THE INDIAN AMERICAN STUDENT ASSOCIATION PRESENTS



MIZRANA

- FUSING WORLDS TOGETHER -

THE UNIVERSITY OF MICHIGAN
INDIAN AMERICAN STUDENT ASSOCIATION

PRESENTS



MIZRANA

NOVEMBER 2, 2007
HILL AUDITORIUM

MIZRANA

mizrana: n. mixing, mixture.

The Indian Diaspora spans the globe and stretches across all oceans and continents. It is so widespread that the sun does not rise or set anywhere without shining on some member of the Indian community. Their successes can be attributed to their ability to harmonize and adapt while retaining a strong cultural identity. The community has gained universal recognition for unique contributions in many fields including science, art, mathematics, business, and technology. Beyond these accomplishments, the spread of Indian culture has resulted in the extensive adaptation of Indian thought and practice in the rest of Asia, Europe and the Americas. At the same time, India has integrated aspects of other cultures within its own diverse identity. This marriage of India and the world's cultures is especially evident in music and dance.



American National Anthem



Oh, say, can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air
Gave proof thro' the night that our flag was still there.
Oh, say, does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave.

Performed by: Eisha Buch

Indian National Anthem



Jana-gana-mana-adhinayaka, jaya he
Bharata-bhagya-vidhata
Punjab-Sindhu-Gujarata-Maratha-
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
Uchchala-Jaladhi-taranga
Tava shubha name jage
Tava shubha ashish maange
Gahe tava jaya-gatha
Jana-gana-mangala-dayaka jaya he
Bharata-bhagya-vidhata
Jaya he, jaya he, jaya he
Jaya jaya jaya, jaya he !

Performed by: Arvind Narayanan, Sathish Mohan, Suresh Mohan, and Sriram Ravi

ARPIT AGGARWAL RAGHAV AHUJA PREMAL AMIN SARA BAUMANN PARNIKA BUBNA NIDHI CHAUDHRY SHEENA GULATI SHANTANU KUMAR MUDU LIYANAGE KRUPA TAILOR AMBREEN SAYED SANTAPRAKASH VISHRUDH SURAJ RAHEJA NIKITA PATEL SUDHANSHU MOHANTY THOMAS MATHEW VARUN MAKER

Intro - Mizrana



The spread of Indian culture has resulted in the adaptation of Indian thought and practice throughout Asia, Europe, and the Americas. At the same time, India has integrated aspects of other cultures into its own diverse identity. This upbeat, rhythmic dance introduces the show by depicting a fusion of dance styles and music, such as Bhangra, hip-hop, salsa, and classical.

Choreographed by: Nishi Singhal and Nishi Shah

Maru Habibi Raas



Pashtuns, ethnic Afghans who settled in the western state of Gujarat, are a prominent minority group in India. There are roughly 231,000 people in Gujarat who currently claim Pashtun descent. Attan, a popular form of Pashtun dance, is strikingly similar to Raas and Garba, signature dances of Gujarat. Attan is a circular dance in which performers follow each other in a circle to the steadily increasing beat. Raas and Garba are very similar to this; dancers spin around in concentric circles hitting either hands or dandias together to complement the music.

Choreographed by: Avnie Kadakia and Ishani Mehta

SHEILA JOSHI AVNIE KADAKIA VIKESH KAPADIA NEIL KHANNA ASHIMA MATHUR ISHANI MEHTA ALISHA PAAL PATRICIA PACHECO JA KHICHA VIJ RUCHIKA VIJ TASHA VARDYA PRANAV SHAH HARSH SHAH SENGUPTA TEJAL PATEL SAGAR PATEL SOHIL PATEL SAMIRA PATEL PARI PATEL KEVAL PARIKH ISHEETA PATEL HARISH BALANETHIRAM NIMIT DESAI NEAL GAJERA SHAWN GULATI

Noche de Natyam



Flamenco Natyam, a mixture of both Flamenco and classical Indian dance styles draws out one of the main cultural similarities that can be witnessed between the Indian and Hispanic communities. This blend of cultures can be traced to Indian Nomadic groups from the 9th Century. The continual flow of hand movements with the encircling of wrists is similar to the brazeo arm and hand movements of classical Flamenco. The music fuses acoustic guitar solos with Mridangam undertones and vocal Jathis.

