Dance Gallery Studio/Peter Sparling Dance Company





111 Third Street, Ann Arbor, 734 747-8885

www.dancegalleryfoundation.org

Spring Term: April 28–June 28, Summer Term: July 7–August 9

No class Memorial Day Weekend May 24–26

Adult Classes

monday	tuesday	wednesday	thursday	friday	saturday	sunday
		****Modern Improv.** Heers/Axon 10:00–11:30 am				
Ballet w/ Stretch and Strengthening Jelinkova 12:00–1:30 pm		**Ballet w/ Stretch and Strengthening** Jelinkova 12:00–1:30 pm				
****Pilates** Pogue 8:00–9:00 pm	**Ballet Basics II** Atchison 6:30–8:00 pm	**Continuing Ballet** Jelinkova 7:15–8:45 pm	**Modern Basics II** Hobbs 6:30–8:00 pm	NEW! ****Ballet Focus Series** Leney-Midkiff 7:00–8:30 pm 8 weeks only!		**Contemporary Jazz** McCarthy-Brown 5:30–7 pm

Children and Youth Classes

monday	tuesday	wednesday	thursday	friday	saturday	sunday
****Youth Ballet Level II** Leney-Midkiff 4:15–5:45 pm	****Creative Movement** Golus 4:15–5:00 pm	****Youth Ballet Level II** Jelinkova 4:15–5:45 pm	NEW! ****Creative Movement** Hobbs 11:00–11:45 am	NEW! ****Creative Movement** Means 11:00–11:45 am	****Pre-Ballet** Manvel 9:30–10:15 am	**Elements of Jazz** McCarthy-Brown 4–5:30 pm for ages 9–16
****Youth Ballet Level III** Leney-Midkiff 5:45–7:15 pm	****Youth Ballet Level I A** Atchison 5:15–6:15 pm	****Youth Ballet Level III** Jelinkova 5:45–7:15 pm	NEW! ****Pre-Ballet** Hobbs 12–12:45 pm	NEW! ****Pre-Ballet** Means 12–12:45 pm	****Youth Ballet Level I A** Manvel 10:30–11:30 am	
****Pointe** Leney-Midkiff 7:15–8:00 pm			**Pre-Ballet** Atchison 4:15–5:00 pm	****Youth Ballet Level III** Leney-Midkiff 4:15–5:45 pm	****Youth Modern** for ages 9–16 Hobbs 11:30–1 pm	
			****Youth Ballet Level I B** Atchison 5:15–6:15 pm	**Youth Ballet Repertory** Leney-Midkiff 5:45–6:45 pm	****= for Spring Semester only 4/28–6/28**	

CAMP **Summer Ballet Intensive** August 11–16 Ages 6–16

Please note that when Ann Arbor Public Schools are closed due to severe weather conditions, Dance Gallery will also be closed.



Registration Form

Please complete one registration form per student.

Student Name _____ Date of birth _____

Parent/Guardian Name _____

Address _____

City _____ State _____ Zip _____ E-mail (optional) _____

Phone (H) _____ Phone (W) _____

Emergency Contact Name(s) _____

Emergency Contact Number _____

Description of purchase

___ $15 New Student Registration Fee

___ 4 Class Card ($48)
___ 10 Class Card ($110)
___ 14 Class Card ($140)
___ DGS/PSDC Memorabilia
___ Other _____

___ Drop-In ($15)
___ Professional Drop-in ($10)
___ Master Class/Workshops
___ Youth Registration

Name(s) of the Class _____

Day(s) and time _____

Dance Gallery Studio is a 501 c3 non-profit organization. Your support is greatly appreciated. If you would like to make a tax-deductible donation, please enter amount:
_____

Total _____

I have read and agree to the following:

1. Dance Gallery Studio reserves the right to cancel or reschedule classes and change teachers when necessary.
2. Make-ups for missed classes must be taken during the current session.
3. No refunds after third week of classes. Refunds will be pro-rated.
4. Registration fee and tuition payment arrangements must be made prior to the second class. Timely registration helps prevent class cancellations.
5. For youth classes, one trial class is available to new students at the single class rate, which is then applicable to tuition.
6. I recognize the necessity of occasional physical contact with instructors and the risks of illness and injury inherent in any dance program. I am participating upon the express agreement and understanding that I am hereby waiving and releasing Dance Gallery Studio (DGS), its directors, employees, and agents from and against all claims, except for illness and injury directly resulting from gross negligence or wilful misconduct on the part of DGS, its directors, employees, and agent
7. Dance Gallery reserves the right to not admit late comers of more than 15 minutes to reduce the risk of injury and to avoid distractio of fellow classmates.

