UNIVERSITY OF MICHIGAN

Silan Fadlallah <silanf@umich.edu>

RSVP Reminder: IISS Event: October 19th paper workshop with Dr. Sascha Crasnow

5 messages

Elizabeth Rauh <erauh@umich.edu> Fri, Oct 12, 2018 at 8:01 PM
To: IISSgroup@umich.edu, Islamophobia Working Group <islamophobiaworkinggroup@umich.edu>, Center for Middle Eastern and North African Studies <cmenas@umich.edu>
Cc: Bader AlBader <balbader@umich.edu>, Michelle Al-Ferzly <alferzly@umich.edu>

Dear all,

This is a reminder to please send an email RSVP if you are interested in attending and participating in the first IISS workshop of the year next Friday, October 19th from 12:30-2:00pm. Lunch and refreshments will be provided.

Best wishes,
Elizabeth Rauh

---------- Forwarded message ----------
From: **Elizabeth Rauh** <erauh@umich.edu>
Date: Tue, Oct 9, 2018 at 4:13 PM
Subject: IISS Event: October 19th paper workshop with Dr. Sascha Crasnow
To: IISSgroup@umich.edu
Cc: Michelle Al-Ferzly <alferzly@umich.edu>, Bader AlBader <balbader@umich.edu>

LSA ISLAMIC STUDIES PROGRAM
UNIVERSITY OF MICHIGAN

The Interdisciplinary Islamic Studies Seminar (IISS) warmly invites you next Friday, October 19th for refreshments and a paper workshopping session with Dr. Sascha Crasnow:

Queer Liminality: Gender and Sexuality in Raafat Hattab's "Ho(u)ria"

Sascha Crasnow (Lecturer in Islamic Art, U-M Residential College)
Friday, October 19, 2018 | 12:30 PM-2:00 PM | Weiser Hall 447

Abstract: For LGBTQ individuals in Palestine, issues of gender and sexuality are inherently intertwined with their positions as individuals living under occupation. This is perhaps most notably visible through the eliding of Israel's human rights abuses against Palestinians by Brand Israel (the primary pro-Israel propaganda project) through a portrayal of Israel as the singular gay-friendly, culturally progressive Middle Eastern country—a practice that has been termed "pinkwashing." For Palestinians living within the state of Israel who identify as queer, they may feel caught between two societies into which they do not fit: Israeli society, where they are an outcast because of their Palestinianness, and Palestinian society, where they are an outcast because of their gender expression or sexuality. This leaves some individuals in a state of twofold liminality. In this paper, I utilize this notion of liminality as relates to the trans* experience discussed by Diane Dentice and Michelle Dietert to examine Ho(u)ria (2010), a video work by genderqueer Palestinian artist Raafat Hattab. Haatab's video alternates between three scenes: a mermaid (Hattab) on the beach, Hattab's aunt telling the story of her family's expulsion from their homes during the Nakba (Arabic for "catastrophe" referring to the formation of Israel and expulsion of hundreds of thousands of Palestinians), and Hattab

getting a tattoo of Arabic calligraphy on his chest. While on the surface appearing disparate, these three scenes all speak to the intrinsically interwoven nature of liminality, the omission of certain voices from the nationalist struggle, and the persistent fight for liberation, as embodied by the work's title—houria, meaning mermaid, and horia, meaning freedom.

To RSVP for food and refreshments, receive a copy of Dr. Crasnow's paper draft, or for any questions, please contact IISS Coordinators by **Monday, October 15th**

Elizabeth Rauh <erauh@umich.edu>

Bader AlBader <balbader@umich.edu>

Michelle Al-Ferzly <alferzly@umich.edu>

> Event calendar page: https://ii.umich.edu/ii/news-events/all-events.detail.html/56118-13832588.html

Hope to see you there!

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Islamic art history and visual culture
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University of Michigan
855 South University Avenue
Ann Arbor, MI 48109-1357

https://umich.academia.edu/ElizabethRauh

Silan Fadlallah <silanf@umich.edu> Fri, Oct 12, 2018 at 8:39 PM
To: Sally Kafelghazal <sallykaf@umich.edu>, Tariq Mekkaoui <tmekkaou@umich.edu>, Zena El-Saghir <zelsaghi@umich.edu>, Luca Mouhajer <amouhaje@umich.edu>

umm whom tryna go to this w me

---------- Forwarded message ---------
From: **Elizabeth Rauh** <erauh@umich.edu>
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[Quoted text hidden]

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Silan Fadlallah
University of Michigan | Class of 2020
College of Literature, Science, and the Arts
Student Program Assistant | Arab and Muslim American Studies
Public Relations Chair | SAFE
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Zena El-Saghir <zelsaghi@umich.edu> Fri, Oct 12, 2018 at 8:49 PM
To: Silan Fadlallah <silanf@umich.edu>
Cc: Luca Mouhajer <amouhaje@umich.edu>, Sally Kafelghazal <sallykaf@umich.edu>, Tariq Mekkaoui <tmekkaou@umich.edu>

omg yes
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Zena El-Saghir
University of Michigan, Class of 2019
Biopsychology, Cognition, & Neuroscience, B.S.
Vice President of Finance, Phi Delta Epsilon Medical Fraternity
Health Sciences Peer Advisor, Undergraduate Research Opportunities Program (UROP)

Silan Fadlallah <silanf@umich.edu> Sat, Oct 13, 2018 at 3:51 AM
To: erauh@umich.edu

Hello I would like to RSVP to this workshop. Thank you!

All the best,

Silan
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Elizabeth Rauh <erauh@umich.edu> Sat, Oct 13, 2018 at 4:28 AM
To: Silan Fadlallah <silanf@umich.edu>

Dear Silan,

Thanks for your email and interest in our workshop, I've added you to the RSVP list. I'll be sending you the workshop paper tomorrow.

Best,
Elizabeth
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