine harmony. Sinceriously, named for a prestigious U of M drinking society of the 1900s, this crack squad of super crooners has been bringing mirth and music to all mankind - from the Pizza House to the White House, South University to South America . Armed only with their eight golden pipes and a marked propensity towards verve and vivacity, they ride through time, laughing, singing, drinking. Wherever there is injustice, they'll be there. Wherever there is sadness, they'll be there. Wherever there is pizza and beer money, you can bet they'll be there - seeking only to spread their sweet melodies unto the four corners of the earth and preserve the cherished and time-honored tradition of... The Friars.

BOLLY SO HARD, MY DIL BEATS

CHOREOGRAPHERS: CYRIL MAZHUVANCHERY, TULSI PATEL



A dance style that has transcended time, Bollywood lies at the heart of India. Based on the Hindi-film industry in the North, this style combines fast-paced movements, energetic beats and elegant costumes to drive the culture of India into the future. This style combines everything from the flair of the city to the soul of rural life, driving the pulse of Indian pop culture. Conventional Bollywood movies follow the formula of boy-meets-girl and unfold as romantic musicals. Join us tonight on a journey through a classic Bollywood love story.

Julie Emra
Sheetal Gade
Rachana Gudipudi
Dhwani Joshi
Kanika Kochhar
Sravya Motheramgari
Radhika Menon
Tulsi Patel
Amanjot Sarao
Parin Shah
Shreya Singh
Deepika Yuvaraj



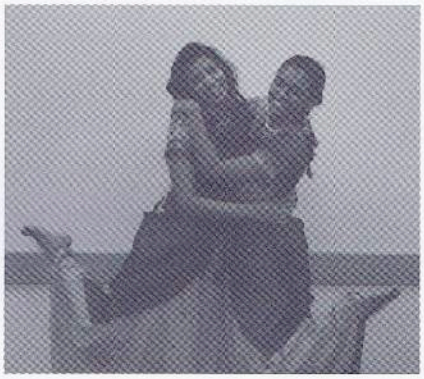
Neil Bhatt
Nathan Darji
Rahil Dharia
Soumith Inturi
Pranav Krishnan
Cyril Mazhuvanchery
Vishal Modi
Vinit Parikh
Rayen Patnaik
Samrudh Rajachudamani
Tushar Shetty
Rushi Surati

BOLLYWOOD

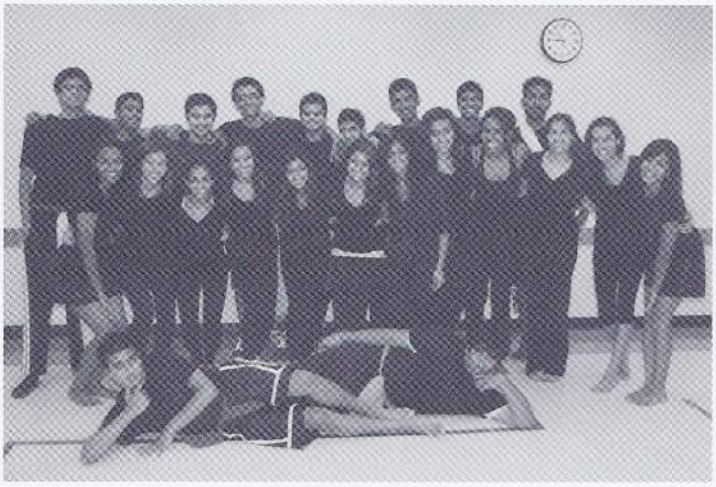
DAKSHINA: A SOUTH SIDE STORY

CHOREOGRAPHERS: HEMA KARUNAKARAM, RAVALI KONDOJU

South Indian movies have brought about a distinct and colorful style of dance that has been shaped by both Eastern and Western influences. The style has been popularized by actors such as Superstar Rajnikanth and Megastar Chiranjeevi across South India and beyond. Known for their "formula love story," South Indian movies produce dances with a distinct passion, energy, and style. The classic love scenes of South Indian cinema pull on the heartstrings of movie fanatics across the globe. South Indian dance draws on folk traditions as well as modern choreography to create an exciting and powerful rhythm tied inextricably to the past as it progresses toward the future.



