Membership Campaign Donors for 2002–2003

Dance Gallery Foundation/Peter Sparling Dance Company/Dance Gallery Studio

Donors for 2002–2003

Angels $2,500+
Linda & Richard Greene
Michigan Council for Arts & Cultural Affairs
Visteon Corporation

Principal Role $1,000+
Irwin Goldstein and Martha Mayo
Nicola Conraths and Jens Lange
Pfizer Foundation
Irving and Audrey Rose

Starring Role $500+
Patrick and Techy Rodriquez Doyle
Elizabeth Barry and William Hathaway
Johnson Controls
George Evans
Philip and Jennifer Loud
Melanie McCray
Emily Seavitt
Diane Stead
Ambassador Ron and Eileen Weiser

Supporting Role $250+
Donald and Shirley Axon
Margo Cohen
Judith and Kenneth DeWoskin
Deanna Dorner c/o Ann Arbor Commerce Bank
Nancy and Wendel Heers
Lana and Henry Pollack
Anne and Chuck Rubin
Charlie Brown and Renne Rutz
Tom Sparks
Cyril White

Dance Lovers $100+
Lourdes Bastos
Joan Binkow
Maurice and Linda Binkow
William and Illene Birge
William Bolcom and Joan Morris
Letitia Byrd
Chelsea Milling Co. (Jiffy Mix)
Jodie, Edward & Catherine Colone
Jean Crump
The Dancer's Boutique
Anne Ormand and Zoltan Drago
Douglas Shapiro and Jeane Duane
Jerry and Joyce Emhoff
Judy Federbush
Beverly and Gerson Geltner
Joel and Sally Goldberg
John and Ruth Ann Harris
Joanne W. Hulce
George and Mary Johnson
Susan Kikuchi
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Fernando and Eleanor Leon
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Sarah and Fred Pesetsky
Deanna Relyea
Steve and Carol Schultz
Nancy and Sam Silver
Frances and Scott Simonds
Joseph Walters
Barton and Patricia Wise
Andrew and Ruth Zweifler

Friends
Lucille Anderson
Tom and Mary Steffek Blaske
Enoch and Liz Brater
Harold Rothbart and Barbara Brodsky
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Mary Cotter
Asho Craine
Elizabeth Dexter
Laurie Eisenhower
Ann Epstein
Johanna Epstein
Diane Baker and Edward Fead
Sheila Feld
Lora Frankel
Donald and Jane Greiner
Hillary and Ken Handwerger
Jerome Hartweg
Al and Jolene Hermalin
Bruce Wilson and Carol Hollenshead
Shael Johnson
Diane Kirkpatrick
Diane Macaulay
Jill McDonough and Greg Merriman
Jan Onder
Fred and Julia Broxholm Ormand
David and Julianne O'Brien-Pedersen
Sue Wright and Frank Pedersen
Deborah Salerno
Janine Shahinian
Gari Stein (Music for Little Folks)
Brad and Bobbi Stevens
Esther Summers
Richard Van Harrison
Zelma Weisfeld
E. Benjamin and Francis Wylie

Dance Gallery's **Summer Ballet Intensive** with Slavka Jelinkova and Ruth Leney-Midkiff will be held August 11–16 and will feature guest artists from nationally acclaimed dance companies.
For children ages 9–16, this camp will consist of up to three classes each day and rehearsals of contemporary and traditional ballet variations.
Questions about registration, please call Dance Gallery Office at 734 747-8885.

Interview with Dance Gallery Former *Ex-officio* Doni Lystra

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respect between Peter and the dancers is so strong. The studio has great instructors and a variety of dance education classes for students of all ages. I am especially excited about the Youth Repertory Dance Group under the directorship of Ruth Leney-Midkiff. Ann Arbor should be very proud to have a company and studio of such high caliber. After all, it is the only professional dance company and not-for-profit dance school in the city.

How have you seen it change over the year, and why do you continue to support it?
With each year the company seems to become more innovative and impressive and the studio continues to grow stronger with increased enrollment in classes and collaborations with the University Musical Society's Education and Audience Development Office. After serving on the Board for six years I find it hard to divorce myself entirely so I continue to help with fundraising events to engender support for PSDC/DGS's new home. I also enjoy working with the dedicated staff—Susan, Holly and Michael and project sharing with board member Jennifer Loud.

