DISCO Network 2021-2024 Bibliography

Table of Contents

Introduction

DISCO Network Courses
- DISCO Network Courses 2021-2022
- DISCO Network Courses 2022-2023
- DISCO Network Courses 2023-2024
- DISCO Network Courses 2024-2025

DISCO Network PI and Postdoctoral Publications and Projects 2021-2024
- DISCO Network PI and Postdoctoral Fellow Publications and Projects 2021
- DISCO Network PI and Postdoctoral Fellow Publications and Projects 2022
- DISCO Network PI and Postdoctoral Fellow Publications and Projects 2023
- DISCO Network PI and Postdoctoral Fellow Publications and Projects 2024-2025

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2021-2024
- DISCO Network PI and Postdoctoral Fellow Presentations, Invited Talks, and Workshops 2021
- DISCO Network PI and Postdoctoral Fellow Presentations, Invited Talks, and Workshops 2022
- DISCO Network PI and Postdoctoral Fellow Presentations, Invited Talks, and Workshops 2023
- DISCO Network PI and Postdoctoral Fellow Presentations, Invited Talks, and Workshops 2024

DISCO Network Newsletters 2021-2024
- DISCO Network Newsletters
- BCaT Lab Newsletters

DISCO Network Events 2021-2024
- 2021-2022 Academic Year Events
- 2022-2023 Academic Year Events
- 2023-2024 Academic Year Events

Prepared by Raquel Escobar

Introduction: The DISCO Network 2021-2024

The DISCO (Digital Inquiry, Speculation, Collaboration, and Optimism) Network is a consortium of investigators working on the frontiers of digital technology, critique, making, and optimism. The DISCO Network is supported by funding from the Mellon Foundation and housed within the Digital Studies Institute at the University of Michigan.

The DISCO Network comprises of a hub at the University of Michigan Digital Studies Institute (Principal Investigator [PI]: Lisa Nakamura, University of Michigan) and five labs across five universities: Humanities and Technoscience Lab (HAT) Lab (Co-I: Rayvon Fouché; Northwestern University), Digital Accessible Futures (DAF) Lab (Co-I: M. Remi Yergeau, University of Michigan), Future Histories Studio (Co-I: Stephanie Dinkins, Stony Brook University), Project on Rhetorics of Equity, Access, Computation and Humanities (PREACH) Lab (Co-I: André Brock, Georgia Institute of Technology), and Black Communication and Technology (BCaT) Lab (Co-I: Catherine Knight Steele, University of Maryland-College Park).

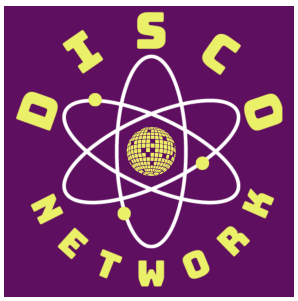
Each laboratory stands alone and as a network node to write, discuss, and think about the past, present, and future of the intersection between digital technology, race, disability, gender, sexuality, and liberation.

The DISCO Network funded eight postdoctoral fellows and artists-in-residence: Huan He (University of Michigan), Jeff Nagy (University of Michigan), David Adelman (University of Michigan), Lida Zeitlin-Wu (University of Michigan), Aaron Dial (Purdue University), Rianna Walcott (University of Maryland-College Park), Kevin Winstead (Georgia Institute of Technology), Brandy Pettijohn (Georgia Institute of Technology), and Coleman Collins (Stony Brook University).

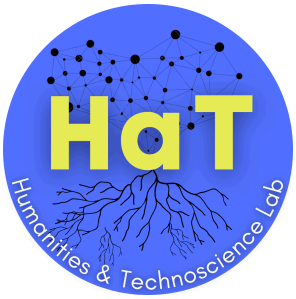
From 2021-2024, DISCO Network convened a national network of faculty, postdoctoral fellows, graduate students, research affiliates, advisory board, and staff working on topics of racial inequality, histories of exclusion, disability justice and techno-ableism, and digital racial politics within the academy, the technology industry, and beyond. The DISCO Network provided mentoring and networking opportunities for the next generation of BIPOC and disabled scholars and artists, developed new interdisciplinary undergraduate courses about the intersection of identity and technology, published cutting-edge, open-access research on topics of digital social inequalities, and hosted public programming and engaged in outreach to build the field of race, gender, disability, and technology studies.

Throughout 2021-2024, the DISCO Network maintained a website (www.disconetwork.org) and a social media presence on Twitter (@disconetwork) and YouTube (@DISCONetwork) You can find a comprehensive report on DISCO's 2021-2024 grant cycle activities on Deep Blue. You can find an archived version of the DISCO Network website here.

DISCO Network Logo and Lab Logos created by Veronica Thomas:



DISCO Network (PI: Lisa Nakamura, University of Michigan)



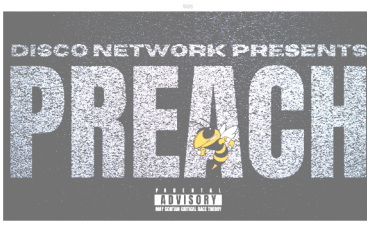
Humanities and Technoscience Lab (HAT) Lab (Co-I: Rayvon Fouché; Northwestern University)



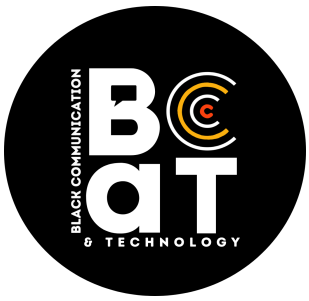
Digital Accessible Futures (DAF) Lab (Co-I: M. Remi Yergeau, University of Michigan)



Future Histories Studio (Co-I: Stephanie Dinkins, Stony Brook University)



Project on Rhetorics of Equity, Access, Computation and Humanities (PREACH) Lab (Co-I: André Brock, Georgia Institute of Technology)



Black Communication and Technology (BCaT) Lab (Co-I: Catherine Knight Steele, University of Maryland-College Park).

DISCO Network Courses 2021-2024

The DISCO Network isn't just a research group. It's also a collective of teachers who use their research as a critical lens through which students learn about the past and present of digital technology to brainstorm more equitable futures. DISCO courses are interdisciplinary and multimodal: they span five university campuses and are cross-listed with departments as wide-ranging as Communication, English, Film and Media Studies, Art and Design, and American Studies. Because of their extensive reach, our classes draw students from across the humanities, social sciences, arts, and STEM fields at both the undergraduate and graduate levels, many of whom are eager to take what they're learning and put it into practice within and beyond academia. From trolling and disinformation; how users perform and experience disability online; light-skin bias in color technologies; and the historical entanglements of sneakers and Black bodies, DISCO classes explore how racism, ableism, and sexism are built into the digital infrastructures and discourses that surround us and invite students to imagine alternative possibilities.

DISCO courses also stand out not just for what subjects they tackle, but for how they're taught. Our faculty make anti-racist pedagogy and accessibility a priority in both virtual and physical classroom spaces. In doing so, we model to our students what a more equitable and accessible classroom community can look like. Many of our assignments are creative or break the mold of the traditional essay format. Whether students are designing a parody of Pantone's Color of the Year that offers a critique of a cultural phenomenon, writing a love letter to a media object, or keeping a "BS-log" of obfuscating rhetoric they encounter online, these endeavors push them to think differently about the world through experimentation, critical media literacy, and play.

DISCO courses make it clear that race, disability, and sexuality are not "special topics" added on to a larger syllabus structure. Questions of ethics, justice, and power are at the core of how digital technology has shaped our understanding of the world and ourselves—and in turn, who gets to be considered "human."

Course syllabi and related documentation are accessible via Deep Blue, unless otherwise noted as "Unavailable."

DISCO Network Courses 2021 - 2022				
Title	University	Description	Enrollment	Access
Bullshit and Digital Rhetoric	University of Michigan	Taught by **Remi Yergeau**, this class examined the theory and practice of bullshit as it relates to digital rhetoric and online circulation. Among other questions, the course considered how and where manipulation, truth, and ethos mediate what we popularly describe or understand as bullshit.	33 students	Course Syllabus on Deep Blue
Digital Rhetoric in Health and Medicine	University of Michigan	Taught by **Remi Yergeau**, this class examined classical rhetorical concepts (such as phronesis/practical wisdom, aretê/virtue, and eunoia/goodwill) against broader formations and understandings of digital rhetoric — and with it, rhetorics of health, disability, and medicine — as a field. Their conversations worked to unpack and dismantle rhetorical studies's historical and contemporary representations of suasive discourse, technologization, and embodiment.	8 students	Course Syllabus on Deep Blue
Digital Media Theory	University of Michigan	Taught by **Lisa Nakamura**, this course provided a comprehensive introduction to the major themes and issues in Digital Media Theory. Drawing on scholarship in material and cultural histories of computing, media archaeology, software and platform studies, race/ethnicity/gender and digital culture, post-Marxian theory, digital media analysis, transnational and memetic digital practice, the course	15 students	Course Syllabus on Deep Blue

DISCO Network Courses 2021 - 2022				
Title	University	Description	Enrollment	Access
		mixed theoretical material with more empirically oriented studies.		
Introduction to Digital Studies in the Arts and Humanities	University of Maryland	Taught by **Catherine Knight Steele**, this class thought through the histories of digital technology, situating them within the cultural and social contexts in which they emerge. With this introduction, students determined which digital tools and methods were most appropriate for their research.	15 students	Course Syllabus on Deep Blue
Introduction to Digital Media Studies and Computational Media	Georgia Tech	Taught by **André Brock**, this introductory course for Georgia Tech's Computational Media Bachelor of Science degree was updated to include digital media studies resources including method, theory, and phenomena from a critical race theory standpoint.	28 students	Unavailable

DISCO Network Courses 2022 - 2023				
Title	Location	Description	Enrollment	Access
From Prisms to Pantone: Color, Race, and Technology	University of Michigan	Taught by **Lida Zeitlin-Wu**, this course took a deep dive into the rich, fascinating, and sometimes overwhelming topic of color as it is mediated by technology, culture, and politics. By doing so, the class opened up a larger conversation about how technology shapes our perception of the world and ourselves.	33 students	Course Syllabus on Deep Blue
Topics of Black Media: Black Social Movements, The Internet, and Social Media	Georgia Tech	Taught by **Kevin Winstead**, this course engaged with conceptual and empirical understandings of the interaction between new media and social change. It explored cases from the previous twenty years - primarily focusing on African American culture and cyberactivism - using the public sphere and third spaces as a conceptual framework.	20 students	Course Syllabus and Course Flyer on Deep Blue
Black Discourse and Digital Communication	University of Maryland	Taught by **Rianna Walcott**, this course explored the history of Black discourse and orality and how the unique communicative traditions of African diasporic people in the U.S. were formed in relation to technological skill. In this process, the class discussed how the parallel development of racism and Black cultural traditions have equipped Black users to wield digital technology skills in ways that often outpace and differ from the dominant group.	26 students	Course Syllabus on Deep Blue