Amirtha Hariharan
Roshni Kalbavi
Hema Karunakaram
Anisha Kingra
Ravali Kondoju
Juhi Kushwaha
Sahana Malik
Ryan Moody
Mauli Patel
Neena Singhal
Swati Sudarsan
Archana Sundar



Amar Ambani
Anirudh Annadata
Ujwal Bharat
Akhil Ganesh
Kushagra Kanoria
Akhil Kantipuly
Prashanth Kumar
Praful Mathur
Parth Patel
Raghav Ravichander
Abhi Satyavarapu
Eashwar Viswanathan

SOUTH INDIAN

TENU LEKE JAVA
A.A. NU

CHOREOGRAPHERS: NANDINI ABBURI, SAHIL JAIN, RUHEE MOMIN

Bhangra is the energetic and graceful folk dance stemming from the state of Punjab. What started a celebratory dance performed during the month of harvesting has now transformed into a medium of preserving Punjabi culture by people all around the world. This disciplined dance form emphasizes traditional steps but with an undeniable flare for entertainment. Bhangra is comprised of a variety of segments, such as Jhoomar, Dhamaal, and Phumaniyan, which have their own distinct styles but are molded together to create a flowing work of art. This year fuses the traditional style with modern music to reflect our generation's interpretation of bhangra.



Nandini Abburi
Pallavi Abraham
Isha Gupta
Nishi Kadakia
Proma Khosla
Pooja Kumar
Ruhee Momin
Gauree Patel
Srishti Pillutla
Shivani Sadwal
Nirali Shah
Sureel Shah

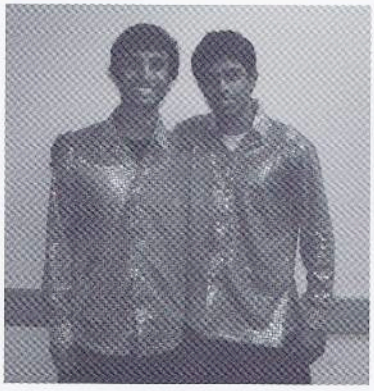


Deepak Bhandarkar
Sushanth Boda
Abhilash Gazula
Bhavneet Singh Grewal
Sahil Jain
Aadi Krishna
Rohit Maramraju
Hiral Pithadia
Ben Rathi
Sajan Shah
Raj Singh
Aditya Vedapudi

BHANGRA

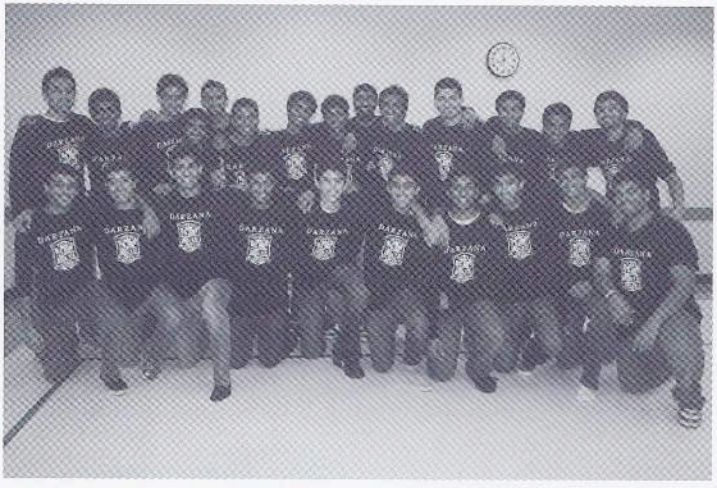
RISE OF THE MACK

CHOREOGRAPHERS: SUNIL KANCHARLA, KOUSHIK YADATI



In an era that has society thinking about tomorrow, Darzana is an all-male fusion dance that personifies the vision and drive that the youth have for the future of Indian dance and music. This dance celebrates a dynamic and lively style, which takes motivation from a variety of cultures around the world. The word fusion does not merely describe the elements of this dance, as Bollywood, Hip-hop, Bhangra, and other unique styles of dance are incorporated into. The forte of our generation is shown by the men of Darzana throughout this dance, by bringing together the roots of tomorrow's culture through the art of contemporary dance.

