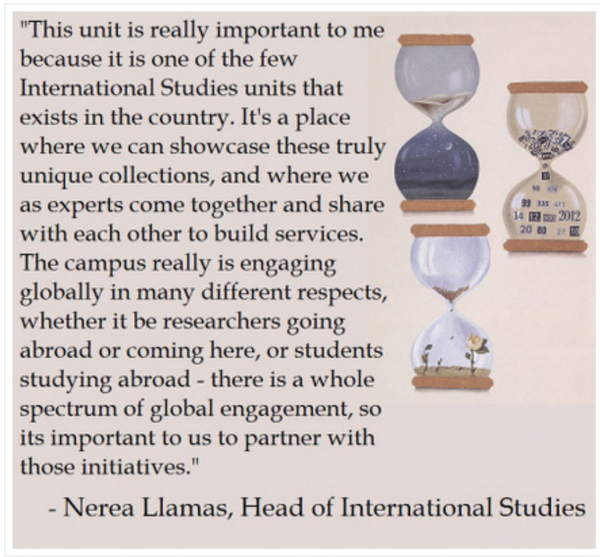


Welcome

Welcome to the University of Michigan Library – International Studies! We are a diverse community of individuals providing access to library materials in over 400 languages, while also supporting research needs and instruction at the university and beyond. This website provides a comprehensive overview of the unit – our services, our activities beyond the general scope of work, and newer initiatives in outreach and technology. The space was created as a part of the Michigan Library Scholars Summer Internship Program by intern Lauren Stachew with mentor Nerea Llamas. All of the images on this website are items from collection material associated with the International Studies unit. To learn more about individual images, visit the Treasures Gallery. For general information and hours, visit our department website, and for more information on our staff and the regions that we cover, visit our staff page. Our unit operates within Harlan Hatcher Graduate Library at the University of Michigan, Ann Arbor.



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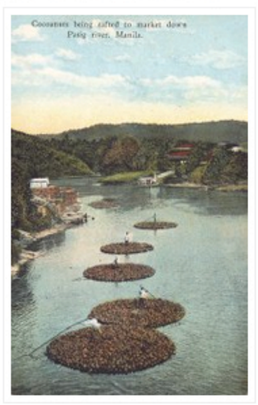
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Outreach and Collection Development



Our subject specialists are responsible for choosing the material in their region of expertise, which is then cataloged and made accessible to the public. This material is not limited to books, however. Subject specialists buy manuscripts, artwork, postcards, movie posters, ephemera, maps, photographs – any material that might be useful for research. Yet their roles reach farther than just selecting materials. They often teach – like Evyn Kropf, who leads a course in bibliographic resources in Middle Eastern Studies, or Barbara Alvarez, who teaches open sessions on publishing in the humanities. They regularly assist students, faculty, and researchers with their projects, theses, or research questions, leading them to the right resources or even collaborating on their work.



A great deal of travel is also common among subject specialists in order to obtain materials and network with other librarians, going to places like India, Thailand, Chile, and Russia, sometimes multiple times in a year. The impact of their work encompasses a number of areas – such as long-term collection building, which involves constantly thinking about who might need certain materials in the future, the short-term impact of working and liaising with faculty members, and in addition to that, shepherding scholarly communication to help produce research that could possibly become the basis of someone else's research. The role of the subject specialist is dynamic and multi-faceted – always shifting their performance to best suit people's research needs.



"It should be obvious why this unit is important. The connections between different countries, peoples, and cultures is crucial. The world is shrinking, and our collection has to grow to match that. Not only do we have students from all over the world, but we have researchers, so we need to be able to serve a much wider and diverse population. It's important to be able to reach out to that community and serve their interests."

- Elliot Gertel, Irving M. Hermelin Curator for Judaica

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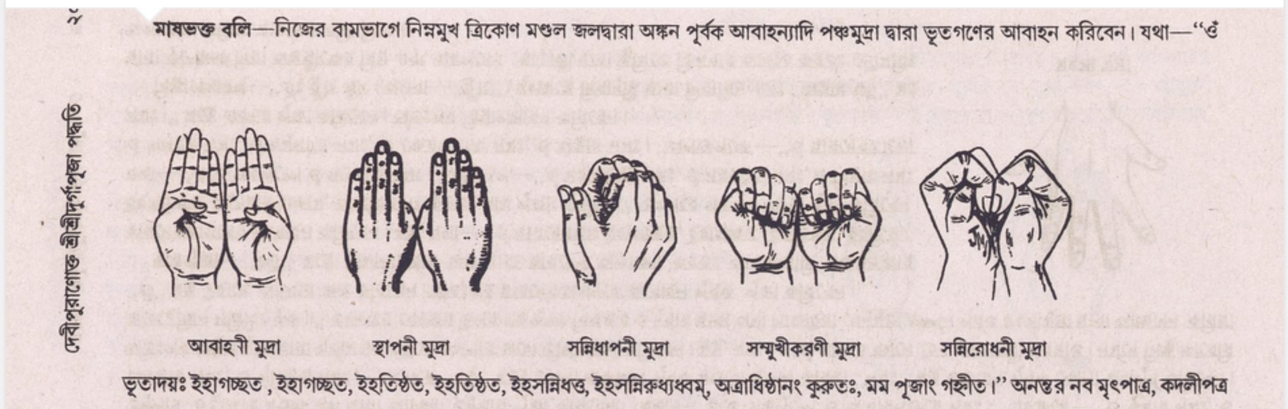
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Cataloging