DISCO Network Courses 2022 - 2023				
Title	Location	Description	Enrollment	Access
Feeling Digital	University of Michigan	Taught by **Jeff Nagy**, this class looked at digital systems not just as information technologies, but as emotional ones. It investigated how they came to serve as the habitat for age-old feelings like joy, sadness, and shame. And the class asked how they might be prompting new ones, glimpsed as we doomscroll through the news or watch the floating dots disappear in a text thread with a friend.	Fall 2022: 30 students Winter 2023: 33 students	Course Syllabus on Deep Blue
Black Discourse and Digital Media	University of Maryland	Taught by **Catherine Knight Steele**, this course explored the history of Black discourse and orality and how the unique communicative traditions of African diasporic people in the U.S. were formed in relation to technological skill. In this process, the class discussed how the parallel development of racism and Black cultural traditions have equipped Black users to wield digital technology skills in ways that often outpace and differ from the dominant group.	18 students	Course Syllabus on Deep Blue; Course flier on Deep Blue
Media Theory	University of Maryland	Taught by **Catherine Knight Steele**, this course provided students with an introduction to media theory from multiple perspectives. Through readings, lectures, discussions, and case studies, students understood how technical, historical, economic, social, and political forces have helped shape media content and the media themselves.	85 students	Course Syllabus on Deep Blue

DISCO Network Courses 2022 - 2023				
Title	Location	Description	Enrollment	Access
Race and the Technological Imagination	University of Michigan	Taught by **Huan He**, this course drew from literary, artistic, and theoretical texts, to examine how technologies and technological worlds are produced through imaginative techniques, often with real-world consequences. This course examined how ideas of race and social difference (including gender, sexuality, and disability) reflect how we imagine information technologies, shaping how technical systems are embedded within human worlds.	35 students	Course Syllabus on Deep Blue; course flier on Deep Blue
Contemporary Issues in American Studies	Purdue University	Taught by **Aaron Dial**, this course sat with and in important and historical conversations within the field. However, and inevitably, this course left out so much more. These interdisciplinary works span a cross section of relevant themes, ideas, and concepts within Black Studies and, by proxy, American Studies as well. The predominant goal of this course was to assist students in fine tuning their interests and developing a coherent conceptual network that helped shape their current and future research agenda.	6 students	Course Syllabus on Deep Blue
Deadstock: Sneakers and the Politics of Material Culture	Purdue University	Taught by **Aaron Dial**, this course explored how sneakers exist as cultural talismans fomenting new understandings of modern material culture and the vulnerability and reliability of certain bodies therewithin. Over the course of a semester, students interrogated the	2 students	Course Syllabus on Deep Blue

DISCO Network Courses 2022 - 2023				
Title	Location	Description	Enrollment	Access
		complicated and always political of sneakers as a thing which simultaneously heralds capitalism's demand for a specific brand of global pluralism while also representing more insular and regional identity formations.		
Science, Technology, and Race	Georgia Tech	Taught by **Kevin Winstead**, this course took a critical look at the ways race and gender shape the uses and design of information and communication technologies (ICTs). Beginning from the understanding that ICTs have become part of our social infrastructure, the readings for this course have been selected to encourage reflection on how information technologies are mediated by culture; that is, how everyday digital interactions are configured or approached by racial groups, with men, and with women.	25 students	Course Syllabus on Deep Blue
Historical Approaches to (Digital) Media Studies	Georgia Tech	Taught by **André Brock**, this required doctoral course for Georgia Tech's Digital Media PhD was updated to incorporate badly needed resources on new media and digital media including method, theory, technologies, and phenomena from a critical race theory standpoint.	17 students	Unavailable
Social Media	Georgia Tech	Taught by **André Brock**, this course encouraged students to read and interpret media artifacts through a variety of theoretical lenses anchored in both the form and	34 students	Unavailable

DISCO Network Courses 2022 - 2023				
Title	Location	Description	Enrollment	Access
		content of a text with a critical approach to understanding embedded meanings, motivations, and representations in networked media.		
Networked Disability Cultures	University of Michigan	Taught by **David Adelman**, this course presented a theoretical survey of online environments and infrastructures, covering a wide variety of networked media-from podcasts and documentary film to social media platforms and digital zines. The quarter culminated in a collaborative project that invites our class to critically and creatively reflect on local histories of access, technology, and disability culture.	23 students	Course syllabus on Deep Blue
Race, Gender, Sexuality, and U.S. Culture in Video Games	University of Michigan	Taught by **Toni Bushner,** This course offered a deep dive on the fascinating intersections of race and gender with interactive media. The class began with an exploration of the queer experience of failure and its use as an interactive metaphor for passing. Next, they explored the role of representation and embodiment in interactive media: from depictions of the "other" in games like Fallout and Fable to the connections between orientalism and the foundations of game studies to the at-hand nature of colonialist narratives in games, they explored the intersection of race and interactive media. The semester ended with a discussion on game industry labor issues, gaming	73 students	Course syllabus on Deep Blue

DISCO Network Courses 2022 - 2023				
Title	Location	Description	Enrollment	Access
		culture's problem with harassment (ala Gamergate & its connections to the alt-right movement), and a brief look at game accessibility.		

DISCO Network Courses 2023 - 2024				
Title	Location	Description	Enrollment	Access
From Prisms to Pantone: Color, Race, and Technology	University of Michigan	Taught by **Lida Zeitlin-Wu**, this course took a deep dive into the rich, fascinating, and sometimes overwhelming topic of color as it is mediated by technology, culture, and politics. By doing so, the class opened up a larger conversation about how technology shapes our perception of the world and ourselves.	32 students	Course Syllabus and Example Assignment on Deep Blue
Black Social Movements, The Internet, and Social Media	University of Florida	Taught by **Kevin Winstead**, this course engaged with conceptual and empirical understandings of the interaction between new media and social change. It explored cases from the previous twenty years - primarily focusing on African American culture and cyberactivism - using the public sphere and third spaces as a conceptual framework.	Fall 2023: 24 students Spring 2024: 38 students	Course Syllabus on Deep Blue
Introduction to Digital Studies in the Arts and Humanities	University of Maryland	Taught by **Catherine Knight Steele**, this class thought through the histories of digital technology, situating them within the cultural and social contexts in which they emerge. With this introduction, students determined which digital tools and methods were most appropriate for their research.	15 students	Course Syllabus on Deep Blue
Advanced Critical and Historical Methods: Media and Digital	University of Maryland	Taught by **Catherine Knight Steele**, this course served as an advanced seminar in critical methods as applied to media and digital studies. This included analyses of both text and platform. Through careful	15 students	Course Syllabus on Deep Blue

DISCO Network Courses 2023 - 2024				
Title	Location	Description	Enrollment	Access
Communication		analysis and play the class considered how the digital humanities allows us to ask new questions in new ways.		
Networked Disability Cultures	University of Michigan	Taught by **David Adelman**, this course presented a theoretical survey of online environments and infrastructures, covering a wide variety of networked media-from podcasts and documentary film to social media platforms and digital zines. The quarter culminated in a collaborate project that invites our class to critically and creatively reflect on local histories of access, technology, and disability culture. (note: David Adelman's effort for this course in Winter 2024 was partially funded by the Mozilla Foundation)	28 students	Course syllabus on Deep Blue
Race, Gender, Sexuality, and U.S. Culture in Video Games	University of Michigan	Taught by **Toni Bushner,** This course offered a deep dive on the fascinating intersections of race and gender with interactive media. The class began with an exploration of the queer experience of failure and its use as an interactive metaphor for passing. Next, they explored the role of representation and embodiment in interactive media: from depictions of the "other" in games like Fallout and Fable to the connections between orientalism and the foundations of game studies to the at-hand nature of colonialist narratives in games, they explored the intersection of race and	70 students	Course syllabus on Deep Blue

DISCO Network Courses 2023 - 2024				
Title	Location	Description	Enrollment	Access
		interactive media. The semester ended with a discussion on game industry labor issues, gaming culture's problem with harassment (ala Gamergate & its connections to the alt-right movement), and a brief look at game accessibility.		
Race, Gender, and Digital Media	Georgia Institute of Technology	Taught by **Brandy Pettijohn**, this course examined how race and gender identity are mediated in digital media. The class explored issues of race, ethnicity, and gender + the politics of technology (technoculture) in digital venues, social media, artificial intelligence, algorithms, and mundane digital phenomena.	27 students	Course syllabus on Deep Blue
Social Media	Georgia Tech	Taught by **André Brock**, this course encouraged students to read and interpret media artifacts through a variety of theoretical lenses anchored in both the form and content of a text with a critical approach to understanding embedded meanings, motivations, and representations in networked media.	35 students	Unavailable
Race, Technology, and Information	Northwestern University	Taught by **Rayvon Fouché**, this course engaged scholarship that traverses studies of race and difference, technology and science, and a variety of information systems and platforms. The objective was to develop a scholarly foundation of the literatures relevant to the ways racially marginalized communities	17 students	Course Syllabus on Deep Blue

DISCO Network Courses 2023 - 2024				
Title	Location	Description	Enrollment	Access
		experience, navigate, and inhabit information infrastructures.		
Studying Digital Humanities	University of Maryland	Taught by **Rianna Walcott**, this course introduced a variety of methods and approaches to collecting and interpreting digital materials, with a focus on qualitative methods. The class considered the ethical implications of conducting digital research, explored methods that are adaptive to the constant shift in digital terrain, and experimented with different ways of interpreting and presenting findings.	23 students	Course syllabus on Deep Blue; course flier on Deep Blue
Theories of Black America (Science, Technology & Race)	University of Florida	Taught by **Kevin Winstead**, this course took a critical look at the ways race and gender shape the uses and design of information and communication technologies (ICTs). Beginning from the understanding that ICTs have become part of our social infrastructure, the readings for this course were selected to encourage reflection on how information technologies are mediated by culture; that is, how everyday digital interactions are configured or approached by racial groups, with men, and with women.	18 students	Course syllabus on Deep Blue

DISCO Network Courses 2024 - 2025				
Title	Location	Description	Enrollment	Access
Black Digital Humanities	University of Florida	To be taught by **Kevin Winstead**, this class will seek to prepare the next generation of digital humanists and African-American scholars by broadening the conversation around new theories, methods, and tools to explore African-American art, labor, and migration. Through readings and various projects, the class will familiarize themselves with the concepts, tools, and debates of and within the intersection of Digital Humanities and Black Studies.	Enrollment Pending	Course Syllabus on Deep Blue
Black Digital Studies	University of Florida	To be taught by **Kevin Winstead**, this class will seek to prepare the next generation of digital humanists and African-American scholars by broadening the conversation around new theories, methods, and tools to explore African-American art, labor, and migration. Through readings and various projects, the class will familiarize themselves with the concepts, tools, and debates of and within the intersection of Digital Humanities and Black Studies.	Enrollment Pending	Course Syllabus on Deep Blue

DISCO Network PI and Postdoctoral Fellow Publications 2021-2024

The DISCO Network is home to accomplished faculty, postdoctoral fellows, graduate students, and faculty affiliates, each of whom have engaged in critical humanistic, social science, and artistic work throughout 2021-2024. Covering topics from Black mental health to machine creativity, from meditation apps to feminist activism, DISCO Network scholars have advanced the optimism, collaboration, and accessibility essential to a better digital future. Collected below, their research, writings, artwork, interviews, and more span the multiple axes of DISCO's interdisciplinary, future-oriented mission.

Publications are accessible via the publisher's website or other host website, unless otherwise noted as "Unavailable."