Sri Abburi
Anuraag Aekka
Sujay Chitta
Agney Deshpande
Thishan DeSilva
Prateek Garg
Harsha Gotur
Mayank Gupta
Visakan Jayakumar
Sunder Kannan
Jay Kachoria
Sunil Kancharla



Suhind Kodali
Nishaal Kuber
Harnek Neelam
Anuraag Parchuri
Milan Patel
Vijay Rajan
Vedant Ram
Anshuman Sarangi
Rohan Sebastian
Zakir Tyebjee
Tushar Verma
Linford Williams
Koushik Yadati

DARZANA

ABOUT IASA

INDIAN AMERICAN STUDENT ASSOCIATION

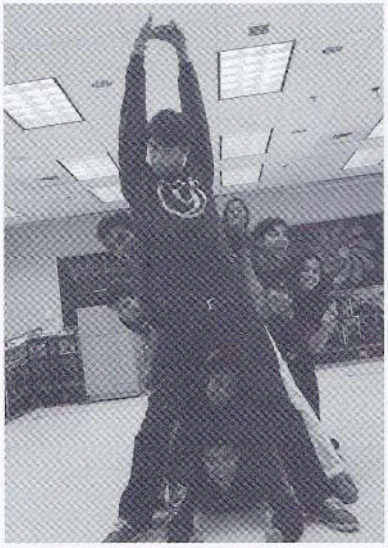
The goal of the Indian American Student Association (IASA) is to create a loose knit community among its members. We seek to preserve and cherish our culture while forging ahead and evolving as a community. The organization allows members to become active in social, political, cultural, and professional arenas. We face the unique task of incorporating our Indian culture and values with an ever-changing modern environment. We provide opportunities for students to connect with each other, while building bridges with other student groups and the University community. IASA is an environment for people to create friendships and bonds that will last a lifetime. Above all, IASA is an organization that holds the interests of its members at heart, and strives to actively and wholeheartedly create a genuine sense of community.

THE FANTASTIC CORE

2012 IASA CULTURAL SHOW CORE



Neil Bhatt · Proma Khosla · Ajay Gokhale · Ria Barad · Mallika Sarma
Aditi Gang · Tanay Kulkarni · Rohit Maramraju · Suhind Kodali