মাষভক্ত বলি—নিজের বামভাগে নিম্নমুখ ত্রিকোণ মণ্ডল জলদ্বারা অঙ্কন পূর্বক আবাহন্যাদি পঞ্চমুদ্রা দ্বারা ভূতগণের আবাহন করিবেন। যথা—"ওঁ

দেবীপুরাণোক্ত স্ত্রীদুর্গাপূজা পদ্ধতি

আবাহনী মুদ্রা স্থাপনী মুদ্রা সন্নিধাপনী মুদ্রা সম্মুখীকরণী মুদ্রা সন্নিরোধনী মুদ্রা

ভূতাদয়ঃ ইহাগচ্ছত , ইহাগচ্ছত, ইহতিষ্ঠত, ইহতিষ্ঠত, ইহসন্নিধত্ত, ইহসন্নিরুধ্যধ্বম্, অত্রাধিষ্ঠানং কুরুতঃ, মম পূজাং গৃহীত।" অনন্তর নব মৃৎপাত্র, কদলীপত্র

Our catalogers are responsible for making collections accessible, which involves several steps to get materials to the bookshelves, such as assigning call numbers and following standard vocabularies for describing items. International Studies catalogers, in particular, have a strong authority with foreign languages so that they can describe and label the materials in the clearest, most accurate way possible.

This line of work is very detail-oriented and requires a great amount of organization. All areas of the library have catalogers for their materials, but those in International Studies have the added difficulty of being well-versed in multiple languages. An in-depth understanding of the culture that an item comes from is essential to best attribute descriptors and tags for that item. It is for this reason that cataloging in International Studies is such an integral part of the unit.

To learn more about the catalogers, visit their staff pages here.



The diversity that catalogers represent is really important because they provide access to things that are essential for global awareness. They deal with *all* subjects in their languages because it's necessary that we have a broader sense of the world and how we fit into it. Their work covers a lot of the globe, and it's important to have access to those materials for everybody. Everything is becoming so interdisciplinary, so when you add in the different languages, it takes the work to a whole new level.

- Beth Snyder, Technical Services Coordinator for Slavic, East European, and Eurasian Studies and Near Eastern Studies

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Beyond the Library

Teaching

Personal Projects

Travel

Curating

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Teaching

All subject specialists participate in some form of teaching as a part of their work – whether it's leading or assisting a university course to giving guest lectures and open sessions. Below are a few unique instances of teaching that our librarians have facilitated.

Feyza Sayman, Turkish Studies Specialist

Since 1990, Feyza has taught a class called Turkish Language and Literature Conversation on U-M's campus. "It's mostly attended by retired professors and sometimes students; they love to discuss the subjects – literature, language, history. We get together once a week. It was an enjoyment for all of us, and I brought Turkish desserts which made the professors so happy. It was good to eat and talk, to share ideas and experiences. Now there are only three of the professors left, but we still get together once a week. It's kind of a tradition now."



Evyn Kropf, Librarian for Near Eastern and Religious Studies; Curator, Islamic Manuscripts Collection

In March of 2015, Evyn co-taught with other colleagues a papermaking course at the British Library called "Traditions of Papermaking in the Islamic World," which involved examining the papers of manuscripts. "I am primarily an Islamist, but also a manuscript specialist, so I have a lot of special information on manuscripts, and that's rather unusual for someone in my field. I try to be pretty proactive with liaising with folks that work in areas of my subject purview. It is very special and valuable to me to enjoy the sort of work that I do." To learn more about this course, visit this page from The Islamic Manuscript Association.