Method of Payment

___ Cash ___ Check payable to Dance Gallery Studio, Check Number _____

___ Credit Card __ Visa __ MasterCard __ Discover __ AmExpress

Card number _____ Expiration _____

Name on Card _____ Cardholder's Signature _____

Signature _____ **Name** _____ **Date** _____

Dance Gallery Studio Programs are sponsored in part by MCACA, Domino's Pizza, Visteon, Pfizer, and Ann Arbor Commerce Bank.

mcaca michigan council for arts and cultural affairs

Partners for a stronger performing arts community:
Dance Gallery and the School for the Performing Arts-Ann Arbor

Students registered at both Dance Gallery Studio and the School for the Performing Arts-Ann Arbor will receive a 10% discount on tuition at Dance Gallery Studio, and will have their registration fee waived at SPA-AA.

Upcoming Performances of the Peter Sparling Dance Company

Saturday, May 3, 1:30–3 pm
Open company rehearsal at Dance Gallery Studio Preview new works in the PSDC repertoire as the company prepares for an upcoming show at the Performance Network May 29–June 1. This event is free and open to the public.

Thursday, May 8
Featured guest artists at Michigan Youth Arts Festival in Kalamazoo, Michigan

May 29–June 1
Third annual appearance at Performance Network's Treetown Festival in Ann Arbor. Performance premières of *Peninsula Part I* and *Les Parisiennes.* For tickets please call Performance Network at 734 663-0681.

Studio Events

Sunday April 6, 1–4 pm
Come Celebrate Dance in Ann Arbor!!!
Join Dance Gallery Studio and the Peter Sparling Dance Company for our annual brunch fundraiser at The Earle on Sunday April 6 from 1–4 pm. With special performances by the Peter Sparling Dance Company and the Dance Gallery Youth Repertory Group, this event will feature a silent auction of Ann Arbor's finest artwork and select items. Tickets are $75 for special reserved seating, $50 for adult general seating, $15 for children 15 and under, and free for children under 5. Please call 734 747-8885 for more information.

Monday, April 7, 7:30–9 pm
Witness **the alluring arts of Manipur**, known as "the land of jewels," from Northeastern India in a FREE performance sponsored by a collaboration between Dance Gallery Studio and the University of Michigan's University Musical Society. Experience the Anjika Manipuri Dance Troupe in a **lecture demonstration** at Dance Gallery Studio on Monday, April 7, from 7:30–9 pm. Due to its isolation over the past century, its traditions have remained virtually unknown in the West. Adorned in brilliant costumes,members of the troupe will perform colorful and elegant dances, as well as present an exciting display of ancient martial arts. FREE and open to the public.

Sunday April 13, 5:30–7 pm
Join Dance Gallery Studio for an Intermediate-Advanced **Jazz Master Class with Chris Masters**, on Sunday April 13 from 5:30–7 pm. Chris has studied in New York at Broadway Dance Center and Steps on Broadway, in Los Angeles at the Edge Performing Arts Center, and as a scholarship student with the American Ballet Theatre's Summer Ballet Intensive. His professional career has included dancing with Detroit Dance Collective, Countergroove Dance Company, and commercial work for Little Caesars Pizza. Currently, Chris is on faculty at Grosse Pointe Dance Center, Wayne State University, and the University of Michigan-Ann Arbor. Fee for class: $20. To reserve your space, call 734 747-8885.

Saturday, April 19, 2 pm
Join Dance Gallery on Saturday, April 19 at 2 pm for our annual **"Spring Showcase."** Come out to support Dance Gallery students as they showcase performances by the Dance Gallery Repertory Group as well as that of our talented youth and adult classes. Showcasing works by Ruth Leney-Midkiff and Slavka Jelinkova. Towsley Auditorium, Washtenaw Community College Theater. $6 adults, free for children 12 and under. For tickets, call 734 747-8885.

Dance Gallery Studio announces its third annual **"Margo Fonteyn Scholarship"** and new student placement audition. The audition is to be held **Saturday August 23** from 10am–12pm. This audition is open to students ages 6–16 who wish to attend Dance Gallery Studio for the Fall of 2003. Call 734 747-8885 for details.

Dance Gallery Studio/Peter Sparling Dance Company

Ann Arbor's studio for contemporary dance

The mission of Dance Gallery Studio is to provide dance training and educational experiences of the highest artistic quality. We are a non-profit organization and your support is greatly appreciated.