DISCO Network PI and Postdoctoral Fellow Publications 2021			
Creator(s)	Title	Publication	Item Type and Access
keisha bruce, Rianna Walcott, Kui Kihoro Mackay, Krys Osei, temi lasade-anderson, and Francesca Sobande	"Black feminist and digital media studies in Britain"	*Feminist Media Studies*, 21(8), 1302–1321	Journal article
Coleman Collins and Devin Kenny	"Coleman Collins and Devin Kenny in Conversation"	*Outland*	Article
André Brock and Charlton McIlwain	"Experiencing Tech"	*Black Inventors and Innovators: New Perspectives*. Smithsonian Museum: Lemelson Center for the Study of Invention and Innovation (August 2021)	Report

DISCO Network PI and Postdoctoral Fellow Publications 2022			
Creator(s)	Title	Publication	Item Type and Access
Coleman Collins and Erik DeLuca	"On Coleman Collins Body Errata"	*Third Text: Critical Perspectives on Contemporary Art and Culture*	Interview
Coleman Collins	Body Errata	Brief Histories (Gallery) NY NY	Exhibition
Coleman Collins	Augurythms	*Hesse Flatow (Gallery), NY NY*	Exhibition
Coleman Collins	Post-Performance Video	*Musee Carre D'Art, Nimes, France .*	Exhibition
Stephanie Dinkins	Future Bodies From A Recent Past—Sculpture, Technology, And The Body Since The 1950s,	Museum Brandhorst, Munich, DE	Unavailable
Stephanie Dinkins	In Search of the Present	Espoo Museum of Modern Art, Espoo, Finland (August)	Unavailable
Stephanie Dinkins	Conversations with Bina48	Sheffield DocFest 2022	Conversation
Stephanie Dinkins	BioMedia. The Era of life-like media	Centre des arts of Enghien-les-Bains, May 13 to July 10. ZKM| Center for Art and Media, Karlsruhe, DE, Jan - Aug	Unavailable
Stephanie Dinkins	The Imitation Game	Vancouver Art Gallery, Vancouver,	Unavailable

DISCO Network PI and Postdoctoral Fellow Publications 2022			
Creator(s)	Title	Publication	Item Type and Access
		Canada (March - October)	
Stephanie Dinkins	Stephanie Dinkins: On Love & Data	Queens Museum Queens, NY, March - August 2022	Unavailable
Jennifer Hakim (Interviewer) and Rianna Walcott (Interviewee)	"The Colour of Madness: Exploring People of Colour's Experience of Mental Health in the UK"	*The Spill*	Article; audio version
Alisa Hardy	"Mary Church Terrell What It Means to be Colored in the Capital of the United States"	The Recovering Democracy Archives	Unavailable
Alisa Hardy and Catherine Knight Steele	"Ask the Oracle: Digital Black Feminism with Dr. Catherine Knight Steele"	The Organization for Research on Women and Communication in the February 2022 Newsletter	Unavailable
Catherine Knight Steele, et al.	"Dead-and-dying platforms: a roundtable"	*Internet Histories*	Unavailable
Kerry-Jo Reilly and Rianna Walcott	"Labours of Love: Understanding, Indexing and Redressing the Hidden Labour of Black Staff and Students at UCL" (2022-2023)	EDI Engagement and Contribution Fund, University College London	Document
May Makki	"Not Your Grandfather's Axe: Coleman Collins at Brief Histories"	*Art in America*	Review
Kelechi Okafor (Host)	"Hurry Up feat Rianna Walcott"	Say Your Mind	Podcast
Tony Patrick	"Hereborn Park"	*Hereborn Park*	Website

DISCO Network PI and Postdoctoral Fellow Publications 2022			
Creator(s)	Title	Publication	Item Type and Access
		Online	
Liz Wayne and Christine Yao (Hosts)	"You Are Not Alone: Race + Mental Health w Dr Samara Linton & Rianna Walcott"	PhDivas Podcast	Podcast
Lida Zeitlin-Wu	"Review of Anna Watkins Fisher, *Safety Orange*"	*New Media & Society* 24(12), 2771-2773	Article
André Brock and Kafi Kumasi, Special issue editors	Special Issue "The Global Drumbeat: Permeations of Hip Hop Across Diverse Information Worlds"	*The International Journal of Information, Diversity, & Inclusion 6*, 1/2 (Winter/Spring 2022) 1-10	Article
André Brock	"Beyond the Pale: The Blackbird Browser's Critical Reception"	Janet Abbate and Stephanie Dick (eds.) *Abstractions and Embodiments: New Histories of Computing and Society* (John Hopkins UP, 2022). 60-83	Book Chapter
André Brock	"Critical Technocultural Discourse Analysis: A Primer"	Sage Research Methods Online	Explainer Video

DISCO Network PI and Postdoctoral Fellow Publications 2023			
Creator(s)	Title	Publication	Item Type and Access
David Adelman	"Un/Just Care: Imagining the History (and Future) of Disability, Technology, and Care"	Just Tech	Article
André Brock	"The Significance of Hashtag Activism in this Political Moment"	in Melissa Ames and Kristie McDuffie (eds.) *Hashtag Activism Interrogated and Embodied: Case Studies on Social Justice Movements*, Utah State University Press	Book Chapter
Coleman Collins	"Dive"	*Sibyl's Mouths: A Pure Fiction Publication*, MIT Press	Essay
Ben Davis, Stephanie Dinkins, Mike Pepi, Noam Segal, and Christopher Kulenran Thomas	"Can Machine Creativity Truly Exist?"	*Frieze* Magazine Issue 239	Article
Aaron Dial	"Ja Morant shows how a 'good guy with a gun' can never be Black"	*The Conversation*	Article
Aaron Dial	"In 'Air,' Michael Jordan's silence speaks volumes about the marketing of Black athletes"	*The Conversation*	Article
Stephanie Dinkins	Super Sight - Seeing the World through Technology, Västerbottens Museum, Umea, Sweden, Oct 2023 - April 2024.	Västerbottens Museum, Umea, Sweden, Oct 2023 - April 2024	Unavailable

DISCO Network PI and Postdoctoral Fellow Publications 2023			
Creator(s)	Title	Publication	Item Type and Access
Stephanie Dinkins	What Models Make Worlds: Critical Imaginaries of AI	Ford Foundation Gallery, NY, Sept - Dec	Unavailable
Stephanie Dinkins	Like everything alive that we try to hold forever, Esker Foundation, Calgary, Canada Sept - Dec	Esker Foundation, Calgary, Canada Sept - Dec	Unavailable
Stephanie Dinkins	Extensions of Self: The Intersection of Human and Artificial Intelligence, sound:frame, Vienna Austria	sound:frame, Vienna Austria	Unavailable
Stephanie Dinkins	Ja, wir kopieren!' Kunstmuseum Solothurn, Solothurn Germany	Solothurn Germany	Unavailable
Stephanie Dinkins	Difference Machines,	Beall Center, Univ of California at Irvine, Jan 28—Apr 29 Gray Area, San Francisco, CA July 7—Aug Wrightwood 659 Chicago, Oct 13, 2023—Jan 2024st 31	Unavailable
Stephanie Dinkins	Stephanie Dinkins: On Love & Data	University of Michigan Press	Unavailable
Catherine Knight Steele, Jessica H. Lu, and Kevin Winstead	*Doing Black Digital Humanities with Radical Intentionality: A Practical Guide*	Routledge	Unavailable

DISCO Network PI and Postdoctoral Fellow Publications 2023			
Creator(s)	Title	Publication	Item Type and Access
Catherine Knight Steele	"'I Wish I Could Give You This Feeling': Black Digital Commons and the Rhetoric of 'The Corner'"	*Rhetoric Society Quarterly*	Unavailable
Rayvon Fouché	"Because It Can Explain How the Next Technological Revolution Impacts Our Lives and the Communities We Care About"	Consortium of Social Science Associations	Blog Post
Rayvon Fouché	CHIPS and Science Opens a Door for Society Forum	*Issues In Science and Technology*	Commentary
Keondra Freemyn and Rianna Walcott	"The Violence of a Thousand Paper cuts: Recognising Bias in the Archives"	Project Myopia	Blog post; audio version
Alisa Hardy	"Naming, Blaming, and "Framing": Kimberlé Crenshaw and the Rhetoric of Black Feminist Pedagogy"	*Communication and Critical Cultural Studies* 20(2) 1-18	Article
Alisa Hardy	"Activists Literacies: Transnational Feminisms and Social Media Rhetorics by Jennifer Nish"	*Women's Studies in Communication*	Article
Alisa Hardy	"The Intellectual Labor of Digital Black Feminist Enclaves in Hashtag Construction, Reception, And Stratification Online"	Association for Internet Researchers Selected Papers of Internet Research	Article
Huan He	"Gaming Blockchain and the Asiatic Forms of Web3"	Just Tech	Article
Huan He	"Isamu Noguchi's Gardens: Yellow Peril in the Age of Information"	*Configurations: A Journal of Literature, Science,*	Article

DISCO Network PI and Postdoctoral Fellow Publications 2023			
Creator(s)	Title	Publication	Item Type and Access
		and Technology	
Catherine Knight Steele and Alisa Hardy	"I Wish I Could Give You This Feeling: Black Digital Commons and The Rhetoric Of 'The Corner'"	Special Issue on "The Commons" in *Rhetoric Society Quarterly* 1-12	Article
Tynesha McCullers and Alisa Hardy	"Reflections on the 2023 Collaborative Project"	Blog for the Black Communication and Technology Lab at University of Maryland	Blog post
Rianna Walcott	"Platform versus the People"	The Space	Blog post
Rianna Walcott	"What would it mean to be explicitly and deliberately anti-racist in our approach to mental health?"	SAGE publishing - UK Black History Month Event	Unavailable
Kevin Winstead and Jim Casey	"Black Digital Humanities TL"	Time.Graphics	Timeline
Lida Zeitlin-Wu	"Meditation Apps and the Unbearable Whiteness of Wellness"	Just Tech	Article
Lida Zeitlin-Wu	"Review of *Tung-Hui Hu, Digital Lethargy: Dispatches from an Age of Disconnection*"	*Critical Inquiry* 49(5)	Article
Lida Zeitlin-Wu	"What's Your Color? Mood Conditioning the Postwar Domestic Interior"	*Camera Obscura* 38(3), 35-75	Article

DISCO Network PI and Postdoctoral Fellow Publications 2024-2025			
Creator(s)	Title	Publication	Item Type and Access
Briana Barner	"A Chat about Black Slang and Breaking Barriers of Black Conversation (Feat. Kelechi Okafor, Sequoia Holmes, Dr. Rianna Walcott)"	Black Pod Class, University of Maryland	Podcast
André Brock	"Mode of Black Life: Fear of a b/Black Consciousness: A review of Lewis Gordon's *Fear of Black Consciousness*"	*Small Axe: A Caribbean Journal of Criticism 28*, (1). 157-163	Article
André Brock et al	"Ten Statements on Technics"	in Nicholas Baer and Annie van den Oever (eds.) *Technics: Media in the Digital Age* (Amsterdam UP, 2024)	Book Chapter
André Brock	"The Illumination of Black Twitter"	Special issue, "Charles Mills and Media Theory" *Media Theory* (forthcoming 2024)	Not Yet Published
André Brock	"Afrofuturism as Content Moderation"	Special issue, "Afrofuturism and the Law" *Georgetown Law Journal*	Not Yet Published
Tess Carichner, Ed.	*Accessing Disability Culture*	The DISCO Network, 2024	Digital Series