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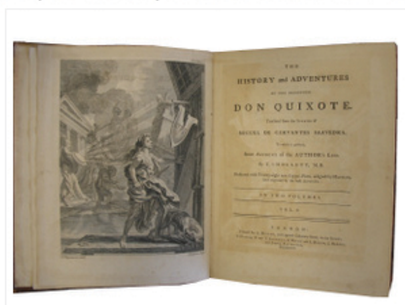
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Personal Projects

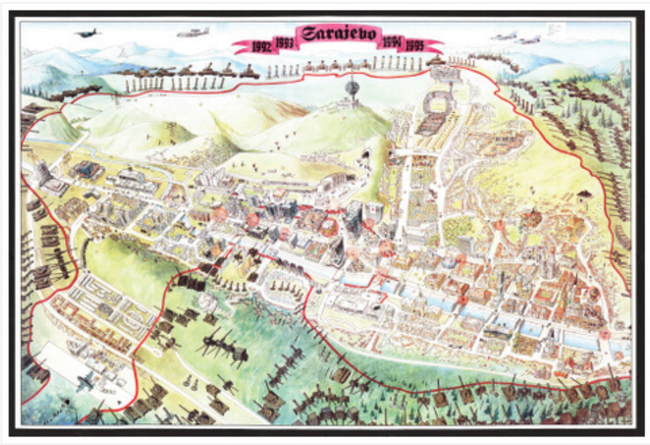
Barbara Alvarez, Librarian for Romance Languages & Literatures and Comparative Literature

Barbara's continuing interest in developing the field of digital humanities led her to create an independent project, Don Quixote in English. "This past spring, I had a graduate assistant that helped develop the newest version of the project, which follows the translations of the book into English. It began as a simple chronology, and then we continued to add more material and shape the content. I am very interested in pushing the boundaries towards new modes of research, while also preserving the materials that that research uses. In my department, I see a lot of interest with the students. The two areas I work with – Comparative Literature and Romance Languages – are very different, but in the last few years I have been trying to fill that gap between what the department offers and what I can offer, in terms of beginning guidance on what kinds of things you can do with digital humanities."



Janet Crayne, Librarian for Slavic, East European, and Eurasian Studies

Since 1992, Janet has had the continued interest of assisting Kosovo, Bosnia, and Croatia in the restoration of their lost library collections due to the Bosnian War and Siege of Sarajevo. "The first thing I did was on Christmas Eve: I emailed the contents of a typescript of all of the works that had been published in Sarajevo during the war to a group of librarians interested in helping. The paper was in really bad shape. I tried many avenues to get materials to Sarajevo; they've all fallen through, but I'm still looking into it today. A lot of other people are working on this too: scholars who risked their lives to go into Sarajevo during the war years, people who snuck out of the country to try to publicize what was going on. Sarajevo really needed support to get things going again, and now they're completely independent. The librarians are doing an incredible job and I have a great amount of respect for them." For her efforts, Janet was awarded a certificate of recognition at a conference in Sarajevo.



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Travel

Travel is an integral component of the subject specialist's work to acquire materials for the library's collections. This travel can be as short as a few days to as long as a few months, involving a variety of tasks. Subject specialists attend book fairs and conferences, and network and communicate with other international librarians. Below are a few unique examples of how traveling plays a principal role in International Studies.

Fe Susan Go, Librarian for Southeast Asian Studies

Susan is one of the most extensive travelers in International Studies. Every year she visits the Southeast Asia region to places such as Indonesia, Thailand, Singapore, and the Philippines – as an essential part of obtaining collection items for her area of focus. "I come from the countries that I study and work with, so I can put myself in the feet of the indigenous population and I can be an American if I want to be. I bring the indigenous perspective to my work by understanding the subject matter; since I know the field and the people who work in it.



What's difficult is the encountering of different languages and people that I have to meet when I travel, and really sometimes not knowing the culture of the group. I remember learning in school about Thai customs and traditions, but in practice, it is very different, and you tend to forget about those things you learn in classrooms. Those are minor cultural things that you learn from school that don't always apply to practical things when you are in the field. When you travel, you have to reassess where you are and determine what things you should and shouldn't do."

Loyd Mbabu, Librarian for African Studies

Loyd often travels to Africa for teaching. The trip in this photograph and others found in the Treasures Gallery were part of the University of Michigan's Global Intercultural Experience for Undergraduates (GIEU) program in Kenya. "It's a great program that offers summer cross-cultural service learning within the U.S. and internationally. The program is comprised of completing a year-long UC 275 course and a field trip. All our previous three meetings were primarily health related; either conducting instruction sessions to schools or sponsoring a clean water tank project. A significant cross-cultural piece of our trips is whereby students stay with host families for about three weeks."



Jeffrey Martin, Librarian for South Asian Studies

Jeffrey's experience with travel plays an essential role in his work as a South Asian librarian. "I've actually lived in India for many years, in different areas, so I learned a lot more than just the language. That gives me quite a different perspective, and I look at things in an anthropological way, too, with my studies, so the concept of culture has always been important to me. A lot of people don't know about my background. I think they take for granted I must *know* something about South Asia, but I really lived there and have real knowledge of the culture."