Youth Classes

Creative Movement (ages 4–6)
An introduction to dance emphasizing imagination, self-expression and developing movement skills. Utilizes music to introduce rhythm and qualities of movement.

Elements of Jazz (ages 9–16)
Learn the basics of contemporary and classic jazz styles in a class set to the latest music. A fun class for youth ages 9–16.

Pre-Ballet (ages 4–6)
A creative, fun-filled approach to the basics of ballet.

Youth Ballet Level IA (ages 6–8)
An introduction to terms, positions, and history. A fun exploration for the aspiring ballerina.

Youth Ballet Level IB (ages 6–12)
A class that emphasizes mastery of basic ballet skills. Dancers with previous ballet experience who are new to Dance Gallery are recommended for this class.

Youth Ballet Level II (ages 8–10)
A continuing class for ballet students who wish to attend classes two days per week. Placement is necessary.

Youth Ballet Level III (ages 10+)
For the dedicated ballet student, dancers at this level should be attending classes three times per week. Placement is necessary.

Youth Ballet Repertory
A class dedicated to ballet choreography. Dancers enrolled in DGS classes three times per week and available for all performance opportunities are eligible.

Youth modern (ages 9–16)
This class provides an in depth introduction to Modern dance. Peter Sparling Dance Company member will teach students the fundamentals of modern technique. Great for new or returning Modern Dance students aged 9–16.

Youth Pointe
Advanced level ballet students attending DGS Youth Ballet Level III classes are eligible for beginning Pointe work. Permission is necessary.

Youth Repertory Performances
Saturday, April 19 at 2pm for our annual "Spring Showcase." Towsley Auditorium, Washtenaw Community College Theater. $6 adults, free for children 12 and under. For tickets, call 734 747-8885.

CAMP

Summer Ballet Intensive
August 11–16, ages 6–16
This one-week intensive will focus on ballet technique, character and pointe work, with a major emphasis on placement, expression, and musicality. With Ruth Leney-Midkiff, Slavka Jelinkova and guest instructors from nationally acclaimed ballet companies. Call 734 747-8885 for details.

Adult Classes-ages 13+

Ballet Basics
For students with little or no previous ballet experience who are interested in becoming familiar with ballet technique at the barre, in the centre, and across the floor.

Ballet with Stretch and Strengthening
This unique conditioning class combines strength training with the dynamic movement of ballet. All levels are welcome.

Ballet Focus Series
The Ballet Focus Series is designed for the serious ballet student who wishes to work on areas of difficulty in allignment, petit allegro, pirouettes, adagio and grand allegro. This class covers all the bases necessary for the aspiring dancer. 9 classes only, May 2–June 27. $100 for the series; advanced registration required.

Contemporary Jazz
Upbeat class blends jazz and modern dance with the latest music and moves. All levels welcome.

Continuing Ballet
A class focused on broadening of ballet skills for dancers who wish to develop their technique.

Modern Basics
For dancers with little or no previous dance experience. This class will familiarize students with basic modern dance skills such as body awareness, qualities of movement, technique and terminology.

Modern Improvisation
This class for all ages emphasizes freedom of movement and structured improvisation. No prior dance experience necessary.

Pilates
Pilates is ideal for anyone who wants to build core strength, increase body awareness, and integrate the upper and lower halves of the body. All levels of experience can be accommodated.

Dress Code

Pre-Ballet
Light pink leotard (Any style), pink tights, pink leather ballet slippers
Ballet I
Light blue tank leotard (suggested style: Capezio 9903C), pink tights, ink leather ballet slippers
Ballet II
Navy blue tank leotard (suggested style: Capezio 9903C), pink tights, pink leather ballet slippers
Ballet III
Seafoam camisole leotard, required style: Mirella 201L or 201C, pink tights, pink leather ballet slippers
Modern
Tights and leotard or unitard; sweats are allowed with permission of instructor.

All recommended and required dance wear is available at The Dancer's Boutique located on E. Stadium in Ann Arbor in the Lamp Post Plaza, 734 973-1178.

Teacher Biographies

Charity Atchison is a student at the University of Michigan studying English and education. She has studied at the Flint School of Performing Arts and ballet with Ruth Leney-Midkiff. Charity currently teaches at the Flint School of Performing Arts as well as Dance Gallery Studio.

Shirley Axon was introduced to modern dance in its early stages as an art form. She has been dancing ever since. She attended the Universities of Kansas, Oklahoma, and Michigan. She recently attended the American Dance Festival's summer session.