"BREATHTAKING" -Suhind Kodali

TEAM 30

2012 IASA EXECUTIVE BOARD



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Hiral Pithadia

VICE PRESIDENT
Deepak Bhandarkar

TREASURERS
Aashay Kumar
Anshul Mehta

PUBLIC RELATIONS
Surya Iyer
Nikhil Jethwani

COMMUNITY SERVICE
Julie Emra
Ravi Shah

POLITICAL AWARENESS
Shazia Ijaz
Vinayak Motwani

LOGISTICS
Abhay Dhaliwal

COMMUNITY BUILDING
Roshni Kalbavi
Anshuman Sarangi

CULTURAL SHOW
Proma Khosla
Rohit Maramraju

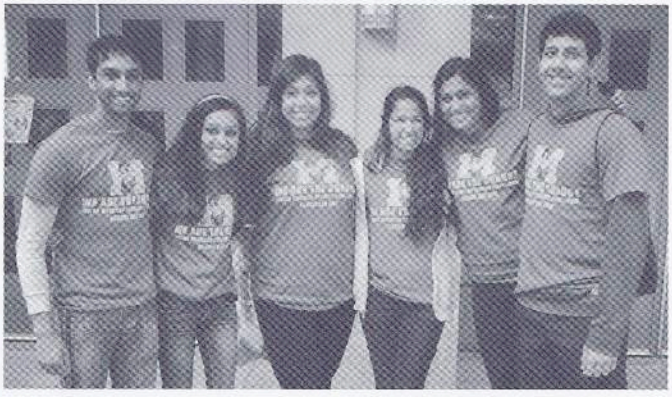
POLITICAL AWARENESS CORE



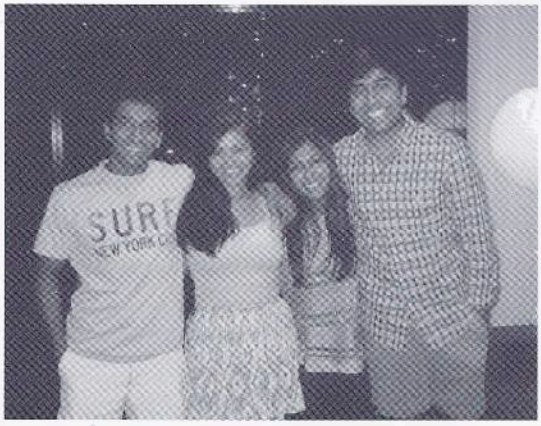
Shazia Ijaz
Vinayak Motwani
Rahul Ahluwalia
Sravya Motheramgari
Arsh Patel

COMMUNITY SERVICE CORE

Julie Emra
Ravi Shah
Jatin Sharma
Mauli Patel
Neha Bhatia



COMMUNITY BUILDING CORE



Roshni Kalbavi
Anshuman Sarangi
Adnan Ahmed
Sheetal Gade

apneaap
women worldwide

Founded in 2002 by Ruchira Gupta and 21 other women from Mumbai's red light district
- Has supported over 10,000 women and children

Mission
- Ahimsa (non-violence)
- End human trafficking globally

Goals
- Organize communities and empower trafficked, at-risk and other vulnerable-to-trafficking women and children
- Enable them to assert their right to dignified lives and livelihoods
- Advocate their cause to trigger policy and institutional change
- Current Project Sites: Delhi, Kolkata, Araria
- 3L model for holistic development of communities to eliminate human trafficking: Learning, Livelihoods, Leadership & Legal Empowerment
- Improved quality of life of vulnerable groups, women and girls organized to raise voices and take action against their socio-economic status, gender equality and gender justice, anti-abuse and anti-trafficking rights and responsibilities, improved access of vulnerable groups to government programs/schemes and services

SPECIAL THANKS

The Indian American Student Association would like to acknowledge the following people for the hard work and incalculable hours they put into the show...

Russell Video
Nicholas Peters
Teresa Mathew
Samantha Musil
Harnek Neelam
Vu Wiley
Corrie Thomason
Rahul Ahluwalia
Imax Printing
United Sonz Business Solutions



Our Dearest ProHit-

Thanks for being basically the most awesome people ever. We have absolutely loved putting on this show with you guys filled with photo-shoots, one-liners, and general tomfoolery. In the words of our very own Suhind, your coordinating skills, much like your dancing is "...just so graceful!" Smrtvrt looks to be a pretty fantastic show and after this you're fired but we still love you :)

With much love,
The Fantastic Core

Sahil, Nandini, and Ruhee –

YOU GUYS ARE AMAZING. A couple of months ago none of us could do two squats and now we feel like the BIGGEST. BHANGRA STARS. IN THE LEAGUE. Thanks for rolling thru Zastana and making TRIBE more fun than we could ever have imagined. Carry your daangs proudly into the future and don't let Bobby get you down.

All I want for mah burdayyyy is a big bhangra TRIBE!

<3



KarishMAMA!

I know these past few weeks have been hell on toast, but I can honestly say we've kept it classy! On top of being a transfer choreographer and navigating the IASA system, you choreographed one of the best classical dances in the history of the cultural show all by yourself. We also never expected classical to be this much fun! From doing full bharatnatyam sits at midnight after gorging on pizza to passing out on the floor of your apartment every Saturday, it's obvious that you not only care about how we look on stage, but also want to make sure our IASA experience is amazing. For every costume you re-sewed, every prop you made, and every grilled nutella sandwich you fed us, THANK YOU KARISHMAMA! We can't wait to perform this dance you've worked so hard on. Leggo! Love and chocolate covered pomegranate seeds,

Your Classy Ladies
(and Anshul)



Dear Cyril and Tulsi,

We've had 1, 2, 3, 4, 5, 6, 7, 8....9 great weeks with you! Even though nights practicing feet work were sometimes long, the Cyril chants, which you kindly endured, always put smiles on our faces. We sincerely thank you for your unrelenting commitment, your infectious enthusiasm and most importantly, the experience you gave all of us. We seniors could not have asked for anything more, and you've set the bar very high for us underclassmen! Don't stop that BOLLY SWAG!