DISCO Network PI and Postdoctoral Fellow Publications 2024-2025			
Creator(s)	Title	Publication	Item Type and Access
Aaron Dial and Margaret Baker	"Algorhythms"	*Afterimage*	Not Yet Published
Aaron Dial	"Steph Curry: Aesthetics"	*How to Watch Sports*	Not Yet Published
Aaron Dial and Kevin Winstead	"Digital Culture & Race"	*De Gruyter Handbook of Digital Cultures*	Not Yet Published
Stephanie Dinkins with Josie Williams, Ria Rajan et al.	Late Shift X Stephanie Dinkins	Guggenhiem Museum, January 2024	Unavailable
Stephanie Dinkins	Human Computer, Riga Photography Biennial 2024	Riga Photography Biennial 2024	Unavailable
The DISCO Network	*Technoskepticism: Between Possibility and Refusal*	Stanford University Press, 2025	Book
The DISCO Network; University of Michigan zine submissions	"Search History"	N/A	Not Yet Published
Rayvon Fouché	"Embracing the Social in Social Science"	*Issues in Science and Technology*	Article
Huan He	"Chinese/Cheating: Procedural Racism in Battle Royale Shooters"	*Made in Asia/America: Why Videogames Were Never (Really) about Us*, part of Duke University Press's new series *Power Play: Games,*	Book chapter

DISCO Network PI and Postdoctoral Fellow Publications 2024-2025			
Creator(s)	Title	Publication	Item Type and Access
		Politics, Culture	
C. Ilbury and Rianna Walcott	"Gen-Z Slang: Language Appropriation and Recontextualization Online"	N/A	Not Yet Published
Annie McCormack	"An Interview with Project Myopia's Rianna Walcott"	*The Journal for Interdisciplinary Theology*, 1(1)	Journal article
Jeff Nagy	"Big Bad Feelings: AI Depression Diagnosis and the Technopolitics of Disability"	Just Tech	Article
Rianna Walcott	"#RIP Twitter: The Conditions of Black Social Media Platform Migration"	Just Tech	Article
Rianna Walcott	"Black British Twitter and community archival practices"	Identities	Not Yet Published
Rianna Walcott	"Private Publics and Black Hacking"	Feminist Encounters	Not Yet Published
Rianna Walcott	"A Tweet at the Table: Black British Identity Expression on Social Media"	King's College London	Doctoral Thesis
Emily Watson (Host)	"Academic Careers with Dr Rianna Walcott"	The Access Factor, King's College London	Podcast
Josie Williams in association with EY Metaverse Lab and NEW INC	"Ancestral Archives"	South by South West (SXSW)	Exhibition
Kevin Winstead and André Brock	"We Losin' Recipes!: Building Archives of Black Digital Culture"	Just Tech	Not Yet Published
Lida Zeitlin-Wu and Carolyn L.	*Color Protocols: Technologies of*	MIT Press, 2025	Not Yet

DISCO Network PI and Postdoctoral Fellow Publications 2024-2025			
Creator(s)	Title	Publication	Item Type and Access
Kane, co-editors	*Racial Encoding in Chromatic Media*		Published
Lida Zeitlin-Wu; Elizabeth Watkins and Dominic Williams, editors.	"On AI Colourisation: Algorithms, Ancestry, and Colour Beyond the Black Box"	*Visual Studies* 40(1) Special Issue: "Colourised Histories: Reading Digital/Analogue Photography and Film Archives Now" (February 2025)	Not Yet Published

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2021-2024

From 2021-2024, the DISCO Network Principal Investigators and Postdoctoral Fellows traveled throughout the world, promoting their innovative digital studies research and highlighting existent digital inequalities. The presentations, talks, workshops, and other public events collected below represent each scholar's dedication to a collaborative, inclusive movement towards an anti-racist and anti-ableist digital world.

Presentations and related documentation are accessible via Deep Blue or other host website, unless otherwise noted as "Unavailable."

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2021			
Presenter(s)	Title	Conference Name and Date Hosted	Access
André Brock	"On Race and Technoculture"	Microsoft Research Symposium on Race and Technology (November 17, 2021)	Invited Talk
André Brock	"On Race and Technoculture"	Keynote, Popular Culture Association (June 21, 2021)	Unavailable
André Brock	"Race and Racism in Internet Studies"	Keynote, Association of Internet Researchers: "Independence" (November 2021)	Keynote
André Brock	"On Race and Technoculture"	Rivkind Seminar, City College of New York (October 2021)	Unavailable
André Brock	"Not new to dis, we true to dis: The Black Presence online from then to now"	Plenary speaker, Archiving the Black Web (April 2021)	Unavailable
Stephanie Dinkins, Kenric Allado-McDowell, Ethan Edwards, Eunsu Kang,	"Workshop: Measurable Creative AI"	SIGGRAPH 2021	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2021			
Presenter(s)	Title	Conference Name and Date Hosted	Access
and Sang Leigh			
Stephanie Dinkins	"Sundance New Frontiers: The Future is in Color"	Sundance Blackhouse Foundation (February 2, 2021)	Unavailable
Stephanie Dinkins	Artist Talk	University of Southern California, Annenberg Innovation Lab, Civic Media Fellows Learning Circle (April 6, 2021)	Unavailable
Stephanie Dinkins	"Using AI to Shape the Language of a Generation" (Panel)	NVIDIA GTC 2021 (April 12, 2021)	Unavailable
Stephanie Dinkins	"AI, Art, and Creativity"	NYU Tandon School of Engineering (April 27, 2021)	Unavailable
Stephanie Dinkins	"AI & Affect Panel"	CUNY Art & Science Connect, City College of NY (April 29, 2021)	Unavailable
Stephanie Dinkins	"Binary Calculations Are Inadequate to Assess Us Workshops"	A Blade of Grass (May 22 - 29, 2021)	Unavailable
Stephanie Dinkins	"Art Machines 2"	International Symposium on Machine Learning and Art, Hong Kong (June 4, 2021)	Unavailable
Stephanie Dinkins	"You and AI: Through the Algorithmic Lens"	Athens, Greece (June 29 - 30, 2021)	Unavailable
Stephanie Dinkins	Artist talk	Artist talk, MFA Seminar Carnegie Mellon University (February 17, 2021)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2021			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Stephanie Dinkins, Loukia Alavanou, and Loren Hammonds	“Bodies in Space”	Onx Studio, Onassis Foundation, NY (January 26, 2021)	Unavailable
Rayvon Fouché	"Artificial Intelligence (AI) and Technology-Supported Education"	Peer Group/IBM (June 3, 2021)	Unavailable
Rayvon Fouché	"Blackness, Technoscience, and Incommensurable Iteration"	Science Studies, UC San Diego (May 3, 2021)	Unavailable
Rayvon Fouché	"Science, Technology, and Antiracism: A Researchers' Roundtable"	Science & Technology Studies, Cornell University (May 10, 2021)	Unavailable
Rayvon Fouché	"Artificial Intelligence (AI) and Technology-Supported Education"	Peer Group at IBM (June 3, 2021)	Unavailable
Catherine Knight Steele	“Digital Black Feminist Praxis and an Ethic of Care”	Digital Studies Institute: Digital IDEAS, University of Michigan (July 2021)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2022			
Presenter(s)	Title	Conference Name and Date Hosted	Access
André Brock	”Distributing Blackness”	Keynote, Discerning Diverse Voices Symposium: Medium as the Message. University of Alabama (March 2022)	Unavailable
André Brock	Introducing CTDA	Workshop, Africana Digital Humanities Symposium. Clark Atlanta University (April 2022)	Unavailable
André Brock	”The Illumination of Blackness: Afro-OPtimism and Digital Cultures”	Keynote, New Media for Culture symposium, University of Oregon (May 2022)	Unavailable
André Brock	”Projects: Khalil Robert Irving and Simone White”	Moderator,New York Museum of Modern Art and Studio Museum of Harlem (April 2022)	Video
André Brock	Black Twitter as Memory Work	Keynote, Media Crease Symposium. University of California Berkeley (September 2022)	Unavailable
André Brock	”It's Not the Data: weak tie algorithmic sociality and digital culture”	Keynote, FaCCT (ACM Conference on Fairness, Accountability, and Transparency) Seoul, South Korea (July 2022)	Video
Coleman Collins, Stephanie Dinkins, Josie Williams, and Diana Mulan Zhu	“Bodies Object”	Sagtikos Art Gallery (September 12th - October 21st, 2022)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2022			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Coleman Collins	"Generation Loss" (visiting artist lecture)	Transart Institute for Creative Research, New York, NY (2022)	Unavailable
Coleman Collins	"L'Anxiété d'Incomplétude" (visiting artist lecture)	Carré d'Art Musée d'Art Contemporain, Nîmes, France	Unavailable
Aaron Dial and Margaret Baker	"Al.Go.Rhythms: Technology, Race, & Culture in the Mix"	Association of Internet Researchers International Conference, Dublin Ireland (November 2-5, 2023)	Unavailable
Aaron Dial	"Grassroots Basketball: Mining Bodies, Building the Brand(s)"	Duke University, B*lack in Blue: The Duke Sports and Race Project* (Fall 2022)	Unavailable
Aaron Dial	"Vertical Suspension and the (anti) Black Origins of *Hang*"	York University, *Vertical Media Symposium* (Fall 2022)	Unavailable
Stephanie Dinkins	Keynote: "On Love, Data and Technologies Rooted in Care"	Virginia Humanities Conference at Virginia Commonwealth University (March 10, 2022)	Unavailable
Stephanie Dinkins	"Afro Algorithms Panel Discussion"	Mozilla Festival (March 31, 2022)	Unavailable
Stephanie Dinkins	"Binary Calculations are Inadequate to Assess Us"	Queens Museum, NY (May 22, 2022)	Unavailable
Stephanie Dinkins	"On Data Justice: Stephanie Dinkins, Surya Mattu, Jasmine E. McNealy and Tawana Petty in	Queens Museum, NY (June 7, 2022)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2022			
Presenter(s)	Title	Conference Name and Date Hosted	Access
	Conversation with Srimoyee Mitra"		
Stephanie Dinkins	"Binary Calculations are Inadequate to Assess Us" - Verbal Description Workshop (online)	Queens Museum, NY (June 6, 2022)	Unavailable
Stephanie Dinkins	"Binary Calculations are Inadequate to Assess Us" - Spanish Language Workshop	Queens Museum, NY (July 10, 2022)	Unavailable
Stephanie Dinkins	Talk	Digital Democracies Institute, Simon Fraser University (July 26, 2022)	Unavailable
Stephanie Dinkins	Lecture	Department of Art, Visiting Artist Lecture Series, Brown University (October 2022)	Unavailable
Rayvon Fouché	"Making Evidence Plenary Session: Expanding Models for Evidence Production and Encouraging Systems-Level Changes to Generate More Useful Evidence"	Transforming Evidence Network Conference (October 5, 2022)	Unavailable
Rayvon Fouché	"FIFA, Sportwashing, and Performative Anti-Racism: Gender, Race, Technology, in the FIFA World Cup"	Northwestern University (November 2, 2022)	Unavailable
Alisa Hardy	"Breaking Bridges to the Pied Piper: How Ebony.com Digitally Wrecked the Legacy of R. Kelly."	The Association of Internet Researchers Conference at Dublin, Ireland (November 2022)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2022			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Sarah Hughes, L. Cynthia Lao, and Remi Yergeau	"Crip Time Travel: Reflections on Techno-Ableism and the Academy"	Computers & Writing conference (May 2022)	Unavailable
Catherine Knight Steele	"Digital Black Feminism"	Black Women's History Forum, Texas Christian University, Fort Worth, TX (March 2022)	Unavailable
Catherine Knight Steele	"From the archive to TikTok: Care and feeding as Praxis in Studying Black Women and Technology"	Critical Digital Studies Group Speaker Series at the University of Texas at Austin (November 2022)	Unavailable
Catherine Knight Steele	"From the archive to TikTok: Studying Black Women and Technology"	University of Pittsburgh Department of African American Studies (October 2022)	Unavailable
Catherine Knight Steele	"Digital Black Feminism"	Black Beyond Data Reading Group, Johns Hopkins University (October 2022)	Unavailable
Catherine Knight Steele	"Digital Black Feminism"	Disrupting Disruptions: The Feminist and Accessible Publishing/ Communications/ and Technologies Practices Speaker and Workshop Series, McGill University, Montreal, CA (October 2022)	Unavailable
Catherine Knight Steele	"Toward a Black Feminist Technoculture"	The Center for Information, Technology,	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2022			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		and Public Life (CITAP) at the University of North Carolina at Chapel Hill (May 2022)	
Catherine Knight Steele	"Radical Intentionality: Prioritizing Care and Feeding and Black DH Praxis"	Building & Sustaining Digital Humanities At HBCUs" Faculty Development Summer Institute, Clark Atlanta University (June 2022)	Unavailable
Catherine Knight Steele	"Digital Black Feminism"	Depaul University, Chicago, IL (April 2022)	Unavailable
Catherine Knight Steele	"Digital Black Feminism"	Past, Present, and Future, University of Illinois, Chicago, IL (April 2022)	Unavailable
Catherine Knight Steele	"Organizing Stories presents: Catherine Knight Steele and Jamilah Lemieux"	Princeton University (March 2022)	Unavailable
Catherine Knight Steele	"Joy without Permission: Implications for the Classroom and Community"	CHSE Community Event at the University of Maryland (February 2022)	Unavailable
Catherine Knight Steele	"Toward a Black Feminist Technoculture"	Critical Digital Humanities Initiative at the University of Toronto (February 2022)	Unavailable
Catherine Knight Steele	"Black Feminist Technoculture and the Virtual Beauty Shop"	Temple University (February 2022)	Unavailable
Catherine Knight Steele	"What are we going to eat: Black feminist ethics and methods"	Graduate Colloquium Temple University (February 2022)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2022			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Catherine Knight Steele	"Digital Black Feminism: Catherine Knight Steele in conversation with Sarah Jackson"	Price Lab at the University of Pennsylvania (February 2022)	Unavailable
Catherine Knight Steele	"For the Black Girls that Don't Code"	Department of Communication Colloquium Series, University of Washington (February 2022)	Unavailable
Veronica Thomas, Jessica Hill Riggs, and Parker Miles	"Making Meaningful Content when Everyone's Exhausted: Tools for Accessible and Sustainable Content Creation and Strategy"	Allied Media Conference (2022)	Deep Blue
Rianna Walcott, Anasuya Sengupta, Fiona Morris, Francesca Sobande, temi lasade-anderson	"Unfair algorithms - mediated technology in arts and culture"	The Space (September 2022)	Webinar Site