Choreographed by: Vina Sinnan

KHUSHBOO RAMI SWATHI REDDY NATASHA RISHI KUHU SAHA DIVYA SATYAPRIYA BHAVNA SINGICHETTI VINA SINNAN RADHIKA UPADHYAYA HEDEH MINA PIRZADEH KRISHNA PATEL EKTA PATEL PAYEL GANGOPADHYAY SUSEELA EYAL MAYA DASSANAYAKE RITVIKA CHANDRA DEEPA BHAT

VIDYA CHAKRAVARTHY ABHINAV CHORADIA RAVI DEV NAMITA JOSEPH ANUPAM KATHPALIA GHAZALA KHAN NEHA KHANDADIA NIKHIL KHOSLA AMANDEEP KULLAR ANUJ LAL RIYAZ MAREDIA SUBHRATHA MUTHUSAMY NARENDRA VEMPATI PRAMILA SIVAPALAN NOOPUR SINGH SONALI SHEEL NIDHI SHAH AKHIL SHAH SAKINA SAIYED SUNIL SADASIVAN ANKIT PATEL MEHA PANDEY PRATIKA NARULA NEHA NARULA

Afsana



The Roma Gypsies originated from the Northern regions of Punjab and Rajasthan. Their nomadic lifestyle led them to the Mediterranean in the 11th century. Romani, often defined as the official language of the Gypsy people, shares a common origin with the Indo-Aryan languages of Northern India, especially Sinhalese. Despite the various changes Gypsy dancing has endured over time, its Indian influences are still apparent in the hip movements and the use of finger cymbals.

Choreographed by: Neha Narula and Noopur Singh

Kathal Kadalil Yudham



Since the beginning of the 8th Century, many South Indians have migrated to Southeast Asia. They established a significant influence on the region through language, food, and music. Numerous Tamil and Telugu words have been incorporated into Bahasa, Indonesia, and Malay. Many Southeast Asian delicacies are variations of traditional Indian foods, such as achar, biryani, and curry. Moreover, South Indian film has become popular in Southeast Asia allowing its actors to gain star status on an international level.

Choreographed by: Meena Davuluri and Rupa Ramadurai

RAHUL NEMANI VANDANA PULIJAL PRATIK BHARGAV YASH CHAUHAN JOSHUA CREGGER MEENA DAVULURI AALISHA DESAI SUVARNA GUNASHEKAR ASHA HOSANGADI ANANT JAIN ASHWIN KORDE NEAL MEHROTRA DHRUV MENAWAT CRYSTAL MIRANDA VAMA VARMA KUNAL TANDON NITA TANDON ARVIND SURESH RUCHI SHAH APARNA SHAH KHOOSHBU SHAH SRIRAM RAVI SHRUTI SARAN ASHWIN RAMNATH RUPA RAMADURAI

Paris ki Chamakti Shaam



Fashion trends from India have been penetrating the West, bringing vibrant colors, beaded handiwork, and a sense of Indian flare to Western runways. India has traditionally been very meticulous and devoted to designing clothing rich in culture, elegance and style. High-end designers like Gaultier and Armani have adopted the kameez and fused it with two-piece suits. In terms of everyday fashion, kameez tops and bangles have been coined trendy in the mainstream industry. The Indian fashion world will play a larger influence on European trends in years to come. This year's outfits for the fashion show were provided by Bombay Boutique and Chrysalis Fashions.

Choreographed by: Sejal Tailor and Amy Sharma

Varun Aggarwal Fatema Arastu Dana Beuschel Malvika Bhatia Sangita Ghosh Pritish Iyer Paridhi Agarwal Anuj Shah Neil Shah Ameesh Agarwal Kamya Sankar Rahil Roopani Ankur Patel Sohani Patel Neil Patel Neal Patel Mital Patel Tanya Nikam Monica Kashyap Mallika Kaushal Neha Kumar Jonathan Kumar Rajen Kumar Aristotle Mannan Rahim Merchant Dipika Mouli Vilas Nair Kanishk Verghese Tetarbe Rahul Sejal Tailor Sandhya Sistla Shaziah Singh Ritika Singh Rupal Shastri Amy Sharma

Pyaar Mein Kabhi Kabhi Chutney



The presence of Indian culture is prominent in the Caribbean Islands. The two cultures have formed a symbiotic relationship through the assimilation of food, clothing, and music. In this area Indians are so well integrated into Caribbean society that they no longer define themselves as South Asian, but the strong presence of the Bollywood culture has kept these Indo-Caribbeans tied to their roots. Chutney music is a mixture of popular Bollywood songs and soca music that is tied together by a strong tasa drum downbeat. With the creation of chutney songs, Indo-Caribbeans have fused the two worlds together.