Chris Golus received her BFA from the University of Michigan School of Art and is employed as a graphic designer. She was a long time modern dance student of J. Parker Copley. Christine has choreographed and performed her own work as well as performed in works by Noonie Anderson, J. Parker Copley, Pat Plasko, Peter Sparling, Whitley Setrakian, and others. She has taught Creative Movement since 1993.

Nancy Heers has performed at Bucknell University, University of Southern California, and University of Michigan. She teaches liturgical dance and improvisational modern dance, and is part of a liturgical dance group.

Holly Hobbs received her MFA in Dance from the University of Michigan. She has taught at Eastern Michigan University, Bowling Green State University, and Flint School of Performing Arts. She has performed with Ann Arbor Dance Works and Detroit Dance Collective. Holly is a current member of the PSDC.

Bohuslava (Slavka) Jelinkova danced for ten years as a soloist and ensemble member of the national Theatre Opera Ballet in Prague, Czech Republic. She holds an advanced degree in Pedagogy from the Academy of Fine Arts in Prague. In addition to Dance Gallery, Slavka teaches at the Brighton Ballet School, the Flint Institute of Performing Arts, and in the Czech Republic.

Ruth Leney-Midkiff is a former principal dancer from Pittsburgh's American Dance Ensemble and has been teaching and choreographing for over 15 years. Ruth is on the ballet faculty at the University of Michigan and the Flint School of Performing Arts. She has taught ballet and modern dance throughout Michigan and Pennsylvania, Costa Rica and Hungary. Ruth holds an MFA degree in modern dance from the University of Michigan.

Nicole Manvel studied dance at Eastern Michigan University. Her choreography has been performed at the American College Dance Festival. She has performed in pieces by Lourdes Bastos and Suzanne Willets-Brooks. Nicole has been teaching dance since 1995.

Nyama McCarthy-Brown is a graduate from the School of the Arts in San Francisco, CA, and a recent graduate of the University of Michigan with an MFA in dance. Her studies have taken her to South Africa and Europe. In addition she has studied extensively with Savage Jazz Dance Company in Los Angeles, CA.

Michael Means has performed with Martha Graham Ensemble, Dance Theatre of Harlem Ensemble, Dallas Black Dance Theater and Ballethnic Dance Company. Michael is currently a member of the PSDC. Michael received both his MFA and BFA degrees in dance from the University of Michigan. He has choreographed for Oakland University and Eastern Michigan University.

Tamara Pogue is a senior at Eastern Michigan University majoring in Pre-Dance Therapy. She has been dancing for fifteen years in the United States and Canada. Tamara is certified in Core Grace Pilates.

Class Fees

New Student Registration Fee: $15

Adults
Drop-in: $15
(Professional drop-in: $10)

Class Cards
4 classes.....$48
10 classes.....$110
14 classes.....$140

1.5 hour Master Class: $20

You can use your Class Card to attend as many or as few classes as you want. Class Cards are available for purchase all semester. Cards are valid for any adult class for the semester in which it was purchased. Dance Gallery will keep your card on file, or you may bring it with you to each class you attend. An office staff member will mark off the correct number and let you know how many classes you have left.

Please note: Class Cards that have been misplaced, forgotten or lost will not be honored and you will be expected to pay the drop-in rate for that class. Cards are not valid for workshops or master classes.

For all Adult Classes, you must check-in or pay the Drop-In fee at the office before class begins.

Children, Youth and Teens

45 minute class (Pre-Ballet, Creative Movement, Youth Pointe): Spring $80, Summer $45, Spring + Summer $115

1 hour class (Youth Ballet Level IA and IB, Youth Ballet Repertory): Spring $90, Summer $50, Spring + Summer $135

1 1/2 hour class (Youth Ballet Level II, III, IV): Spring $100, Summer $60, Spring + Summer $150

Registration

Advance registration is required for all youth classes. Payment is due on or before the first day of class. Please use registration form on verso.

Discounts

Register for three classes and get the rest at a 50% discount.

If students are enrolled at School for the Performing Arts-Ann Arbor, they receive 10% off tuition at Dance Gallery Studio!

PSDC/DGS Memorabilia
T-Shirts: $25, Tote Bags: $15
T-Shirt/Tote Combo: $35

Studio Rental for rehearsal, classes, performances...

Rehearsal: $ 20/hr, Class use: $ 25/hr
(discounted for DGS staff $15/hr)
Performances, Party use: $ 40/hr

Also Available
- Private lessons by appointment
- Work-study positions available for adult students or parents of youth students to help offset tuition costs

Call 734 747–8885



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Spring 2003 Class Schedule
www.dancegalleryfoundation.org

Non-Profit
Organization
U.S. Postage
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Ann Arbor, MI
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