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Brienne Adams	"Salacious Confessions: Black Women's Digital R&B Fandom and Sexual Resistance"	National Women's Studies Association (October 26-29, 2023)	Unavailable
Brienne Adams	"Talking About It: Industry Enmeshment and Black Digital Fandom"	Critical Approaches to Black Media Culture (February 15-17, 2024)	Unavailable
David Adelman	"Ingenious Crip Sex on the Internet"	24th Annual Conference of the Association of Internet Researchers (October 9-11, 2023)	Unavailable
Jeff Nagy, Lida Zeitlin-Wu, Huan He, Rianna Walcott, Aaron Dial, David Adelman, Kevin Winstead, Brandy Pettijohn	"Building Digital Networks of Knowledge and Care: DISCO Scholars in Conversation"	American Studies Association (ASA) (November 1-4, 2023)	Event recording on YouTube and Deep Blue
S. Nisa Asgarali-Hoffman	"Ambiguously Brown: The Myth of Racial Authenticity in Genetic Ancestry Testing"	Association of Internet Researchers (October 2023)	Unavailable
Briana Barner	"Podcasting as Pedagogy: The Development of the #BlackPodClass"	Critical Approaches to Black Media Culture (February 15-17, 2024)	Unavailable
Briana Barner	"Making Bread from Crumbs: The Digital Alchemy of Black Podcasts"	Association of Internet Researchers (October 2023)	Unavailable
Briana Barner	"The Last Place They Thought Of: Black Podcasts' Expansion of 'Marginalized' Media"	National Women's Studies Association (October 26-29, 2023)	Unavailable
André Brock and Kevin	10 Years of Critical	Association of Internet	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Winstead	Technocultural Discourse Analysis	Researchers (Fall 2023)	
André Brock	Whiteness as Affordance	Social Studies of Science (November 2023)	Unavailable
André Brock, Kevin Winstead, Victor Ray, Jessie Daniels, Melissa C. Brown	"Author Meets Critic: *Distributed Blackness*"	Panel presentation, Association of Black Psychologists (August 2023)	Unavailable
André Brock	"Questions of Scale and Distributed Blackness"	Keynote, Keystone Digital Humanities (June 2023)	Unavailable
André Brock	"Infrastructure without People is Just Ruins: A meditation on the future of Black Twitter"	Paper presented at "Infrastructure and/as Rhythm" symposium, University of Nevada Las Vegas (March 2023)	Unavailable
André Brock	"[m]ode of Black Joy"	Invited speaker, Edmund Gordon Institute for Urban and Minority Education, Teachers College (March 2023)	Unavailable
André Brock	Black Twitter Summit	Convener, CUNY Journalism Center (February 2023)	Unavailable
André Brock	"Afrofuturism as Content Moderation"	"Afrofuturism and the Law" symposium, Georgetown Law School (November 2023)	Unavailable
André Brock	"Afrofuturism as Content Moderation"	Invited speaker, Afrofuturism and the Law symposium, Fordham	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		School of Law (February 2023)	
André Brock	"Of Digital Diasporas and Private Publics"	Invited speaker, When Media Put Social Justice At Risk symposium, University of Pennsylvania (November 2023)	Unavailable
Tess Carichner	"Creating and Illuminating Representation In Fields with Little Neurodivergent/Disabled Representation"	Michigan Council for Exceptional Children (MCEC) Conference in 2023	Unavailable
Tess Carichner	N/A	Stanford Neurodiversity Project's Research, Education, and Advocacy Camp for High Schoolers	Unavailable
Coleman Collins	"Distanicing, determining" (film screening)	Palestine Festival of Literature, Ramallah, Palestine	Unavailable
Coleman Collins	"Dette/Culpabilité/Entropie" (visiting critic lecture)	Villa Arson, Nice, France	Unavailable
Coleman Collins	"Dette/Culpabilité/Entropie" (visiting critic lecture)	Ecole Nationale Supérieure des Beaux-Arts de Lyon, Lyon, France	Unavailable
Aaron Dial, et al.	"Committee on Graduate Education Sponsored Session: CV and Resume Workshop for Early Career Scholars"	American Studies Association (ASA) Annual Meeting, Montreal, QC, Canada, (November 2-5, 2023)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Aaron Dial and Franco Estee	"Mediations and Mattering of Bodies: A Materialist Media Approach to the Commodification of Sporting Bodies"	North American Society for the Sociology of Sport Annual Conference, New Orleans, LA (November 1-4, 2023)	Unavailable
Aaron Dial	"Unraveling Air, Unboxing the Jumpman"	Society of Cinema & Media Studies (SCMS) International Conference, Denver, CO, (April 12-15, 2023)	Unavailable
Aaron Dial	"Deadstock: Sneakers and the Inevitability of Blackness"	*Making Space Speaker Series*, North Carolina State University Libraries (Spring 2023)	Unavailable
Aaron Dial	"Sustainable Sneaker Cleaning"	*Making Space Speaker Series*, North Carolina State University Libraries (Spring 2023)	Unavailable
Stephanie Dinkins	"Memory Panel with Jeremy Toussaint-Baptiste, Kriti Sharma, Stephanie Dinkins with Nicholas Lalukf"	Metaspore Symposium 2023, Annika Yi Studio, San Francisco, CA Novd	Unavailable
Stephanie Dinkins	"Collections, Rewinding Internationalism"	Decolonising Arts Institute and the Creative Computing Institute at University of the Arts London (UAL), Van Abbemuseum, Eindhoven, Netherlands	Unavailable
Stephanie Dinkins	"Binary Calculations Are Inadequate to Assess Us Workshop"	Sweet Pea: Your other Progeny part of the Singapore Biennale	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		(March 10, 2023)	
Stephanie Dinkins	“AI & The Lens”	Screen Arts Spring Symposium, SVA Theater Presented by MFA Photography, Video and Related Media (March 18, 2023)	Unavailable
Stephanie Dinkins	“Algorithmic Apparitions, with Stephanie Dinkins & Ezekiel Dixon-Roman”	Triple Canopy Symposium 2023, St. Mark's Church in the Bowery (April 1, 2023)	Unavailable
Stephanie Dinkins	Pushing Boundaries, Catalyst 2023, Digital Foundations in the Arts	Knight Foundation, Miami, FL (December 4, 2023)	Video
Stephanie Dinkins	“At the Intersection of Artificial Intelligence and Art: Exploring a New World of Possibilities”	Milken Institute Middle East and Africa Summit, Abu Dhabi, UAE (December 8, 2023)	Unavailable
Stephanie Dinkins	“Beyond Boundaries: Megatrends Shaping the Future”	Milken Institute Middle East and Africa Summit, Abu Dhabi, UAE (December 8, 2023)	Unavailable
Rayvon Fouché	"Why Social Science For Me"	National Academies of Sciences, Engineering, and Medicine (October 26, 2023)	Unavailable
Rayvon Fouché	“Embracing the Social in Social Science: Notes for a Technoscientific Future”	Henry and Bryna David Award Lecture, National Academies of Sciences, Engineering, and Medicine (October 12,	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		2023)	
Rayvon Fouché	"Life, Career, and Convoluted Pathways"	STS Career Trajectories and Academic Life Across Diverse Landscapes, 6S Social Studies of Science Society Student Section (October 2, 2023)	Unavailable
Rayvon Fouché	"Opportunities for Engaged Research"	Assessing the Impacts of Engaged Research and Its Use: Evidence and Opportunities Workshop, Aspen Global Change Institute (October 2, 2023)	Unavailable
Rayvon Fouché	"AI and the Future of Work in Black Communities"	Congressional Black Caucus Foundation, 52nd Annual Legislative Conference (September 22, 2023)	Unavailable
Alisa Hardy	"Breonna's Garden: A Liminal Homeplace in Virtual Reality Applications"	Association of Internet Researchers (October 2023)	Unavailable
Alisa Hardy	"Women's Place in the Black Church: Mary Cook Parrish's Womanist Rhetoric in the Nineteenth Century"	National Communication Association (November 16-19, 2023)	Unavailable
Alisa Hardy	"Breonna Taylor and the Power of Black Woman Names: A Study of the Say Her Name Movement on TikTok."	African American Intellectual History Society conference in Charlotte, North Carolina (October 2023)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Alisa Hardy, Ronisha Browdy, and Rhea Lathan	"Black Feminist Rhetorics and Social Circulation: Tracing Our Voices Across Time, Space, Communities, and Place."	Feminisms and Rhetorics 2023 Deconference at Spelman College in Atlanta, Georgia (October 2023)	Unavailable
Huan He	"Non-Playable Character"	Emerging Voices in Asian/American Game Studies Panel, The Games Institute, University of Waterloo (November 2023)	Unavailable
Catherine Knight Steele	"Doing Digital Humanities with Radical Intentionality: Lessons from a Black Feminist Praxis of Care"	Digital Humanities Against Dark Times, Vanderbilt University (April 2023)	Unavailable
Catherine Knight Steele	"The Quiet Part Outloud: Tracing Black Digital Praxis in the Shadows"	Social Media, Race, and Community Knowledge Practices - An Interdisciplinary Conference, University of Oklahoma (October 2023)	Unavailable
Catherine Knight Steele	"From the archive to TikTok: Care and feeding as Praxis in Studying Black Women and Technology"	Communication & Media IDEA speaker series, University of Michigan - Department of Communication (February 2023)	Unavailable
Andrew Lowe Mohammed, Alisa Hardy, and Tynesha McCullers	"Exploring Black Digital Migration Practices Through Collaborative Research"	Critical Approaches to Black Media Culture (February 15-17, 2024)	Unavailable
Rianna Walcott and Paula Akpan	"Twitter is changing – what could that mean for arts and culture?"	The Space (February 2023)	Webinar Site