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Curating





Elliot Gertel, Irving M. Hermelin Curator of Judaica

Elliot has been involved in curating the Jewish Heritage Collection since 2003. "A woman named Connie Harris had this large collection of Jewish objects, books, artwork, just everything. There were ephemera, letters, pamphlets, calendars, rare artworks and prints, fabrics, postcards, photographs, metal objects. One of our vendors approached two of our professors in the university and thought this would be a good collection for UM. There are thousands of objects still being added – things that would be lost otherwise, because people wouldn't think to save them. Portrait of a People, from 2005, was the first exhibition of the materials. It coincided with the 350th anniversary of the first group of Jews to arrive in the U.S."



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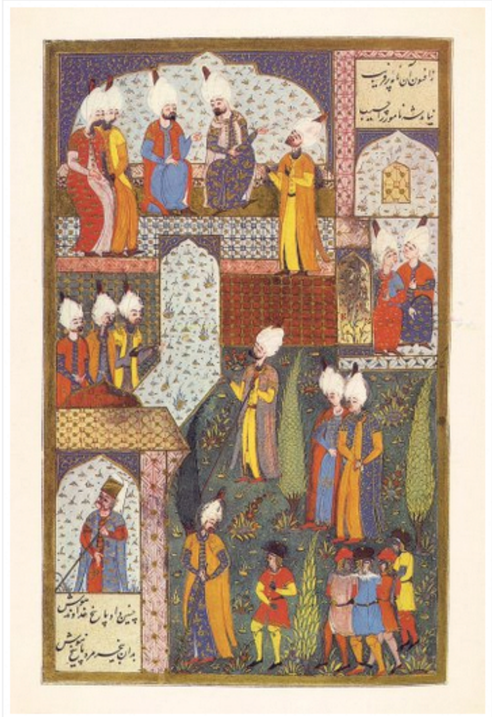
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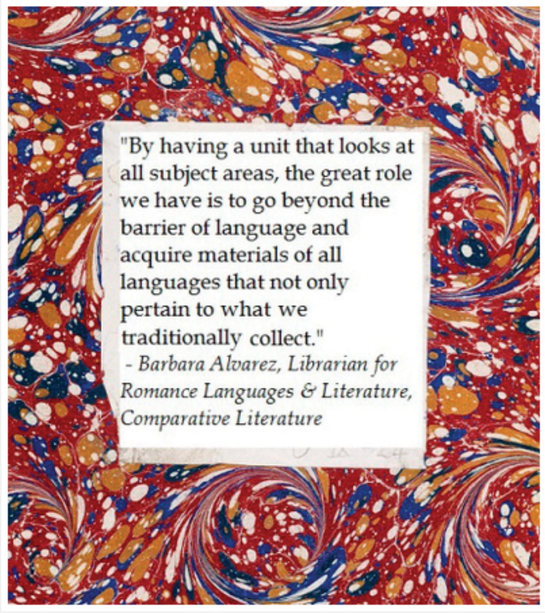
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Digital Scholarship



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Michigan Library Scholars


Hyung-Gwan Bae | Blair Scott | Mena Hermiz | Lauren Stachew

This year, International Studies and Asia Library launched the first cohort of the Michigan Library Scholars Summer Internship Program, designed to reach out to undergraduate students with an interest in international studies and learning more about the library's units and services. Each of the four interns were provided with an independent project and a mentor to guide them throughout their work. Along with the project, the interns were exposed to various aspects and units within MLibrary, such as meet and greets with the all of the units in International Studies, tours of the Preservation and Conservation Unit at Buhr Shelving Facility and the Bentley Historical Library, and training sessions on copyright, LibGuides, and e-resources.

At the end of the summer, the four interns will present final presentations on their projects, along with reflections on their work and the internship program as a whole. Future iterations of this program are hoped to continue in the following summers.

Student testimonies:

Hyung-Gwan Bae: "I had a fantastic experience working as a library scholar this summer! The new program was filled with wonderful opportunities for us to learn and expand our networks. I was most impressed with the scope of each intern's project; the possibilities seemed limitless."

Blair Scott: *Personal statement forthcoming*

Mena Hermiz: "Being a part of Michigan Library Scholars this summer has been a great experience! I've loved learning more about how the library works and getting to meet many different librarians. I've gained skills in project management, web design, and communication. This internship has been a unique opportunity, and I've gained a larger appreciation for the U-M library and all that it does."

Lauren Stachew: "I was really pleasantly surprised at how much this program taught me about the library as a whole. It really felt like everyone that we met cared that we were here, and we all felt immediately welcome in this space. I've realized through this experience that I'm capable of a lot more than I previously thought, and that's something I'll carry with me for a long time to come."