Choreographed by: Bijal Bhavsar and Tanisha Govil

ABISHEK MADAVAN CHAITANYA MALLA MANIKA AGARWAL ANEEQA AHMAD BIJAL BHAVSAR RUNITA CHAKRAPANI ARMISHA DESAI AJIT GOGAWALE TANISHA GOVIL DEVANSH GUPTA SACHIT HARVE KUNAL HIRANANDANI KAPIL KARKI SHALINI KHANDELWAL VARUNKUMAR VARMA KIRTI THUMMALA ANJALI TALWAR ROHEN SHAH NAVDEEP SAYAL RUPAK RAJARAM JAHNVI PATEL DIPAL PATEL SWAPNIL PARIKH TINA NIGAM

AMBER CHOWDHRI SAPANA DESAI MIRA DIORA SHUCHI JAIN NATASHA KAUSHAL PALAK MAYANI MARJORIE MILLER NIKITA VARDYA NINA VACHHANI REEMA THITHA SIMRAT SINGH RANGI PUNEET PATEL POONAM PARMAR RAKHEE

Ek Kabila ki Kahani



Thousands of Indians have roots that lie in Africa. These peoples migrated to India as sailors, servants, and merchants beginning in the medieval era. A particular group of African descendents, known as the Sidi tribe, lives in the western state of Gujarat. Although some Sidis are aware of their past, few remain in touch with their African culture. The main remnants of their African lineage are music and dance. Sidi's affinities with African music include certain musical instruments as well as an African-derived musical genre called "goma".

Choreographed by: Sapana Desai and Nikita Vardya

VISHAL BAJAJ SIDDHARTH BHANDARI ANUPINDER DULAT ADAM KAPLAN KUNAL MALIK MOHIT MEHAN SURESH MOHAN ZAINUB NAQVI MICHELLE NORONHA SURABHI PANDIT ALPA PATEL MONICA PATEL IDAVI TRIVEDI RITI TRIVEDI GIREESH THEERUPALLY POOJA SUBRAMANIAN SAMIT SHETH HERMAN SIDHU NISHA SHETH JESSICA SHETH GEETIKA SHARMA ANUJ SHAH BRUNDAR SANDHU ROOPAK PATI NEHAL PATEL

Bhungry? Why Wait.



Bhangra music has become mainstream due its upbeat nature. In the late 1980s, Indian-British artists fused Indian and Western traditions, which started a new era of fusion music. Recently, Bhangra, originating from the state of Punjab, has made a significant impact on the UK music scene. Artists such as RDB, Juggy D, Dr. Zeus, and many more have become popular not only in the desi scene but also on Western radio stations and in dance clubs.

Choreographed by: Vishal Bajaj and Mohit Mehan

Hoyna! Kya Nayya Re!



While the Indian culture spreads far and beyond, the roots within India itself have remained steadfast throughout the centuries. Despite the fact that India's religions rank amongst the world's most varied, and that there are 415 different dialects used, fusion is occurring within the country itself with the mixture of food, language, and customs. An underlying theme of nationalism as well as the emergence of a single Indian identity will continue to hold India together. The village dance this year emphasizes India's unity in diversity.

Choreographed by: Abby Vallabhaneni and Priyanka Bikkina

KANCHAN GARG SIMRAN GREWAL CHAND GURIA KARTIK KAMARIA APURVA LINGNURKAR SAMIR MAINTHIA AMOL MERANI ZUNAL MEREDIA NEENEN VAIDYA ABBY VALLABHANENI SUMEET SOHANI PRIYANKA SHAH SARINA MEELAP SHAH BONNIE SARKAR SIDDHARTH REDDY SANJIV RAO HYMA RAO ANDY RAINA SACHIBEN PATEL RIDHI PATEL VANIN AMILINENI PRIYANKA BIKKINA PRATYUSHA DEVARAKONDA SMITA EKHANDE

Finale
Fusing Worlds Together



Though Indians live in different countries, speak different languages, and are engaged in different vocations, their common identity stems from their Indian origin, their consciousness of cultural heritage and their deep attachment to India. Indians have adapted to new environments and situations, resulting in a fusion of cultures both within and outside of India's physical boundaries. The definition of the Indian identity will continue to evolve as our culture continues to shape the global spectrum.

