UNIVERSITY OF MICHIGAN

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On Oct. 5 agenda, CFP: Rhonda A. Saad Prize for Best Paper in Modern & Contemporary Arab Art

1 message

Martha Kirpes <mpkirpes@umich.edu> Fri, Oct 5, 2018 at 10:39 PM
To: Islamophobia Working Group <islamophobiaworkinggroup@umich.edu>

Hello all,
Unfortunately, I can't be at the Islamophobia Working Group meeting today. I have to be at a Center for South Asian Studies event for students.

Please find below the information about the Rhonda A. Saad Prize for Best Paper in Modern & Contemporary Arab Art. Some of you may want to participate. I received the announcement through a UM seminar that I belong to.
Wishing you all a lovely weekend,
Martha

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CFP: THE 2019 RHONDA A. SAAD PRIZE FOR BEST PAPER IN MODERN AND CONTEMPORARY ARAB ART

Deadline: December 15, 2018

AMCA is currently accepting submissions for the 2019 Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art. Established in 2010, the award aims to recognize and promote excellence in the field of modern and contemporary Arab art. The prize honors our respected colleague and dear friend, Rhonda (1979-2010), who was, at the time of her tragic passing, in the process of researching a doctoral dissertation on modern Palestinian art in the Department of Art History at Northwestern University. Over the last eight years, the prize has recognized excellence in graduate work completed on a variety of subjects in a number of disciplines at universities in the U.S. and abroad. This year's competition is open to graduate students as well as to recent post-doctoral students who earned a PhD no earlier than 2016.

The prize is offered to a graduate student or recent PhD working in any discipline whose paper is judged to provide the most significant contribution to the disciplines of Art History and Middle East Studies. Submissions must have been produced between June 2016 – December 2018, must not exceed 35 pages (excluding notes and bibliography), and must not have been previously published or be currently under consideration for publication.

Submissions are due to info@amcainternational.org by December 15, 2018.

The winner will be announced during the AMCA Members Meeting, held this year at the College Art Association Annual Meeting in New York City, February 13-16th 2019. The author of the winning paper will be awarded 500USD and the winning paper will be considered for publication in the *Arab Studies Journal*, pending the standard review process.

For a listing of past recipients, visit: http://amcainternational.org/rhonda-a-saad-prize/

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