Love,

IASA Bollywood 2012



Creema, Da-wan, Paris, and DJ Ro

Your Fusionites cannot thank you guys enough for making our dance so amazing! The Fusion Four has been so outgoing, entertaining, and understanding throughout the past few months that we couldn't imagine not having you all as our choreos. You've worked so hard and dedicated endless hours and it has definitely paid off. This performance is ACTUALLY the most important one of our lives. So here's to you guys, the amazing choreography, and f-f-f-f-fusion muzik! DO IT DO IT DO IT!

-Your Fusionites



Sunny and Koushik,

You guys have truly returned the Mack. 16 of us had never even danced before, and somehow you brought us together. You guys are so committed to us, and for that, we want to thank you for the endless hours that you put into making us look great. Quick shoutout to AJ and Suhind as well. It's all about the D, not the D's. Keep Rising the Mack, Thanks guys!

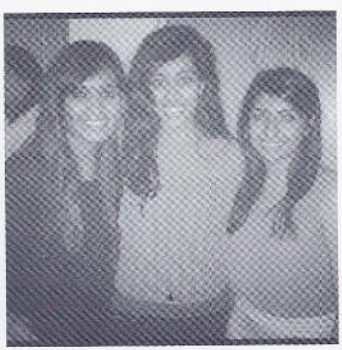
- Darzana (D's included)

Hey Soumya, Bansry, Sravanthy!

You three definitely run the world! Thank you so much for an awesome IASA experience! We all had such a great time with you at practices, listening to the three of you attempting to sing the song lyrics, coming up with our crazy chants, and Zass shaking! Thank you so much for teaching us how to have intense faces and sassy walks. We're so thankful for all the time you dedicated towards us, the choreography, and making Rangeela so amazing and well-prepared. You three are really the best choreos we could have ever asked for!

We love you so much... But in Hindi :)

Your Rangeela Girls

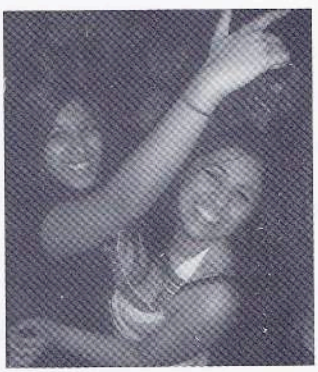


To our beautiful choreos Hema and Ravali -
Despite love sucking, and needing sleep, we've grown together so much over the last month or so. It's been one of the greatest experiences. We've all learned that being South Indian means a few things. First and foremost, lots and lots of pelvic thrusting. Thanks for putting up with all of our nonsense during practice and making us the best that we can be. Over the last few months, we have truly become a family. In all honesty, we couldn't have asked for better choreos, and we love you guys so much. #SIOD, and remember, when in doubt...

-South City



Vinisha and Gauri,
We've all had such a great time with each other over the last two months. We'll never forget all of the hard work and dedication you both have put in towards making this dance what it is today, so for that, we thank you from the bottom of our hearts. Because of you guys, everyone that is here tonight will always remember IASA Fiesta 2012!
With lots of love,
All of your biddies and biddos from Fiesta
<3
VAMOS! FIESTA!
#FSombrero



Nefarious Nikhil, Misha Mango and Nice Nikki,

Words cannot even begin to describe how great you guys are. We all had the best time in Village thanks to your guys' wonderful choreography, lively spirits and awesome enthusiasm. You helped create memories that will last a lifetime: from lopping so hard, to showing everyone our Jalwa to getting hype! Tu hi hamari fantasy!