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Undergraduate Global Research Award

Each year, the U-M Library conducts a research award competition to recognize and celebrate the extraordinary academic achievements of our undergraduate students. The award is given to students who demonstrate excellence in library research conducted in support of an undergraduate student project. This year, International Studies supported a new Global Research Award component with a Maize and Blue category to be awarded to a project with an international focus. This year, the Global Award in the Maize category was given to Emily Bodden, Mario Goetz, Emilie Neumeier, Aaron Szulczewski, and Leslie Teng for their research project, "Divestment for Humanity: The Anti-Apartheid Movement at the University of Michigan." The Global Award in the Blue category was given to Monique Becker for her Honors thesis, "An Escape from the Perceived Rationalist-Constructivist Binary: A Look Into Derogable Human Rights Agreements."



To learn more about the Undergraduate Research Award and the 2014-15 recipients, click here.

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Acknowledgments



Thank You

This project would not be possible without the help of so many individuals. Thanks is given first and foremost to the International Studies unit – both subject specialists and catalogers, for eagerly giving their time and interest to this project. In addition, to Library Information Technology (LIT), in particular Meghan Musolff, for her continued effort in seeing this project through, and to Larry Wentzel and Randal Stegmeyer in the Digital Conversion Unit (DCU) for making the digitization of the images on this website so efficient and expedient. for offering their skills and services on the technical side of this work. Thanks to the Special Collections staff for their organized assistance in the digitization process, and to the Knowledge Navigation Center for training in Photoshop. Lastly, to Nerea Llamas and Diana Fabre Case – whose support, patience, and guidance provided in this project is incomparable.

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Questions? Contact: Nerea Llamas, nllamas@umich.edu

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Treasures Gallery

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Budín de lúcumas

6 tazas de leche azucarada
10 lúcumas frescas por colarlo
1 1/2 taza de crema de leche
1 limón
1 cáscara de naranja

Coloque al fuego la leche azucarada hasta que tenga la consistencia de manjar blanco. Agregue las lúcumas y mezcle bien. Ponga la taza de azúcar a acaramelar y vierta el caramelo bien distribuido en un molde. Añada la mezcla de leche y lúcuma y hornee durante 35 minutos. Bata la crema con el jugo del limón hasta que endurezca, y agregue la ralladura de una cáscara de naranja. Añádalos al budín.

Refresco de uvas

20 tazas de jugo de uva verde
6 tazas de azúcar

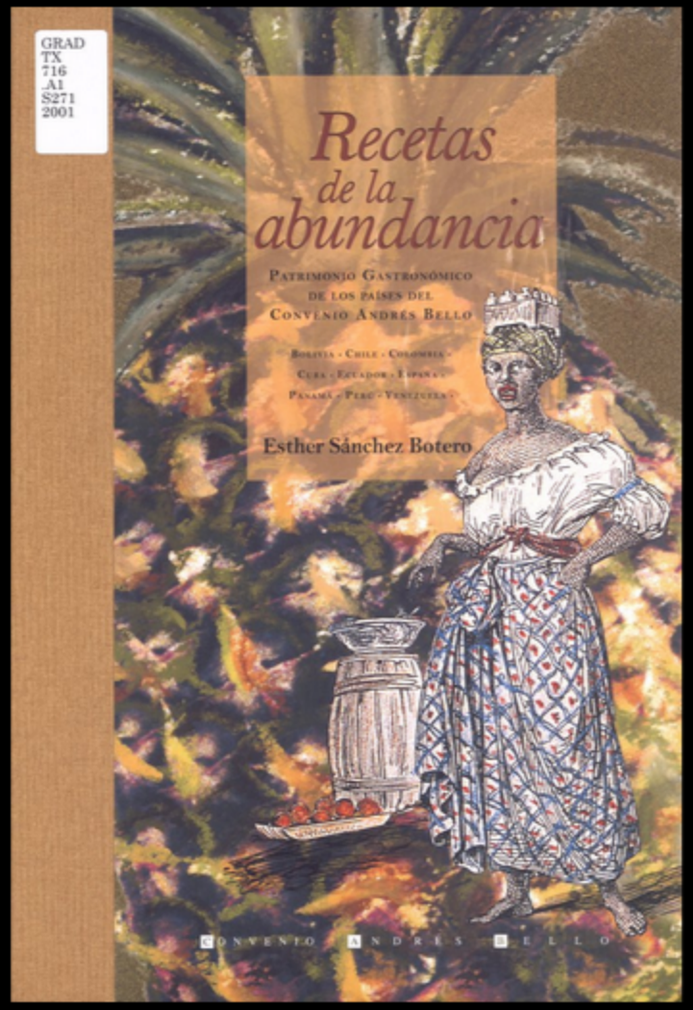
Lave bien las uvas. Séquelas con un trapo y machúquelas cuidando de no romper las pepas. Póngalas al fuego con el azúcar para que hiervan durante 10 minutos. Cuele y sirva.