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Rianna Walcott	"10 Years of Critical Technocultural Discourse Analysis "	Association of Internet Researchers (AoIR) (October 18 - 21, 2023)	Deep Blue
Rianna Walcott	"Labours of Love: Indexing Hidden Labour"	Frank Gathering 2023 (February 17, 2023)	Vimeo
Rianna Walcott	"Diaspora Wars: Discursive Constructions of Global and Local Blackness"	National Women's Studies Association (October 26-29, 2023)	Deep Blue
Kevin Winstead	"Black DH needs Black Project Managers: A Practical Guide for Managing with Radical Intentionality"	Atlanta University Center Faculty Development Workshop Series, Center for Africana Digital Humanities, Clark Atlanta University (Summer 2023)	Unavailable
Kevin Winstead	"Commission on Fostering and Sustaining Diverse Digital Scholarship"	Council of Library and Information Research (Summer 2023)	Unavailable
Kevin Winstead	"Жизни темнокожих имеют значение (Black Lives Matter in Russian): @Crystal1Johnson, Black Disinformation, Public Sphere"	Association of Black Sociologists (October 2023)	Unavailable
Kevin Winstead	"We Losin' Recipes!: Building Archives of Black Digital Culture"	Society for Cinema and Media Studies (March 2023)	Unavailable
Kevin Winstead	"How You Gonna Win When You Ain't Right Within": Black Respectability through the Lens of Technoculture and Libidinal	International Communication Association (May 2023)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2023			
Presenter(s)	Title	Conference Name and Date Hosted	Access
	Economy		
Kevin Winstead	“Wading in the Water: What Black Lives Matter can tell us about social movement continuity and abeyance?”	National Council for Black Studies (Feb. 2023)	Unavailable
Lida Zeitlin-Wu	"The Rise (and Fall?) of Pantone's Color of the Year”	Association for the Study of the Arts of the Present (ASAP) 2023 Annual Meeting (October 4, 2023)	Unavailable
Lida Zeitlin-Wu	“‘The Great White Way’: Photography and America’s White Imaginary— Carolyn L. Kane in Conversation with Lida Zeitlin-Wu”	University of Michigan Digital Studies Institute (October 24, 2023)	Unavailable
Lida Zeitlin-Wu	"Wellness and/as Whiteness: The Case of Meditation Apps"	The Special Interest Group for Computing, Information, and Society (SIGCIS) 2023 Annual Meeting (September 22, 2023)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2024			
Presenter(s)	Title	Conference Name and Date Hosted	Access
David Adelman, Pratiksha Menon, and Remi Yergeau	"Parrhesia, Propaganda, and Poop: Reflections on Candid Crip Media" (Note: Portions of this panel conversation will relate to a project funded by the Mozilla Foundation's Responsible Computing Challenge. Menon's presentation will receive funding from DAF Lab.)	ICA 2024 Pre-Conference (June 20, 2024)	Unavailable
David Adelman	"Forging Disability: Representations, Deceptions, and Connections in Popular Media"	Consol-ing Passions (June 20-22, 2024)	Unavailable
David Adelman	Panel Discussion on Crip Data, Technology, and Intimacy	Global Digital Intimacies (June 27-28, 2024)	Unavailable
Tara Asgar	"My East is Your West"	Performative Lecture at Stony Brook University (April 24, 2024)	Unavailable
Tara Asgar	"The Decolonial Critic Lab"	Seminar and Workshop at Stony Brook University (Fall 2024)	Unavailable
André Brock	"Covid, Economie, Anomie: Plaisir/Pleasure in Critical Black Media Studies"	Keynote, Critical Approaches to Black Media Culture (February 2024)	Unavailable
André Brock, Bridget Todd, Safiya U. Noble, Ruha Benjamin	"Black Technoculture & Imagining New Black Futures"	Invited speaker, "Outbraving 2024". Shorenstein Center, Harvard University	Unavailable
Aaron Dial	"Notes on 'The Blackest Sea'"	Critical Approaches to	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2024			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		Black Media Culture, Tulane University (February 15-17, 2024)	
Aaron Dial	“Algo(rhy)thms”	University of Connecticut, *The Future of AI and Music*, The Center for Popular Music Studies (Spring 2024)	Unavailable
Aaron Dial	“deadstock: sneakers and the afterlife of Black bodies”	North Central Michigan Community College (Spring 2024)	Unavailable
Stephanie Dinkins	Visiting Artists Program (lecture and other interactions)	School of the Art Institute of Chicago, Chicago IL (February 6, 2024)	Unavailable
Stephanie Dinkins	Visiting Artist Lecture Series,	Yale School of Art, Yale University, New Haven CT	
Stephanei Dinkins	Artificial Intelligence,: A Conversation	Talking Galleries New York 2024, New York, NY	unavailable
Stephanie Dinkins	Visiting Artist Series Lecture: Sephanie Dinkins	Lamar Dodd School of Art, University of Georgia	
Rayvon Fouché	“Bridge the Gap Between Science and Society”	Association of Science Communicators (April 12, 2024)	Unavailable
Rayvon Fouché	“Translation: Pathways from Labs to Markets and Back"	NSF-TIP Innovation in Society Study Group, National Science Foundation (April 11, 2024)	Unavailable
Rayvon Fouché	"Innovation and Society at the Next Crossroads"	NSF-TIP Innovation in Society Study Group,	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2024			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		Arizona State University (January 6, 2024)	
Huan He	Manuscript Review Workshop	Vanderbilt University	Unavailable
Huan He	“The Racial Logics of the NPC”	Society for Cinema and Media Studies (March 2024)	Unavailable
Huan He	“Perception/Prediction: On Race and Informatics”	Association of Asian American Studies (April 2024)	Unavailable
Huan He	“Engineering Asians”	Asian Americans and STEM Conference, Yale University (May 2024)	Unavailable
Huan He	“Asiatic Forms of High-Tech Innovation”	Technological Inhumanities and Imaginaries. A/P/A Institute, New York University (April 2024)	Unavailable
Huan He	“A Racial Theory of High-Tech Innovation”	Asian American Studies Lecture Series, Northern Illinois University (March 2024)	Unavailable
Catherine Knight Steele	“Snatching Joy: A Radical Black Feminist Digital Praxis”	Syracuse University CRS Distinguished Lecture (February 27, 2024)	Unavailable
Catherine Knight Steele	“Snatching Joy: Black Feminist Approaches to Digital Humanities”	San Diego State University (March 20, 2024)	Unavailable
Catherine Knight Steele	“Against Automation: Doing Black DH with Radical Intentionality”	Black Digital Humanities Symposium Keynote (April 12, 2024)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2024			
Presenter(s)	Title	Conference Name and Date Hosted	Access
Catherine Knight Steele	“Black Joy: Automation, Speculation and Digitization”	University of Missouri Show Me Week Humanities Symposium Keynote (April 12, 2024)	Unavailable
Catherine Knight Steele	“Black Feminist Technoculture, Content Creation and Automation“	Washington University TRIADS Speaker (April 18, 2024)	Unavailable
Catherine Knight Steele	“Doing Digital Humanities with Radical Intentionality: Lessons from Black Feminist Praxis”	Dream Lab Conference Keynote at the University of Pennsylvania (June 10, 2024)	Unavailable
Catherine Knight Steele	“Black Feminist Worldmaking”	3 rd Annual bell hooks Symposium, Northeastern University, Boston, MA	Unavailable
Jeff Nagy	"Autism in the 'Automatic Environment': Disability, Laboratory Media, and Data Behaviorism at Mid-Century"	SCMS Annual Meeting, Boston, MA (March 14-17, 2024)	Unavailable
Jeff Nagy	"Care in the 'Automatic Environment': Disability History and Digital Futures"	The Bloomington Symposia 2024: Care (April 11-13, 2024)	Unavailable
Jeff Nagy	"Broken Brains and Bad Behavior: Disability and AI History"	CulturIA, Paris, France (April 23, 2024)	Unavailable
Jessica Rucker	“Keep it Black, Keep it Brief, and Keep it Online: Lessons from a Pedagogical Influencer”	Graduate Association for African American History (February 15-16, 2024)	Unavailable
Rianna Walcott	“Digital Communities”	Girls That Geek 2024	Deep Blue

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2024			
Presenter(s)	Title	Conference Name and Date Hosted	Access
		(February 7, 2024)	
Rianna Walcott	"#RIPTwitter: The Conditions of Black Social Media Platform Migration"	Critical Approaches to Black Media Culture (February 15-17, 2024)	Unavailable
Rianna Walcott	"Social Media Scraping for the Tech-Hesitant"	Digital Humanities HBCU Faculty Development Workshop Series sponsored by the CAU Center for Africana Digital Humanities (April 23, 2024)	Unavailable
Rianna Walcott	"Black Hacking in Private Publics"	74th Annual ICA Conference (June 21, 2024)	Unavailable
Rianna Walcott	"Gen-Z Slang: Language Appropriation and Recontextualization Online"	Sociolinguistics Symposium 25 (June 24-27, 2024)	Unavailable
Remi Yergeau, David Adelman, Pratiksha Menon, Sarah Hughes, Elise Nagy, and Giselle Mills	"Imagining Access: Disability, Race, and Technological Justice in the Classroom" (Note: Mills and Nagy's presentations were devoted to a project funded by the Mozilla Foundation's Responsible Computing Challenge, as were portions of Adelman's and Yergeau's presentations.)	Multiple Perspectives 2024 (April 9, 2024)	Unavailable
Lida Zeitlin-Wu and David Adelman	"The Right to Speed Watch (or, when Netflix Discovered its Blind Subscribers)—Neta Alexander in Conversation with David	University of Michigan Digital Studies Institute (March 19, 2024)	Unavailable

DISCO Network PI and Postdoctoral Fellow Conference Presentations, Invited Talks, and Workshops 2024			
Presenter(s)	Title	Conference Name and Date Hosted	Access
	Adelman and Lida Zeitlin-Wu"		
Lida Zeitlin-Wu	"Rethinking Racial Colorblindness Through Digital Color Grading in *Pleasantville*"	Society for Cinema and Media Studies (SCMS) 2024 Annual Meeting (March 16, 2024)	Unavailable
Lida Zeitlin-Wu	"What Does Wellness Sound Like? The Case of Meditation Apps"	Guest talk for Professor Carolyn L. Kane, School of Communication and Design, Toronto Metropolitan University (February 12, 2024)	Unavailable
Lida Zeitlin-Wu	"Color, Race, and Technology in the Digital Studies Classroom." in Session on "Teaching Colour"	Special Interest Group on Colour and Film, British Association of Film, Television, and Screen Studies (March 21, 2024)	Event recording on YouTube
Lida Zeitlin-Wu	"Color Codes: Standards, Selfhood, and the Rise of Seeing by Numbers"	The Moving Image Workshop, Department of English, Michigan State University (April 4, 2024)	Unavailable
Lida Zeitlin-Wu	"The Wheel and the Grid: Color Standards and the Rise of Seeing by Numbers"	Department of Comparative Literature, Harvard University (February 28, 2024)	Unavailable
Lida Zeitlin-Wu	"Color Standards and the Rise of Seeing by Numbers"	Mass Culture Workshop, The University of Chicago (March 22, 2024)	Unavailable
Lida Zeitlin-Wu	Manuscript review workshop	University of Michigan (April 12, 2024)	Unavailable

DISCO Network Newsletters 2021-2024

The DISCO Network and the BCaT Lab maintained a regular email newsletter from 2021-2024. The DISCO Network mailing list had over 590 subscribers and the BCaT Lab mailing list had over 190 subscribers as of July 2024. These newsletters contained information on upcoming events and promoted the work of scholars within the network.

