Three Dissertation Recitals and Document

by

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Abstract

The dissertation consisted of three recitals and a document. The first recital featured organ music by 17th- to 20th-century composers from various countries. The second recital included carillon music by Western and East Asian composers. The third recital consisted of organ transcriptions and organ music on East Asian themes.

First Dissertation Recital: live performance on January 18, 2023, at 8 pm. Frieze Memorial Organ, Hill Auditorium, E. M. Skinner/Æolian-Skinner, 124 ranks, four manuals. "Kyrie" from *Livre d'orgue*, Nicolas de Grigny (1672–1703); Praeludium in A Minor, BuxWV 158, Dieterich Buxtehude (1637–1707); Trio Sonata No. 6, BWV 530, Johann Sebastian Bach (1685–1750); "Allein Gott in der Höh sei Her," BWV 676, Bach; "Innig" from *6 Studien in kanonischer Form*, No. 4, Op. 56, Robert Schumann (1810–1856); III. Andante espressivo from *Organ Sonata*, No. 1, Op. 28, Edward Elgar (1857–1934); III. Allegro deciso from *Evocation,* Op. 37, Marcel Dupré (1886–1971).

Second Dissertation Recital: live performance on February 1, 2023, at 5:30 pm. The Ann & Robert H. Lurie Carillon at Lurie Tower, 60 bells. "Alishan De Gu Niang" (阿里山的姑娘), Taiwanese Folk Song, Zhe Zhang, arr. Deanna Shih; "Enigmatic," Fung Lam (林丰) (b. 1979); "Haru no Umi" (春の海), Michio Miyaghi (宮城道雄) (1894–1956), arr. Hisako Konno (今野久子); "Ari Ari" (아리아리) (2018), Hyowon Woo (우효원) (b. 1974); "Venetian Gondolier's Song" from *Song Without Words*, No. 6, Op. 11, Felix Mendelssohn (1809–1847), arr. Don Cook; "Allegretto" and "Little Melody," Florence Price (1887–1953), arr. Tiffany Ng; "What Sweeter Music,"(1988) John Rutter (b. 1945), arr. Austin Ferguson; "Che si può fare" from *Opus 8, Ariette*

a voce sola (1664), Barbara Strozzi (1619–1677), arr. Jennifer Lory-Moran; "Andantino sostenuto" from *Sonata Fervida* (2009), Geert D'hollander (b. 1965); "Reflexies" (1975), Jacques Maassen (1947–2013); "Prelude for Bells (On the Scale of "Do")" (1934), Gladys Watkins (1884–1939); "O come, all ye faithful" (Adeste Fideles) and "Blessing and honor and glory and power" (O Quanta Qualia) from *Hymn Preludes for the Kirk* (2011), D'hollander; "This Little Light of Mine," Harry Dixon Loes (1892–1965), arr. Tiffany Ng.

Third Dissertation Recital: live performance on May 8, 2023, at 2 pm. Hill Auditorium. "Pavane Pour Une Infante Défunte," Maurice Ravel (1875–1937); "The Christmas Tree" and "March" from *Nutcracker*, Pyotr Ilyich Tchaikovsky (1840–1893), transcr. Aaron Tan; *Three Taiwanese Folksongs*, Chelsea Chen (b. 1983); *Sound of Heritage* (world premiere), Alfred Wong; Overture from *Tannhäuser*, Richard Wagner (1813–1883), transcr. Edwin H. Lemare; "La Nuit" from *Trois Impressions,* Op. 72, Sigfrid Karg-Elert (1877–1933); Toccata, Op. 11, Sergei Prokofiev (1891–1953), transcr. Jean Guillou.

The document is an examination of traditional folk tunes and cultural concepts in selected East Asian (Hong Kong, Taiwan, Japan, and South Korea) contemporary music for organ and carillon. I explore how cultural concepts, including Confucianism and folk tunes, are used in selected contemporary Asian compositions through theoretical analysis and descriptions. My study shows that, in general, composers use Western compositional techniques to incorporate East Asian folk tunes into their compositions; only Adrian Tien's (1973–2018) carillon compositions included cultural concepts.

Recital 1 Program

First Dissertation Recital

Venue: Hill Auditorium

Livre d'orgue — Nicolas de Grigny (1672–1703)
- Premier Kyrie en taille, à 5
- Fugue, à 5, qui renferme le chant du Kyrie Cromorne en taille, à 2 parties
- Trio en dialogue
- Dialogue sur les Grands Jeux

Praeludium in A Minor, BuxWV 158 — Dieterich Buxtehude (1637–1707)

Trio Sonata No. 6, BWV 530 — Johann Sebastian Bach (1685–1750)
- Vivace
- Lento
- Allegro

Allein Gott in der Höh sei Ehr, BWV 676 — Johann Sebastian Bach

Intermission

6 Studien in kanonischer Form, Op. 56, No. 4 Innig — Robert Schumann (1810–1856)

Organ Sonata No.1, Op. 28 — Edward Elgar (1857–1934)
- III. Andante espressivo

Evocation, Op. 37 — Marcel Dupré (1886–1971)
- III. Allegro deciso

Recital 2 Program

Second Dissertation Recital

Venue: Ann & Robert H. Lurie Tower

East Asian music

Alishan De Gu Niang (阿里山的姑娘)	Taiwanese Folk Song, Zhe Zhang (1924–2002) *arr. Deanna Shih*
Enigmatic	Fung Lam (林丰) (b. 1979)
Haru no Umi (春の海)	Michio Miyaghi (宮城 道雄) (1894–1956) *arr. Hisako Konno (今野久子)*
Ari Ari (아리 아리) (2018)	Hyowon Woo (우효원) (b. 1974)

Transcriptions

Venetian Gondolier's Song, Op. 11, No. 6	Felix Mendelssohn (1809–1847) *arr. Don Cook*
Allegretto	Florence Price (1887–1953) *arr. Tiffany Ng*
Little Melody	Price
What Sweeter Music (1988)	John Rutter (b. 1945) *arr. Austin Ferguson*
Che si può fare [What can one do?] from ***Opus 8, Aerie a voce sola*** (1664)	Barbara Strozzi (1619–1677) *arr. Jennifer Lory-Moran*

Original Compositions

Andantino sostenuto from ***Sonata Fervida*** (2009)	Geert D'hollander (b. 1965)
Reflexies (1975)	Jacques Maassen (1947–2013)

Hymn tunes

Prelude for Bells (On the Scale of "Do") (1934)	Gladys Watkins (1884–1939)
Hymn Preludes for the Kirk (2011)	D'hollander
O come, all ye faithful (Adeste fideles)	
Blessing and honor and glory and power (O quanta qualia)	
This Little Light of Mine	Harry Dixon Loes (1892–1965) *arr. Tiffany Ng*

Recital 3 Program

Third Dissertation Recital

Venue: Hill Auditorium

Pavane Pour Une Infante Défunte [Pavane for a dead princess]	Maurice Ravel (1875–1937)
Nutcracker The Christmas Tree March	Pyotr Ilyich Tchaikovsky (1840–1893) *Transcr. Aaron Tan*
Three Taiwanese Folksongs Four Seasons The Cradle Song Songs of the Country Farmer	Chelsea Chen (b. 1983)
Sound of Heritage (World Premiere)	Alfred Wong

Intermission

Tannhäuser Overture	Richard Wagner (1813–1883) *Transcr. Edwin H. Lemare*
Trois Impressions, Op. 72 La Nuit	Sigfrid Karg-Elert (1877–1933)
Toccata, Op.11	Sergei Prokofiev (1891–1953) *Transcr. Jean Guillou*