Choreographed by: Nishi Singhal and Nishi Shah

DIVYA ASHER TARA BOINPALLY NIHARIKA CHALPE PREETI DAWANE BANSRI DESAI VINAL DESAI POOJA DESAI SHIVANI GUPTA KAMAYANI GUPTA ERIKA VIJH NISHI SINGHAL SONALI SHAH NISHI SHAH BELLA SHAH ARATHI MOHAN SHRUTI KUMAR PRANADHI KORADIA AVANTI JANGALAPALLI

IASA SHOW CORE 07-08



Kunal Hiranandani



Natasha Rishi



Suvarna Gunashekar





Dipal Patel



Sandhya Sistla



Vandana Pulijaal



Shivani Gupta

2007 Cultural Show Coordinators

Shivani Gupta and Vandana Pulijaal



Eight of us came together with the single purpose of putting on a production that not only captivated its audience members, but informed them of the emerging cultural unity that is now seen on campuses all over the world. And with that goal in mind we all embarked on an unforeseeable journey. When we became coordinators, neither of us realized the extent of our position, but luckily we had a group of the most amazing people who never let us forget the importance of the show. These dedicated members formed the foundation of what you see in front of you today. Tonight, after watching 260 participants ascend the stage, we look back on these past nine months filled with long days and sleepless nights with such fondness, and we hope that all of you are able to feel at least a small fraction of what we do in this moment. We thank you all for being a part of our vision and making this experience possible.

IASA BOARD 07-08



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Akhil Shah - Community Building

Shivani Gupta - Cultural Show Coordinator

Vandana Pulijaal- Cultural Show Coordinator

Indian American Student Association

The Indian American Student Association (IASA) at the University of Michigan is one of the largest and most active student organizations in the United States, with a membership of well over four hundred. Founded in 1983, IASA serves to promote various aspects of Indian culture and heritage through an assortment of events that raise political, social, and cultural awareness, as well as fulfill goals aimed at community building, service, and professional development. IASA strives to build a network of South Asian students and develop connections within the broader campus community.

The annual Cultural Show, nationally acclaimed as one of the largest student-run productions in the country, is one of the most anticipated and highly regarded IASA events. It provides a positive medium for students to showcase their heritage and preserve their culture. The show aims to preserve Indian culture through a fusion of dance, music, and art, while actively giving back to the community. One of the greatest achievements of this event lies in the fact that even people not of Indian descent choose to celebrate our culture with us by taking part in the show and by attending it year after year. This is the ultimate goal of the cultural show: To share and celebrate our culture with the community around us.

We thank you for allowing us to share this special experience with you!

SAATHII

Solidarity and Action Against the HIV Infection in India



With an estimated 2.5 million infected, India has the second largest number of recorded HIV cases in the world. The epidemic began among high-risk groups, but is now spreading rapidly throughout the general population. Overall, around 0.36% of India's population is living with HIV. There are so many people living in India that a mere 0.1% increase in the HIV prevalence would increase the estimated number of people living with HIV by over half a million. Although government, faith-based, and private sector agencies are making efforts to combat the disease, there is still a large need for support in order to strengthen and expand treatment and prevention services. SAATHII aims to do just this by aiding those organizations that combat the HIV/AIDS epidemic in India.

For more information please visit: www.saathii.org

Acknowledgements

IASA would like to extend a special thank you to the following people:

Ivan Tsang

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Konark Vani

Sumit Bohra

Sathish Mohan

Atasi Satpathy

Julie Morgan

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Asha for Education

Bringing hope through education



Asha for Education has launched its 10th annual **Work an Hour (WAH)** online campaign. This year's campaign will help support 11 projects that focus on bringing basic education to neglected communities across India while simultaneously addressing the issue of child labor.

The Work an Hour theme for 2007 - **"Better Schools. Better Retention Rates. Decreased Child Labor."** - was chosen to address India's burgeoning child labor and school dropout problem. Child labor has reached epidemic numbers in India with statistics varying from 12 million to over 40 million child laborers in the country. According to UNICEF, India has the world's largest number of child laborers under the age of 14. In addition, according to Sarva Shiksha Abhiyaan, the Indian government's Education for All Movement, only 47 out of 100 children in India enrolled in class I reach class VIII, putting the dropout rate at almost 53%.