Newsletters are accessible via Deep Blue or Mailchimp, unless otherwise noted as "Unavailable."

DISCO Network Newsletters	
Date	Description and Access
November 2021	Includes information on Discriminating Data: Wendy Chun in conversation with Lisa Nakamura. Event advertisement on Mailchimp and Deep Blue
December 2021	Includes information on Discriminating Data: Wendy Chun in conversation with Lisa Nakamura. Event advertisement on Mailchimp and Deep Blue
April 2022	Includes information on a letter from the DIrector, Crip Mentoring, Access Advocacy, & the Job Market, and the DISCO Network Summer Launch. All on Deep Blue Newsletter on Mailchimp Event advertisement on Mailchimp
May 2022	Includes information on the Tech x Social Justice Poetry Competition. Event advertisement on Mailchimp and Deep Blue
October 2022	Includes information on Racial Replication: Michelle N. Huang in Conversation with Lisa Nakamura and Huan He. Event advertisement on Mailchimp and Deep Blue
November 2022	Includes information on Virtual Disabili-TEA & Neurodiversi-TEA Party and Digital Keywords with the DISCO Network Fellows.

DISCO Network Newsletters	
Date	Description and Access
	All on Deep Blue Upcoming events on Mailchimp Event advertisement on Mailchimp
December 2022	Includes information on Queer Silence: Rhetorical Quieting and an Erotics of Absence, a letter from the Direcotr, and the DISCO Network Fellows. Newsletter on Mailchimp and Deep Blue
January 2023	Includes information on Queer Silence: Rhetorical Quieting and an Erotics of Absence and Access Advocacy: A Crip Mentoring Roundtable. All on Deep Blue Upcoming events on Mailchimp Event advertisement 1 on Mailchimp Event advertisement 2 on Mailchimp
February 2023	Includes information on Algorithmic Ableism at the Intersections: Disability, Race, Gender, and New Technologies, Digital Keywords with the DISCO Network Fellows, and Digital IDEAS. All on Deep Blue Upcoming events on Mailchimp Event advertisement 1 on Mailchimp Event advertisement 2 on Mailchimp Event advertisement 3 on Mailchimp
March 2023	Includes information on Playing Like an Asian: Race Gender, & Athleticism in Esports, The “Great White Way”: Photography and America’s White Imaginary, and Mapping the Assault on Critical Race Theory (CRT). All on Deep Blue Event advertisement 1 on Mailchimp Event advertisement 2 on Mailchimp Event advertisement 3 on Mailchimp Event advertisement 4 on Mailchimp Event advertisement 5 on Mailchimp
April 2023	Includes information on the Graduate Scholar Lightning Talks.

DISCO Network Newsletters	
Date	Description and Access
	All on Deep Blue Event advertisement 1 on Mailchimp Event advertisement 2 on Mailchimp
November 2023	Includes information on the DSI Esports Symposium, Asian futures, without Asians, and a letter from the Director. All on Deep Blue Newsletter on Mailchimp Event advertisement 1 on Mailchimp Event advertisement 2 on Mailchimp
January 2024	Includes information on Writing (or not) on Crip Time Roundtable. Event advertisement on Mailchimp and Deep Blue

BCaT Newsletters	
Date	Description and Access
November 2022	Includes information on the Collaborative Project Information Session: Platform vs.The People, the DSAH Colloquium with Lisa Nakamura, and the ongoing BCaT Eats. Newsletter on Mailchimp and Deep Blue
December 2022	Includes information on the BCaT Lab opening event, the DSAH Colloquium with Lisa Nakamura, and the ongoing BCaT Eats. Newsletter on Mailchimp and Deep Blue
January 2023	Includes information on the Application for Undergraduate Collaboration, the BCaT Writes series, and Douglas Day. Newsletter on Mailchimp and Deep Blue
March 2023	Includes information on BCaT Eats, BCaT Writes, and new interns. Newsletter on Mailchimp and Deep Blue
April 2023	Includes information on past events, Create: Establishing a Digital Brand, and Digital Constructions of Black (British) Identity. Newsletter on Mailchimp and Deep Blue
October 2023	Includes information on BCaT Applies: Thinking About Grad School, BCaT Eats, and BCaT Learns: Researching Changing Social Media Landscapes. Newsletter on Mailchimp and Deep Blue
November 2023	Includes information on the BCaT Winter Showcase, new courses, and Reference Management with Zotero. All on Deep Blue Newsletter 1 on Mailchimp Newsletter 2 on Mailchimp
December 2023	Includes information on Lunch and Learn: Critical Technocultural Discourse Analysis, BCaT Eats, and Fall 2023 in review.

BCaT Newsletters	
Date	Description and Access
	Newsletter on Mailchimp and Deep Blue
February 2024	Includes information on the BCaT Book Club, the BCaT Podcast Room, and Big Brands are Watching You. Newsletter on Mailchimp and Deep Blue
March 2024	Includes information on Resurrecting the Black Body, BCaT Eats, and BCaT Applies. Newsletter on Mailchimp and Deep Blue
April 2024	Includes information on the BCaT Book Club, Living Between Digital Optimism and Technoskepticism, and Black Networked Resistance events. Newsletter on Mailchimp and Deep Blue

DISCO Network Events 2021-2024

The DISCO Network and its labs hosted a variety of public facing events. These events centered care, support, and teamwork in their critical inquiry of digital topics. DISCO Network members led conversations on subjects such as digital research methodologies, Black material culture, transness and video games, and manuscript publication, strengthening the DISCO community and its scholarship.

Event recordings and related documentation are accessible via YouTube and/or Deep Blue, unless otherwise noted as "Unavailable."

2021-2022 Academic Year Events

DISCO Network University of Michigan Hub		
Date	Title	Access
6/21/2021 - 6/25/2021	Digital IDEAS 2021	Event recording on YouTube and Deep Blue
9/20/2021	DISCO Salon with Lisa Nakamura	Event recording 1 on YouTube and Deep Blue Event recording 2 on Youtube and Deep Blue
10/15/2021	DISCO Salon with Rayvon Fouché	Event recording on YouTube and Deep Blue
11/8/2021	DISCO Salon with André Brock	Unavailable
12/6/2021	Discriminating Data: Wendy Chun in Conversation with Lisa Nakamura	Event recording and flier on YouTube and Deep Blue
1/25/2022	DISCO Salon with Stephanie Dinkins	Event recording on YouTube and Deep Blue
2/22/2022	DISCO Salon with Remi Yergeau	Event recording on YouTube and Deep Blue
4/5/2022	Alternative Careers with Lisa Nakamura and Rayvon Fouche	Event recording on YouTube and Deep Blue
5/23/2022	DISCO Network Summer Launch	Event fliers on Deep Blue

DISCO Network University of Michigan Hub		
Date	Title	Access
5/23/2022	DISCO Summer Launch - Super Panel: Futures of Race, Gender, Disability, & Technology, 2022	Event recording on YouTube and Deep Blue Event flier on Deep Blue
5/23/2022	DISCO Summer Launch - Graduate Scholars Lightning Talks	Event recording and flier on YouTube and Deep Blue
6/2022	Allied Media Conference: Making Meaningful Digital Content When Everyone's Exhausted	Learn more on the DISCO Website Presentation slides on Are.na and Deep Blue
7/11/2022 - 7/22/2022	Digital IDEAS: Critical Access: Technology & Disability Justice	Unavailable

Black Communication and Technology (BCaT) Lab		
Date	Title	Access
3/2/2022	Techno-Vernacular Creativity and Innovation by Dr. Nettrice Gaskins	Unavailable
3/11/2022	Digital Methodology Workshop: Exploring CTDA with André Brock (Part 1)	Unavailable
3/30/2022	Speaking of Books with Dr. Catherine Knight Steele: Digital Black Feminism	Unavailable
5/13/2022	Digital Methodology Workshop: Exploring CTDA with André Brock (Part 2)	Unavailable

Digital Accessible Futures (DAF) Lab		
Date	Title	Access
4/15/2022	Crip Mentoring, Access Advocacy, and the Job Market	Event flier on Deep Blue. [Given the vulnerable nature of the discussion, we did not record this session.]

Future Histories Studio (FHS) Lab		
Date	Title	Access
10/13/2021	Artist Talk: LaJune McMillian	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
2/7/2022	Artist Talk: Coleman Collins	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
2/14/2022	Artist Talk: Maria Hupfield	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
2/22/2022	Artist Talk: Mia Brownell	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
3/28/2022	Artist Talk: Elizabeth Chodos	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
4/4/2022	Artist Talk: Peter Burr	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
4/18/2022	Artist Talk: Jeremy Dennis	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
4/25/2022	Artist Talk: Ayana Dozier	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
4/25/2022	1st Annual FHS Open House	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
4/26/2022	Artist Talk: Tega Brain	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse

2022-2023 Academic Year Events

DISCO Network University of Michigan Hub		
Date	Title	Access
9/30/2022	DISCO Network Workshop | Black Feminism and Discourse Online	Event flier on Deep Blue
10/20/2022	DISCO Network Lecture Series | Racial Replication: Michelle N. Huang in Conversation with Lisa Nakamura and Huan He	Event recording and flier on YouTube and Deep Blue
11/17/2022	Digital Keywords with the DISCO Network Fellows, Part 1	Event recording and flier on YouTube and Deep Blue
1/25/2023	Queer Silence: Rhetorical Quieting and an Erotics of Absence - J. Logan Smilges in Conversation with Remi Yergeau and David Adelman	Event recording and flier on YouTube and Deep Blue
2/7/2023	DISCO Network Lecture Series | Algorithmic Ableism at the Intersections: Disability, Race, Gender, and New Technologies	Event flier on Deep Blue
2/15/2023	"Black Mirror and Black Feminist Futures or Leticia Wright's Wrongs?" Jill S. Harris Memorial Lecture by Moya Bailey	Unavailable
2/16/2023	Department of Communication & Media IDEAs Lecture with Dr. Catherine Knight Steele	Unavailable
2/23/2023	Digital Keywords with the DISCO Network Fellows, Part 2	Event recording and flier on YouTube and Deep Blue
4/20/2023	DISCO Graduate Scholar Lightning Talks	Event recording and flier on YouTube and Deep Blue

Black Communication and Technology (BCaT) Lab		
Date	Title	Access
11/9/2022	Writing the Book Manuscript with Kishonna Gray, Raven Maragh, and Caitlin Tyler-Richards	Event recording on YouTube and Deep Blue Event flier on Deep Blue
11/11/2022	Digital Scraping Methods using Twitter Archiving Google Sheets (TAGS) with Rianna Walcott	Unavailable
12/9/2022	DSAH (Digital Studies in the Arts and Humanities) Colloquium with Lisa Nakamura	Unavailable
3/31/2023	The Promise of Black Data Storytelling by Dr. Kenton Ramsby	Unavailable
4/19/2023	Create: Establishing a Digital Brand	Unavailable
4/21/2023	Digital Constructions of Black (British) Identity Colloquium with Rianna Walcott	Unavailable

Digital Accessible Futures (DAF) Lab		
Date	Title	Access
10/26/2022	Teaching (While) Crip: A Disability Pedagogy Workshop	Event recording on YouTube and Deep Blue
11/10/2022	DisabiliTEA / NeurodiversiTEA Party (In-Person)	Event flier on Deep Blue [The tea party events were largely structured around student discussion and community-building and thus were not recorded.]
12/15/2022	DisabiliTEA / NeurodiversiTEA Party (Virtual)	Unavailable. [The tea party events were largely structured around student discussion and community-building and thus were not recorded.]