Page from “Recetas de la abundancia”

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Patrimonio gastronómico de los paises del Convenio Andrés Bello

Cover of “Recetas de la abundancia” by Esther Sanchez Botero

Recipe book in Spanish with traditional recipes from Bolivia, Chile, Colombia, Cuba, Ecuador, Spain, Panama, Peru, Venezuela

Comment

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Menú 1

Fresco de piña
Picante de gallina
Quinua con queso
Causa rellena con atún
Papas a la huancaína
Anticuchos
Salsa de ají y queso
para choclos
Llantén
Helado de canela
coloreado con airampo
Mazamorra morada
Alfajor de Trujillo

Fresco de piña

2 piñas
6 tazas de agua
4 tazas de azúcar
1 taza de jugo de limón

Parta la piña en trozos con cáscara y cocínelos con las 4 tazas de azúcar y 4 de agua hasta que hierva. Licúe y cierna. Agregue 2 tazas de agua y el jugo de limón. Sirva frío.

Picante de gallina

1 gallina de 3 libras
2 cucharadas de sal
1/4 de taza de aceite
1 cucharada de ají mirasol remojado
1 taza de tomates pelados y picados sin semillas
1 1/2 taza de cebolla picada
1 diente de ajo machacado
10 papas sancochadas y tajadas
4 huevos duros tajados
2 tazas de pan hidratado con 1 taza de leche
1/2 taza de queso fresco
1 taza de aceitunas negras
1 taza de queso parmesano

Sancoche la gallina en agua con sal hasta que ablande (aproximadamente 2 horas). Desmenúcela finamente. Fría el ají mirasol, los tomates, la cebolla picada y el ajo. Agregue el pan y el queso. Vierta todo sobre la gallina y caliéntela. Colóquela en un recipiente, y decore con las papas, los huevos y las aceitunas. Espolvoree el queso parmesano y sirva.

Page from "Recetas de la abundancia"

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Page from “Paracas: trésors inédits du Pérou ancien”

(English) Paracas: Unpublished Treasures of Ancient Peru

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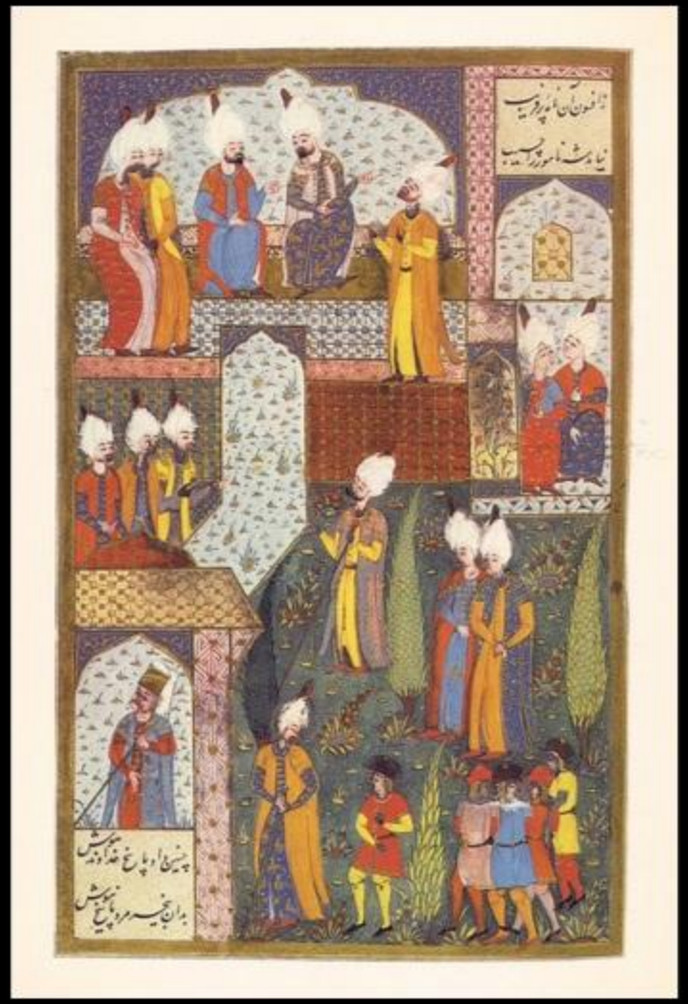


Literatura de Cordel

A collection of literary pamphlets from Brazil, purchased for Special Collections through the Library of Congress Rio de Janeiro Office

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Süleyman the Magnificent Receiving the Austrian Envoy

Turkish miniature reprinted by The Historical Research Foundation from the Turkish Republic Ministry of Culture and Tourism