Asha for Education recognizes that the solution to combating child labor lies, in part, in strengthening and improving school retention rates. The 11 projects chosen for this year's WAH campaign represent various grassroots initiatives that focus on different target groups for school retention rates: children of sex workers, agricultural child laborers, abandoned and destitute children, and children of migratory workers.

WAH is a global fundraising campaign based on a simple concept. Participants are asked to symbolically Work an Hour towards the cause of children's education by donating an hour's worth or more of their salary. The campaign begins on July 4 and concludes on September 5, which is celebrated as Teachers' Day in India. To find out more information or to donate, visit:

http://www.workanhour.org.

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We would like to thank the following University of Michigan Colleges and Schools for their generous support of the Indian American Student Association.

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Dear Shivani,

We are so proud of all the hard-work and dedication you have put into helping make MIZRANA a success. Congratulations!

Lots of Love,
Mom, Dad, Ritu, Neha and the extended Gupta Family



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CONGRATULATIONS !!
IASA



TASHA and NIKKI
We are so proud of you!!!
Love, Mommy and Daddy

Good Luck to All Our Troy Children!!

Andy, Shantanu, Sumeet, Neha, and Anuj

Break a Leg!!!
Love,
Anil and Meera Lal

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Sincerely,

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Dear Vandana,

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Lots of Love,
Mom and Dad



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IASA Cultural Show 2007

MIZRANA SHOUTOUTS!!

- Congratulations Outro (finale)!! OUTRO FO SHO! OUTRO DON'T GO! OO AHH YOU WISH YOU WERE THE LAST DANCE! OO AHH OUT-RO!! We love you! -Nishi & Nishi
- Congratulations Intro!!INTRO FO SHO! INTRO FO SHO! WHO ARE WE? INTRO! WHAT DO WE DO? START THE SHOW! We love you!-Nishi & Nishi
- SAAN wants to thank Miz Rana for a fabulous late night show :). Congratulations to the CIA, Board, and Dancers for an amazing production!
- HEAD FACE CHEST WAIST^2...SEDUCTIVE^4..CUZ WE'RE WHAT!?..TRIBAL WHAT!?.TRIBAL WHAT!?~Saps and Niks, you're the best choreos a Tribe could ask for~
- Dear Tribal Snakes...We know you felt special dancing with beauties with swords, but you guys are still ssssssizzling hot!-Love, Tribal Hunters
- Hey Tribal!-You girls are AMAZING, and we can't thank you enough for your patience and dedication! Love, your favorite co-choreographers, Niks and Saps!
- Ishani-Ayy bay bay! Thank you so much for all of your hard work, especially putting up with all the guys(and somehow managing to get the girls part perfect too!) We love you :) - Love,Your Habibis
- Avnie-Who knew such a voice can come out of something so tiny! We don't know how you still have a voice, but thank you for all you did the past few months! We love you! BEST CHOREOGRAPHERS EVER! -Love,Your Habibis
- To our Gypsy choreographers-Our great-great-grandchildren are being born. Thanks for helping us repopulate the world! Thanks for making this such a great experience and WE LOVE YOU!!!-the Gypsy girls
- Meena and Rupa, thanks for teaching us how to thrust! ~ South Indian Love!
- Anup...All of your hard work has paid off and you have done a terrific job with the show. Congratulations! I am so proud of you!..Love, Aparna
- ~*~NISHI & NISHI~*~ Thank you for being AMAZING choreographers! We love you so much! Love, IASA INTRO...INTRO FO SHO!!!