Future Histories Studio (FHS) Lab		
Date	Title	Access
9/7/2022	Artist Talk: Moreshin Allahyari	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
9/14/2022	Artist Talk: Diana Nucera (Mother Cyborg)	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
9/29/2022	Artist Talk: Jenny Rhee	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
10/19/2022	Artist Talk: Johann Detrick	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
11/8/2022	Artist Talk: Marissa Jahn	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
3/7/2023	Artist Talk: Agnieszka Kurant	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
3/8/2023	AI JAMS (playful research)	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
3/28/2023	Artist Talk: Dorothy Santos	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
3/29/2023	AI JAMS (playful research)	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
4/11/2023	Artist Talk: Valencia James	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse

Future Histories Studio (FHS) Lab		
Date	Title	Access
4/18/2023	Artist Talk: Miljohn Ruperto	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse

Humanities and Technoscience (HaT) Lab		
Date	Title	Access
11/10/2022	Demystifying the NSF	Event recording and flier on YouTube and Deep Blue
11/22/2022	Trans-forming Videogames: Speedrunning, Trans Desire, and Embodied Glitches with Dr. Madison Schmalzer	Event recording on YouTube and Deep Blue Event flier on Deep Blue
Fall 2022	Getting an Academic Job - Academic Job Market presentation for Purdue American Studies Graduate Students	Presentation on Deep Blue
12/1/2022	Platform Feminism and the Politics of Elevation with Dr. Rianka Singh	Event recording on YouTube and Deep Blue Event flier on Deep Blue
3/23/2023	Mapping the Assault on Critical Race Theory (CRT) with Taifha Natalee Alexander	Event flier on Deep Blue
3/29/2023	The Soles of Black Folks: A Symposium on Sneakers, Blackness, and Community	Event recording and flier on YouTube and Deep Blue

Project on Rhetorics of Equity, Access, Computation, and Humanities (PREACH) Lab		
Date	Title	Access
09/21/2022	BlackGirlMagic Methods and Theory Seminar	Unavailable
10/29/2022	BlackGirlMagic CV & Resume Workshop	Unavailable

Project on Rhetorics of Equity, Access, Computation, and Humanities (PREACH) Lab		
Date	Title	Access
3/29/2023	Nice White Ladies in the Tech World and Beyond with Dr. Jessie Daniels	Event flier on Deep Blue
4/5/2023	Gaming By Another Name: Exploring the Necessity of Black Game Studies with Dr. Kishonna Gray Denson	Unavailable

2023-2024 Academic Year Events

DISCO Network University of Michigan Hub		
Date	Title	Access
10/24/2023	DSI Lecture Series: Carolyn Kane in Conversation with Lida Zeitlin-Wu	Event flier available on Deep Blue
11/9/2023 - 11/10/2023	DSI Esports Symposium	Event flier on Deep Blue
11/9/2023	DSI Esports Symposium | Playing Like an Asian: Race, Gender, & Athleticism in Esports with Tara Fickle and Huan He	Event flier on Deep Blue
11/10/2023	DSI Esports Symposium | #TechFail: From Intersectional (In)Accessibility to Inclusive Design with Kishonna Gray and David Adelman (co-sponsored by DAF Lab)	Event flier on Deep Blue
11/10/2023	DSI Esports Symposium | Esports Unveiled: A Journey into the Light and Shadows of a Thriving Global Phenomenon Lindsey Migliore in Conversation with Sarah Hughes	Event flier on Deep Blue
12/4/2023	Search Engines: Octavia Butler AI: Other Radical Possibilities of Technology with Beth Coleman and André Brock	Event recording and flier on YouTube and Deep Blue
12/14/2023	DISCO Network Panel - Technoskepticism: Between Possibility and Refusal	Event recording and flier on YouTube and Deep Blue
2/8/2024	Search Engines: "What do you want me to say?" with Lauren Lee McCarthy	Unavailable
2/28/2024 - 3/1/2024	DISCO Network Panel: The Evolution of a Collective at Stony Brook University	Brainstorming notes available on Mural Event recording and flier on YouTube and Deep Blue
4/4/2024	DISCO Network Live: Living Between Digital Optimism and Technoskepticism at	Event recording and flier on YouTube and Deep Blue

DISCO Network University of Michigan Hub		
Date	Title	Access
	Northwestern University	
4/18/2024	DISCO Graduate Scholar Lightning Talks 2024	Event recording and flier on YouTube and Deep Blue
5/2/2024	DISCO Network Panel: From There to Here at University of Maryland College Park	Event recording and flier on YouTube and Deep Blue
5/16/2024	Search Engines: Rather a Jinn than a Cyborg: a Conversation with Morehshin Allahyari	Event flier on Deep Blue
6/14/2024 - 6/15/2024	DISCO Summit	Promotional and event materials on Deep Blue Event photos on Deep Blue
6/14/2024	DISCO Summit: Digital Optimism with Lisa Nakamura, Rayvon Fouché, Stephanie Dinkins, Remi Yergeau, and Catherine Knight Steele	Event recording on YouTube and Deep Blue
6/14/2024	DISCO Summit: Digital Frictions with Remi Yergeau, David Adelman, Jeff Nagy, Aimi Hamraie, Jaipreet Virdi, and Mara Mills	Event recording on YouTube and Deep Blue
6/14/2024	DISCO Summit: Digital Black Feminist Pleasure and Pain Online with Catherine Knight Steele, Rianna Walcott, Brandy Pettijohn, Francesca Sobande, Kishonna Gray, and Apryl Williams	Event recording on YouTube and Deep Blue
6/14/2024	DISCO Summit: Little Memes: Storying Race, Gender, and Disability in the Digital Studies Classroom with Remi Yergeau, Huan He, Toni Bushner, and Lida Zeitlin-Wu	Event recording on YouTube and Deep Blue
6/15/2024	DISCO Summit: Digital Interventions: Recalibrating Optimism - A Workshop Facilitated by Catherine Knight Steele, Rayvon Fouché, Stephanie Dinkins, and Kevin Winstead	Unavailable [Event was in-person only]

DISCO Network University of Michigan Hub		
Date	Title	Access
6/15/2024	DISCO Summit: Black Innovation with Rayvon Fouché, Aaron Dial, Ron Eglash, Tonia Sutherland, Michael Bennett, Aria Halliday, and Ngozi Harrison	Unavailable
6/15/2024	DISCO Summit: Digital Possibilities with Stephanie Dinkins, Hagar Masoud, Ria Rajan, Cezanne Charles, and Audrey Bennett	Event recording on YouTube and Deep Blue
6/15/2024	DISCO Summit: Majority World Digital Infrastructures with Lisa Nakamura, Marisa Duarte, Ivan Chaar Lopez, Meryem Kamil, Huan He, and Jasmine Banks	Event recording on YouTube and Deep Blue
6/15/2024	DISCO Summit: Legibility and Community in Digital Studies with Huan He, Kevin Winstead, David Adelman, Aaron Dial, Jeff Nagy, Rianna Walcott, Brandy Pettijohn, and Lida Zeitlin-Wu	Event recording on YouTube and Deep Blue
6/17/2024 - 6/28/2024	Digital IDEAS: Digital X Climate	Unavailable

Black Communication and Technology (BCaT) Lab		
Date	Title	Access
9/20/2023	BCaT Applies: Building your Resume in Digital and Communication Studies	Unavailable
10/4/2023	Lunch & Learns: Researching Changing Social Media Landscapes	Unavailable
10/11/2023	Lunch & Learns: Researching Changing Social Media Landscapes	Event recording and flier on YouTube and Deep Blue
10/25/2023	Lunch & Learns: Researching Changing Social Media Landscapes	Unavailable
11/8/2023	Lunch and Learns: Reference Management	Unavailable

Black Communication and Technology (BCaT) Lab		
Date	Title	Access
	with Zotero	
12/6/2023	Lunch and Learns: CTDA Workshop with Andre Brock	Event recording on YouTube and Deep Blue
2/14/2024	Douglass Day Transcribe-a-Thon	Unavailable
2/28/2024	BCaT Learns: Big Brands Are Watching You with Francesca Sobande	Unavailable
3/26/2024	BCaT Learns: Resurrecting the Black Body with Tonia Sutherland	Unavailable
4/26/2024	BCaT Learns: Black Networked Resistance with Raven Maragh-Lloyd	Unavailable
5/1/2024	BCaT Showcase	Unavailable

Digital Accessible Futures (DAF) Lab		
Date	Title	Access
11/15/2023	Donia Human Rights Center Panel | A Discussion on Disability Justice, Human Rights, and the Politics of Space	Event flier on Deep Blue
11/28/2023	Hostile Legislation, Digital Activism, and TransCrip Stories	Event flier on Deep Blue
1/19/2024	Writing (or not) on Crip Time Roundtable	Event recording and flier on YouTube and Deep Blue
4/18/2024	Accessing Disability Culture Reception	Completed Anthology
8/14/2024	Disability, Disclosure, and the Job Market with Annika Konrad and David Adelman	Unavailable

Future Histories Studio (FHS) Lab		
Date	Title	Access
9/27/2023	Think-Do with Dr Crystal Flemming and Louis Chude-Sokei	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
11/16/2023	Artist Talk: James Allister Sprang	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
12/6/2023	Danielle Mcphatter EY (Ernst & Young) Metaverse Lab	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse
2/29/2024	Tony Patrick - World Building The Joy of Showing up	Private Worldbuilding Event with DISCO PIs
4/24/2024	Tara Asgar Performance Lecture	Future Histories Studio prefers non broadcast events to allow for uninhibited discourse

Humanities and Technoscience (HaT) Lab		
Date	Title	Access
04/08/2024	Sōl Stories: Student Photography Showcase on Sneakers and their Stories	Posters on Deep Blue

Project on Rhetorics of Equity, Access, Computation, and Humanities (PREACH) Lab		
Date	Title	Access
3/7/2024	Limits of Federation: Mastodon Individualism, and Whiteness with Dr. Sarah Florini	Unavailable
4/4/2024	On African American Rhetoric with Dr. Adam Banks	Unavailable
4/17/2024	Black Networked Resistance with Dr. Raven Maragh-Lloyd	Unavailable