Time Change: Dance Gallery Studio "April Showcase" will be from 2–4 pm at Washtenaw Community College's Towsley Auditorium.

THANK YOU!!
Doni Lystra - event organizer extraordinaire
Richard and Linda Greene -for helping us carry the torch
Cedric Richner - for fielding all our questions and being our best cheerleader
Zingerman's - for donating food for our Chilli Night Out
Bela Sipos - for all your real estate advice
Dave Lutton - for real estate assistance
Jim Fajen - for legal assistance
Janet Roth -for fundraising consultations
Marion Leon - dance-mom at the Chili Night Out
Ruth Leney-Midkiff - for your fabulous work with the Youth Rep Group
David Chin and Rick Sienicki - super webmeisters
Liberty Title Company (Michelle and Tom Richardson) - for use of board meeting facilities
Crystal Turner Parent Group Coordinator and Assistant to Ruth LM
Donald Turner - techno wizard

Front page: The Peter Sparling Dance Company in "*Peninsula*"
Photo: Peter Smith

mc/aca michigan council for arts and cultural affairs

This newsletter is funded in part by generous support from the Michigan Council for Arts and Cultural Affairs.

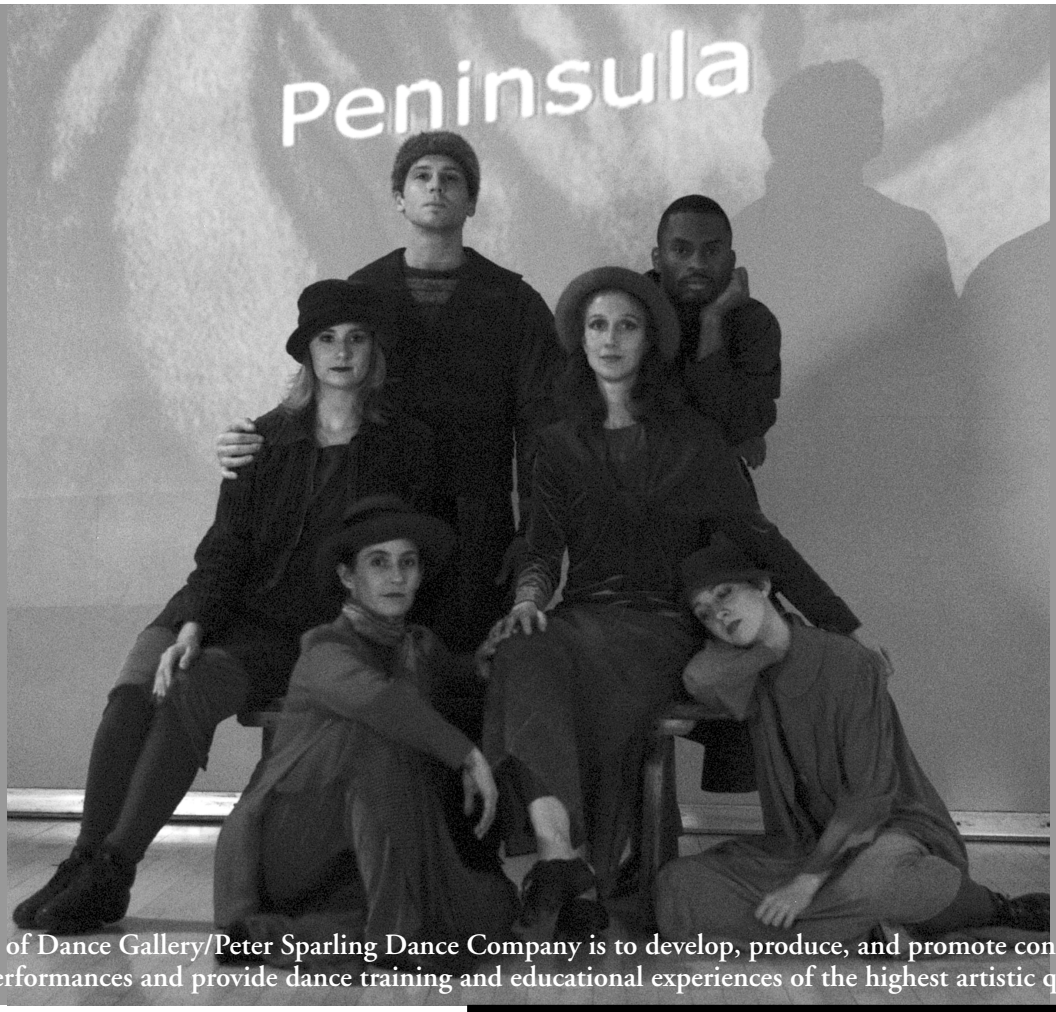
Dance Gallery Foundation/Peter Sparling Dance Company/ Dance Gallery Studio