- WATCH YO'SELF, GET OUT THE WAY, OUR CHOREOGRAPHERS ROCKED YOUR BOAT TODAY! YEA ABBY, YEA YEA PRIYANKA!!! Hoyna! You're both phenomenal! Love, The Village Bullfrogs
- Noopur - we know what you want..."head up or head down" either way works! Love, MEHBOOBAS aka "Piso Mojado"
- Neha - Put us in a "wee"! - Love MEHBOOBAS aka "Piso Mojado"
- Koney! Thanks for all your help. No matter what, you're always there. IASA is forever in your debt.
- Butts, Kuchis and Latis can drop to ANY beat. So tonight, taka, din, and smile because never have such sexy ladies made classical look so caliente!-Classical 07
- Hey Vina weiner! We know how much hard work this was and we hope we do your baby justice! The classies all love you oodles!-Classical 07
- Bollywood! We love you! Hope you've had a great adventure with us. Tonight is your night to fulfill your Bollywood fantasies! Father says make it rain. Oh no! She's...Hai Hai Om Shanti. Let's get married!- Bijal and Tanisha
- Bhangry? Why wait? Grab a samosa! MBT'S SAMOSA SALE!!! Tuesday, November 6th, 11:00 am – 4:00 pm, Angell Hall. Congratulations Mohit & Bijal, on two FANTASTIC dances!
- To Mohit and Vishal, the most entertaining, enthusiastic, hilarious, and awesome choreographers of ALL TIME...Thanks for everything, we love you. Really.-IASA Bhangra 2007
- Hey South Indian, Your Choreographers just wanted to say how much we love and appreciate you guys! You are going to blow everyone away! DIRTY SOUTH WHAT WHAT!-Love, Meena & Rupa
- IASA BOARD 07—08 & THE C.I.A- CONGRATULATIONS ON AN UNFORGETTABLE NIGHT! WE ARE PROUD OF ALL OF YOU! –ANUP AND ANJALI

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bringing community together !

KINESIOLOGY

Congratulations, Anveshana Participants! Great Job! – IASA Board & Core

Hey Pinky and the Brain! You guys have been amazing choreographers! Thank you for such an amazing time! We love you! – the Garba Raas Dancers

Pooja and Preeti: We love you guys soo much and are so happy to have you as our choreographers! You guys kept us going when we thought we couldn't be cheesy anymore! Though we all don't know the words (ahem white boy) or can't keep the beat (other late comers) we HOPE we make you proud on Friday! Who's got the - - - -?? Bollywood! 2006.

CORE-iginals! Nap time, DJAM, shinder, FRIENDS…I've had the time of my life and will miss you guys soo much! Love ya loads, Shallu aka OMG

To our awesome Bhangra choreographers, Shereen and Priya: Thanks for making "Nal Nachke" & "Gabru" so chak-de-phatte! Great job with the dance! From, your Phakars

Rushab Gi, you music tool,
When it comes to Google, you are a fool.
Finding lyrics and chords for us to play
And stealing our drinks along the way.
You yell you scream you lay down the law,
So that we are without a flaw
Rushab Rushab we have no words
To show the world your many quirks
So here we give three cheers to you
And perhaps raise our glasses too!

Dear Anjali, Kavita, Noopur – mad gyp$y prop$ to the best choreographer$! E'rryone in da club gittin' GYPSY! – Squirrels

Hey Niki & Neil, thanks for coming tonight! IASA BOARD 06-07 – I think after tonight…a pat on the back is in order. Congratulations! CORE, everything is fantastic, great job! ("Got it…got it.") Village – I was always dying to join in at practice, you guys look so good! And to my favorite in Bhangra…yay Ajay! Love you alll! – Juhi

Beegal & Tanners: You girls are awesome! Thanks for all the dedication and hard work. We love you – Mehfil-E-Nazakat. P.S. Creepy creepy awwwkward and do it again!

Dear Tanmay and Sowmya, Congratulations on the show! You have put in lots of hard work into this, and it's going to be fabulous! We are so proud of you! Love, Tanisha and Preethi

To our phenomenal choreographers, Shivani and Avantika, Thanks for teaching us such an amazing dance; practice was always so much fun. Tonight all your hard work will pay off when the Village shows off its true colors in the finale! Love, your Ghamra Family! (We're gonna do it FULL OUT – WOOT WOOT!!!)