- Your favorite loppers (THE VILLAGERS)



Isha -

We are all amazed at your strength and courage. The past couple weeks can't have been easy but to always see you at practice, smiling and dancing, is an inspiration. IASA Bhangra will always be there for you, no matter what. We love you.

- Proma, Rohit, and of course, TRIBE

EXTRA SPECIAL THANKS

J.J. Abrams
J.K. Rowling
Joss Whedon
Vis Taara
Sam Asti
Rivaa Yat
James Bond
Michael Jackson
Michelangelo
Daenerys Targaryen
Christopher Nolan
George Lucas
Steve Rogers
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DJ TIMELESS



DJ Timeless (Rahul Ahluwalia) is a sophomore in the Stephen M. Ross School of Business. Rahul is an active member of IASA, participating as a dancer for two years in a row. Apart from dancing in Fiesta, Rahul made musical mixes for most of the dances in tonight's show. He is also part of IASA's leadership with Political Awareness Core.

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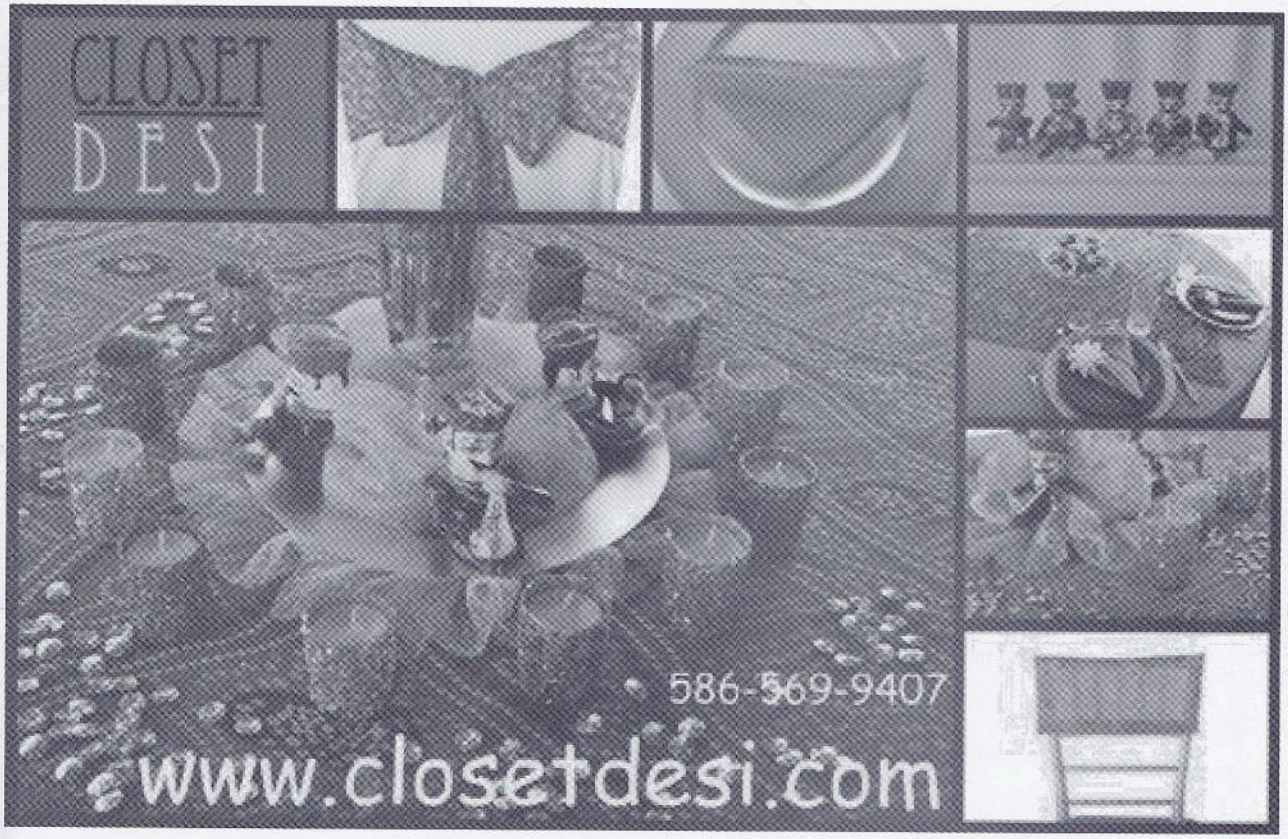
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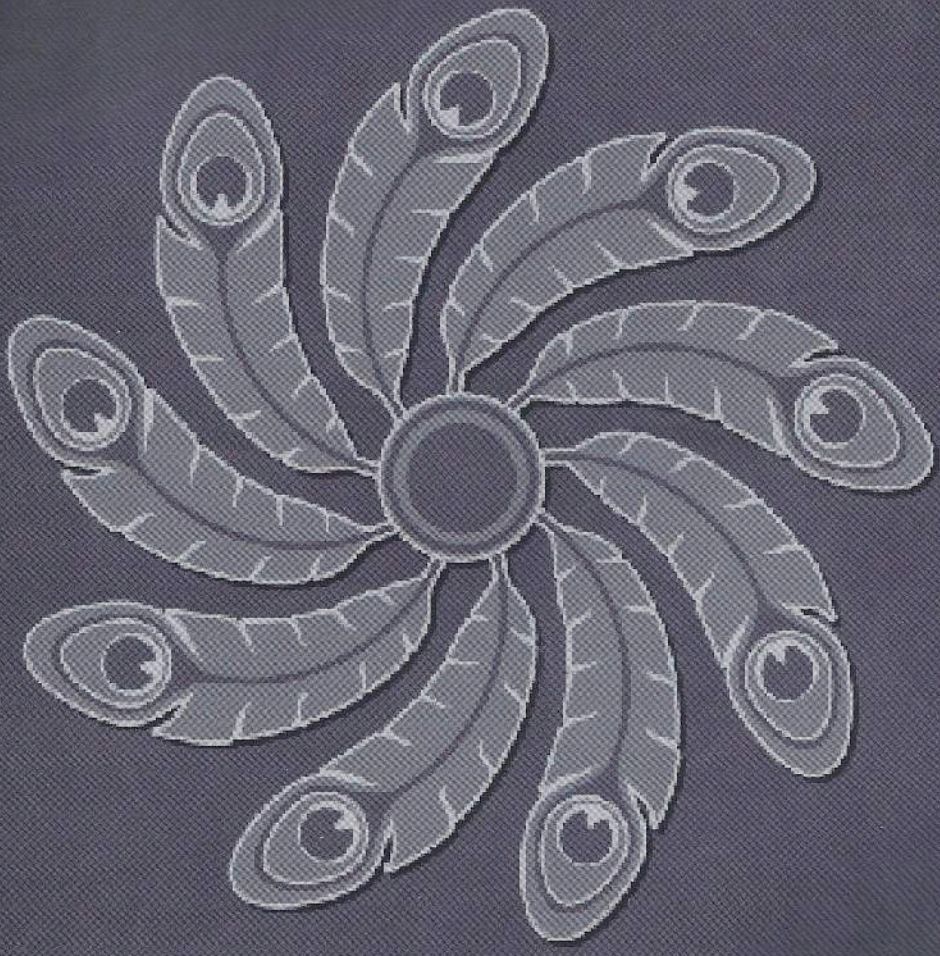
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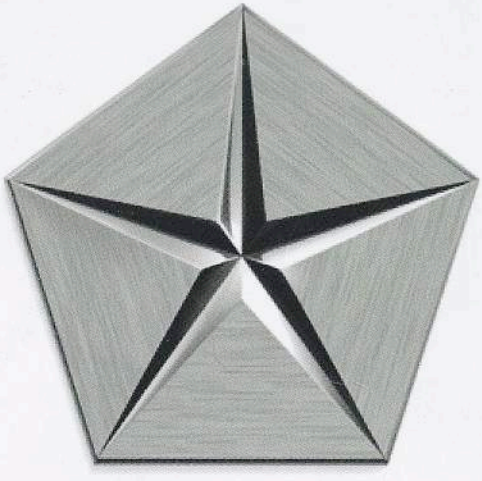
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