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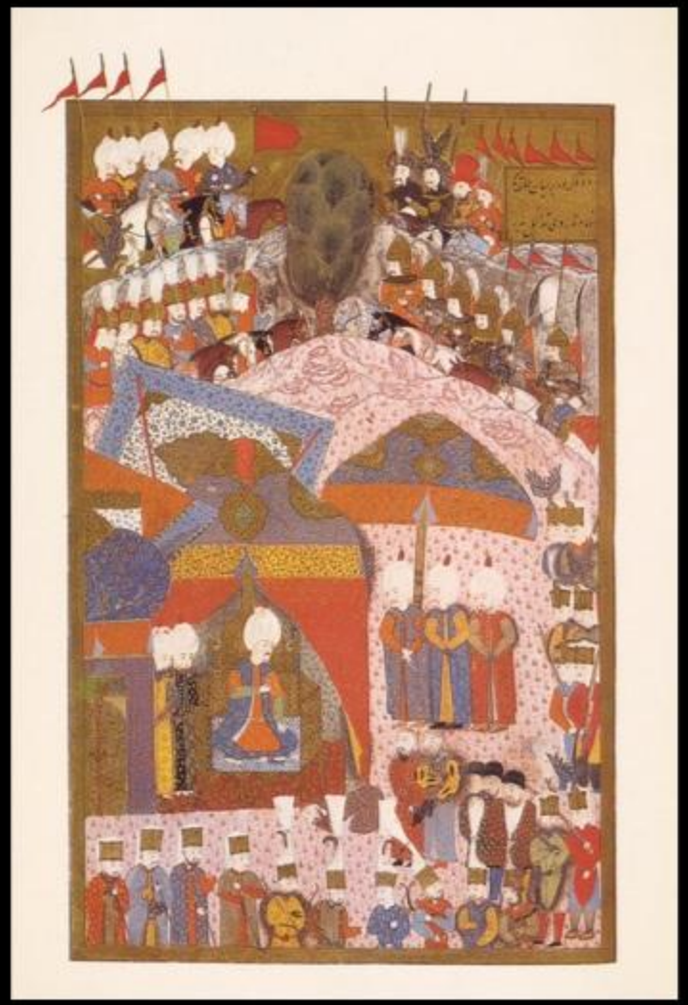


Ixchel, Kyra, Natalie, and Johanna in practice

This photo of UM students leading a hand-washing session was taken by Charles Ransom in 2011 at Kithoka Primary School in Meru, Kenya as part of the Global Intercultural Experience for Undergraduates (GIEU) Program.

Comment

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Süleyman the Magnificent Receiving the French Envoy

Turkish miniature reprinted by The Historical Research Foundation from the Turkish Republic Ministry of Culture and Tourism

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Excerpt from “Pamiętnik Blumki” by Iwona Chmielewska

Page from a Polish children’s book written and illustrated by Iwona Chmielewska

Comment

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آثار و احسان ملک رعنا و ملکه زیبا

بسم الله الرحمن الرحیم

آورده اند که در زمان گذشته پادشاهی بود در ولایت نیشن ملک ریحان نام در رعیت پروری بغایت تمام معظم آسوده در حمایت او جان و خویش طیر بغنوده از عنایت او جمیع مورو مار مدتی مدید در سریر پادشاهی برقرار بود تا آنکه بقضای روزگار بیمار شد و چون قانون یزدان آن بود که بعد از پدر پسر بر سریر حکمرانی بنشیند و بر تخت پادشاهی تکیه زند پسر او ملک رعنا نام داشت دوساله بود و بحیث خورد و سالی مزاوار پادشاهی نبود ملکه ریحان وصیت کرد که بعد از وی برادرش ملک منصور بجای او بنشیند و بحیات ملکه رعنا حکمرانی کند چون مدت پنج سال بگذرد و ملکه رعنا سن شعور و تمیز برسد ملک منصور تخت خود را بوی داده تاج بر سر او بگذارد و خود در گوشه نشسته مشغول عبادت شود ملکه ریحان بعد از اتمام وصیت در گذشت و ملک منصور بموجب وصیت در جای برادر نشست و مدت پنج سال بعدل و داد کوشیده خاطر رعیای و رعیت از دست آورده و ملکه رعنا نیز در نهایت تربیت کرده شایسته تخت پادشاهی گشت و روزی

Page from a rare Persian lithograph book

Write a Comment...

Comment

APERTURE f/18 | CAMERA P45+

FOCAL | SHUTTER



“Tsarevich” by Leon Bakst

The costume designs for the Ballets Russes by Bakst incorporated Turkish, Indian, and Persian motifs in ways that had not been attempted before. Their colors, patterns, and unstructured designs were innovative and eye-catching. This book takes advantage of this popularity, containing an introduction written by Jean Cocteau and Bakst's hand-painted renderings of costumes and set designs, almost all for Ballets Russes. Pictured here is Leon Bakst's costume design for Tsarevich in "The Firebird."