Board of Directors
Dr. Irwin Goldstein, *President*
Jennifer Loud, *Vice President*
Cyril White, *Treasurer*
Diane Stead, *Secretary*
Elizabeth Barry
Melanie Mc Cray
Techy Rodriguez-Doyle
Anne Rubin
Andrew Zweifler
Linda Greene, *Ex-Officio*

Staff
Peter Sparling
Artistic Director
Susan Byrnes
Executive Director
Holly Hobbs
Administrative Assistant for Development
Michael Woodberry-Means
Studio Manager

Dance Gallery Studio/Peter Sparling Dance Company

Spring 2003



The mission of Dance Gallery/Peter Sparling Dance Company is to develop, produce, and promote contemporary dance performances and provide dance training and educational experiences of the highest artistic quality.

Letter from the President

Dear Dance Gallery Supporters,

It's almost spring and along with the season comes a feeling of rebirth. This is exactly the feeling at Dance Gallery Studio and the Peter Sparling Dance Company as we proceed with our plans to move to a new space this summer. While we are still in the negotiations stage, things are moving along well and we'll be officially announcing our plans very soon!

The need for a state-of-the-art space has been a priority for this organization for over a year. We look forward to securing a bright, clean, airy facility of our own where Peter and the dance company can continue to excel, and our students will be inspired to continue their performance studies. This new space will enable us to act upon our plans to significantly increase our service to the community and provide performance opportunities for youth. It will also help us to obtain a more stable and presentable base of operations—a showplace for dance in the community!

Through this period of transition, we ask for your continued support, whether you are a student, parent, donor, or dance lover. It is a critical time for supporting arts non-profits, as state budgets are taking deep cuts, and corporate and foundation contributions dwindle. If you value dance in the community, now, more than ever, is the time to show it. We hope to see you at our upcoming fundraising event at the Earle on April 6th, Dance Gallery Studio Showcase on Apri1 19th at Washtenaw Community College's Towsley Auditorium, and Peter Sparling Dance Company performances on May 29th–June 1st at the Performance Network. For more information, call our office at 734 747-8885.

Here's to the dance!
Irwin Goldstein, Ph. D.
Board President

upcoming performances of the

Peter Sparling Dance Company

Saturday, May 3, 1:30–3 pm
Open company rehearsal at Dance Gallery Studio
Preview new works in the PSDC repertoire as the company prepares for an upcoming show at the Performance Network May 29–June 1. This event is free and open to the public.

May 8
Featured guest artists at Michigan Youth Arts Festival, Kalamazoo, Michigan

May 29–June 1
Third annual appearance, Performance Network's Treetown Festival, Ann Arbor. Performance premières of *Peninsula Part I* and *Les Parisiennes.* For tickets please call Performance Network at 734 663-0681.

The 2002–03 season is funded in part by the Michigan Council for Arts and Cultural Affairs.

upcoming events at

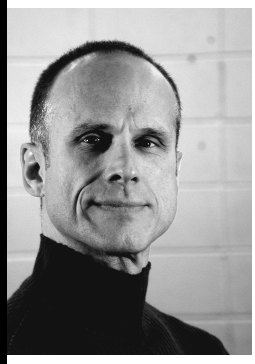
Dance Gallery Studio

Saturday, April 19, 2:00–4:00 pm
Dance Gallery Annual Studio Showing, Washtenaw Community College - Towsley Auditorium
See the Dance Gallery Spring/Summer schedule for classes and special workshops.

Musings from the Artistic Director

Dear Friend,

As dancer, choreographer and Artistic Director of Peter Sparling Dance Company, I stand at a crossroads. I have stood at similar junctures during my 30-year career in dance. But I can count the really big ones on one hand. This is one of them.



I find myself with an opportunity to increase years of enormous growth and vigor for my own creative endeavors and for dance in our community. I appeal to friends, fellow dance lovers and community supporters of the arts to join my parent organization, Dance Gallery Foundation, in affording a new space for my company and Dance Gallery Studio.