Dear Mama, Papa, Nehu, Didi, & Jiju, Thank you for your unconditional love and support and your ability to constantly encourage me to pursue my goals. Love you bunches! -♥- Neha

Who's got Wood? Pooja and Preeti do! We love you! Bollywood 2007-6

To the best cultural show coordinators ever! Through the countless sleepless night and putting up with our laziness, you guys have been amazing. We will never forget Shallu's "OH MY GODS" and Tanmay's overplaying of "My Love." You guys always brought enthusiasm and passion to our 4 am meetings, and it is thanks to you that Anveshana this year is as great as it is. We love you both, and will always remember the priceless memories we shared this year as Core. We will miss both of you! Love, Phoebe, Schinder, Suzy, Smily

Thank you Mira Bedi of CHRYSTALIS FASHIONS for providing such beautiful pieces to the Fashion Show! We really appreciate all your help! – Sangam Participants –

OGP:
I love you guys but you have to stop fining me
- Gayan

Mr. and Mrs. Sengupta:
"I hope the show explains my grades."
- Love,
Shayan

To Ambrenna, Sofie, Fat Face, and Saparamadu: OUAIS! Thanks for coming guys! I luh you :)

You know it...WHAT...you know the story...WHAT...tell the whole damn world this is RAAS TERRITORY!

Avnie...RAASstars love you...
"I hate doing it with sticks in my face...TOOT TOOT TOOT!!"

Ishani...RAASstars love you...
"Kuuuuuunal...piiiiiink....I don't talk like thaaaaat..."

Thanks to all the friends and family that have come out to see IASA RAAS...we'll make you proud!!!

Who says talent can't beat hard work? Shortest practices in the show baby!

Drop it lowww and let me see ya hips swing!

GYPSY 2008 WE LOVE YOU!

"Fashion Show--You all are hot! Keep on rolling your dice and showing us your Jalwa! WE <3 YOU GUYS!"

To my MBT lovlies Sheena, Kunal and Divya,
Wonderful hallmates Vidhi and Anuj,
And favorite Barsatian Nevsie! :D
YOU'LL BE AMAZING!!!
Love, Sharan

Apurva-Hypatia-Your tonsils are one of a kind keep 'em. Thanks for the heads up on the "Barbie doll school"; Yo! Convert me. Your president better not take my s5 away from me. God bless Fosty.

Ashwin-Natasha-You make one hell of a president, see you at Ohio State; You made one hell of a choreo(love the VELOCITY vector formation) don't be hating on me or FOBs in general lol. Sorry for dropping whipped cream on your phone at Denny's

CT-Ashika- Its all about the "get silly" move. Thanks for the Indian-English translations at practice, very helpful. You are our mascot; Your flexibility is unique and I will slow down my tone when I talk to you in Bollywood

Anudeep-Nisha- Your Telugu needs improvement koduka(son). We should all do telugu speaking sessions; You have so much energy and expressions in your dance, I appreciate you perceived me and my partner as a couple when we dance.

Joseph-Eyal- Next time someone asks for your real name monkey stump 'em. Where's my CD, I need ghetto 101 from you; You're a great dancer, please move out of University towers lol

Kartik-Vina- Don't ever again get crushed under peer pressure (referring to 3rd bonding).Are you judging me? Good beat boxing skills P.I.M.P; I will definitely make sure you meet prabhu deva. You make a hell of a waitress/bartender. We still need to bond

Nina-Praneeth(cat-mouse duo)- We are so similar it's freaky. I know what two kinds of people you hate hehe. The acronyms and phrases you taught me were enlightening. Naa cheri sagam. You EAT!; My telugu bro, we utilized your driving services on several occasions. Your one person who doesn't crush under MY peer pressure. Eat pappu, rap and break dance Brahmin boy. You should act in films like ur mum thinks "mass telugu star"

Pooja- My partner, thanks for teaching me and trusting me. You deserve a lot more godiva drink. I think I might have tested your patience at times when it came to dance.

Pawan-Tanvi-The bonding at your place was the best so far, do you still have the parking meter that ticks in your kitchen?; We gotta perfect our "spit greet". Hope I get to see a lot more of you, along with Lindsay ofcourse.

Rohan-Natasha- ro ro ro. Quit dancing by your self, thanks for the great amount of constructive criticism. You are balding sexy; Nadia!. I don't, only have shorts. Next I drive to flint I'll hit u up

Roop-Samadhi- Pedda anna, next time I need someone to beat up I rely on you. Killing a bee/insect you'll be the last person to call. Anjali is next to best; You were my site leader two years in a row. I think you have great chemistry with Tom. Do I really smell like your dad/India.

Tom-Rashmi- Your high energy and deceptive strength disagrees with you acting like a two year old, or NOT; I got your name, smile ☺

"Fashion Show--You all are hot! Keep on rolling your dice and showing us your Jalwa! WE <3 YOU GUYS!"