I want to celebrate an extraordinary moment in our history and invite you to share in its promise. Simply stated, it is time to seize the moment without hesitation.

As you have probably followed in the local news, the YMCA has bought the building we have been housed in for 16 years, the New Technology Center at W. Huron and Third, in order to build its new home. Our efforts to find new space, to team up with other local arts organizations and real estate developers, have taken us everywhere from Avis Farms to a downtown parking structure to Lower Town to unfinished warehouse spaces on the outskirts of town.

We have now located an exceptional space that vibrates with potential: great location and awesome structural layout for a state of the art dance facility with offices, two studios and a separate rental studio.

To finance the move, renovations to the space, and appropriate dance floors for two studios, we need to raise $200,000 by May 31st, 2003.

Could there be a better time for this? Yes, of course, considering the war, the stock market and world economies. But the arts are necessary to the heart and soul and they do not wait until times of peace, affluence and luxury to make an impact on our lives. Consider our record:

- Our classes for youth have nearly doubled in the last year.
- The dance company continues to receive critical acclaim for its innovative performance projects.
- We partner with such organizations as University Musical Society, Detroit Institute of Arts, University of Michigan, School of Performing Arts-Ann Arbor, and Performance Network.
- We continue to tour and offer education programs throughout the Great Lakes region.
- We are recognized for artistic integrity and fiscal responsibility with funding support from Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts and corporations and foundations.

We are the last remaining piece of the local arts puzzle to find a more permanent place on the city map. Dance is and always has been the gifted orphan child and the brilliant vagabond; it is ephemeral, it materializes and fades so quickly, its precious commodity is the human body in its transitory magnificence. But in the end, dance, too, needs a place to call home.

Please join us in this historical moment for dance and for the Ann Arbor community. Help us to endure, and grow— to continue to celebrate the gift of dance.

I look forward to working with all of you, dance lovers, students, parents, teachers, and volunteers alike, in the coming months to build strong support for a new home for dance in Ann Arbor. Thank you for your consideration of this tremendous opportunity.

Most sincerely,



Peter Sparling

Dance Gallery Studio



Let's Spread the News!!!

With the plans for our upcoming move, the growth of our dance curriculum and Youth Repertory Group, and the exciting additions to the Dance Gallery Board of Directors, we are anticipating an increase in enrollment, master classes, guest artists and collaborative residencies with the University Musical Society. In order to share these wonderful resources with our community, we need you to spread the word.

Many parents have asked about our Summer Intensive Dance Camp. The Intensive will be held August 11–16 and is for children ages 6–16. If you have any questions about the Summer camp, please call the DGS office. If you would like to donate your time or services to DGS, or to make a donation to our organization, please contact the DGS office at 734 747-8885. We appreciate the support you have given DGS in the past, and look forward to your help and enthusiasm in the future!

Michael Woodberry-Means
Studio Manager

Interview with Dance Gallery Former *Ex-officio* Doni Lystra

How did you learn about the organization, and what attracted you to its people and programs?
I knew about the organization when it was founded in 1984 and attended a few performances under the directorship of J.Parker Copley but I didn't get excited about the company until Peter Sparling became the artistic director almost ten years ago. I have always enjoyed contemporary dance and it is very exciting to me because it lends itself to a wealth of interpretations. Peter is such a talented choreographer and I am always impressed with the extraordinary dances he creates and his dedication to the Dance Gallery Foundation.

Do you think Dance Gallery's mission and programs are important to the community? What would Ann Arbor be like without the organization?
Absolutely. I can't imagine Ann Arbor without the Peter Sparling Dance Company and Dance Gallery Studio. The dancers are so dedicated, the performances so exciting and the relationship and

(Continued on page 4)

Dance Gallery Foundation

Domino's Pizza Supports Dance Gallery's New Home

Just prior to press time, Dance Gallery Foundation received the fantastic news that Domino's Pizza will make a major gift to our organization! The funds will be applied toward the establishment of Dance Gallery Studio's new home in Ann Arbor. This generous gift will help us build a beautiful, bright, state-of-the art dance facility where we can share the joy of dance with students and dance-lovers of all ages.
THANK YOU DOMINO'S!!!

A warm welcome to our New Board Members!!!

Liz Barry

Managing Director, Life Sciences Institute, University of Michigan
Elizabeth M. Barry is the Managing Director of the Life Sciences Institute at the University of Michigan Prior to her recent position, Ms. Barry served as the Associate Vice President and Deputy General Counsel in the Office of the Vice President and General Counsel at the University of Michigan. She was the primary in-house lawyer on the two lawsuits challenging the University's affirmative action policies and she also handled a variety of legal and administrative matters. Ms. Barry teaches Higher Education Law in the University's Law School and School of Education. Prior to her work at Michigan, Ms. Barry served from 1994 to 1996 as a University Attorney at Harvard University where she practiced law in the areas of labor, employment and benefits.

Techy Rodriguez-Doyle

Techy Rodriguez-Doyle received a Masters of International Management from the American Graduate School of International Management and a Bachelor of Arts in International Relations from Florida International University. She has worked in finance at First National Bank of Chicago and in marketing with Intervascular S.A. in France. Mrs. Rodriguez-Doyle now devotes much of her time to community work including serving on the St. Joseph Mercy Hospital Women's Health Advisory Council and Holiday Ball Steering Committee. Born in Cuba, Techy is fluent in both Spanish and French. Having studied dance for over 18 years, she is an avid supporter of Dance Gallery Studio, where both of her daughters study. Techy, her husband Patrick, and their two daughters live in Ann Arbor.

Andrew Zweifler, Ph. D.

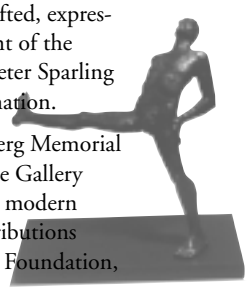
Dr. Andrew Zweifler is a professor Emeritus of Internal Medicine at the University of Michigan where he completed his residency in Internal Medicine. While on staff at UM he was responsible for administering and designing undergraduate medical education courses. In addition to his numerous teaching awards, Dr. Zweifler recently received the 2nd Annual University of Michigan Medical School's Community Service Award, an acknowledgement for his work providing health care to patients without health insurance in Highland Park for the last five years. Married for 48 years, Andrew and Ruth have 6 children and 12 grandchildren (with another on the way). Andrew's love of music and dance brought him to DGF where he now serves as a board member.

Support Dance Gallery Studio/ *The Peter Sparling Dance Company*

1. ***Become a member, or renew membership.*** We rely on membership support to provide dancer rehearsal and performances, dance classes, and community education programs. Private support from people like you accounts for almost 15% of our annual budget.

2. ***Contribute to our scholarship program.*** Our newly initiated scholarship program provides dance training for talented students ages 7–16. Contributions to this fund will benefit tuition fees and youth performance expenses.

3. ***Purchase a sculpture or a lithograph.*** Dance Gallery commissioned nationally-known artist Norma Penchansky Glasser to create a limited edition bronze sculpture and lithograph of Peter Sparling in motion. Entitled *Man Dancing*, these beautifully crafted, expressionistic pieces are ideal for home or office. Fifty percent of the purchase price is tax-deductible. Proceeds benefit the Peter Sparling Dance Company. Please call our office for more information.



4. ***Contribute to our endowment fund.*** The Judith Goldberg Memorial Fund for Modern Dance was established to assist Dance Gallery Foundation in providing opportunities for professional modern dancers through its professional dance company. Contributions can be made through the Ann Arbor Area Community Foundation, 734 663-0401.

support *Dance Gallery Studio/ The Peter Sparling Dance Company!*

YES! I want to support Peter Sparling Dance Company and Dance Gallery Studio

- ☐ Angel $ 2,500+
- ☐ Principal Role $ 1,000+
- ☐ Starring Role $ 500+
- ☐ Supporting Role $ 250+
- ☐ Dance Lover $100+
- ☐ Other amount _____
- ☐ Support will be matched by employer
- ☐ Anonymous, do not publish name

All Contributions will be acknowledged in Dance Gallery Studio and Peter Sparling Dance Company newsletters and programs. Contributions of $500 or more will be acknowledged in press announcements and with your company logo on promotional flyers, and performance programs.

Name(s) as you wish them to appear on donor lists

Address

City State Zip

Phone E-mail

Credit Card Number Expiration Date

Name on Card

Signature Date

Please write your tax-deductible check to Dance Gallery Foundation and return to: 111 Third Street, Ann Arbor, MI 48103.