Comment

View full size 400 x 557

Write a Comment...



Evyn teaching a Papermaking course

Leading a session on examining papers of manuscripts during "Traditions of Papermaking in the Islamic World," a papermaking course which she co-taught with other colleagues earlier this year at the British Library, London, UK.

Comment

View full size 469 x 629



Three Philippines Belles, Manila, P.I.

Pre-World War I postcard from the Philippines

Comment

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CopiBook - 3.4.5

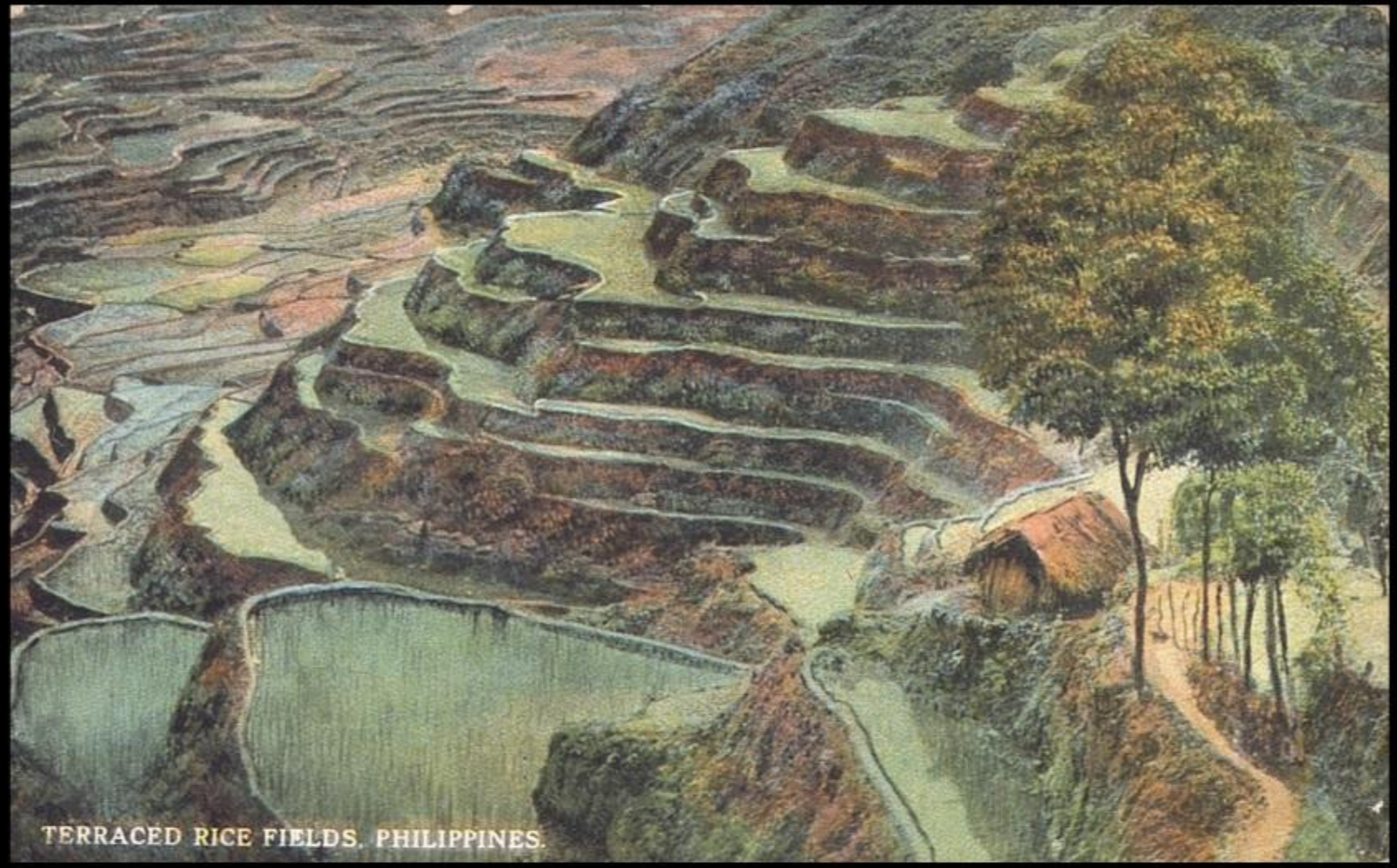


Jewish handmade pop-up card

Write a Comment...

Comment

APERTURE	CAMERA
f/22	P45+
FOCAL	SHUTTER

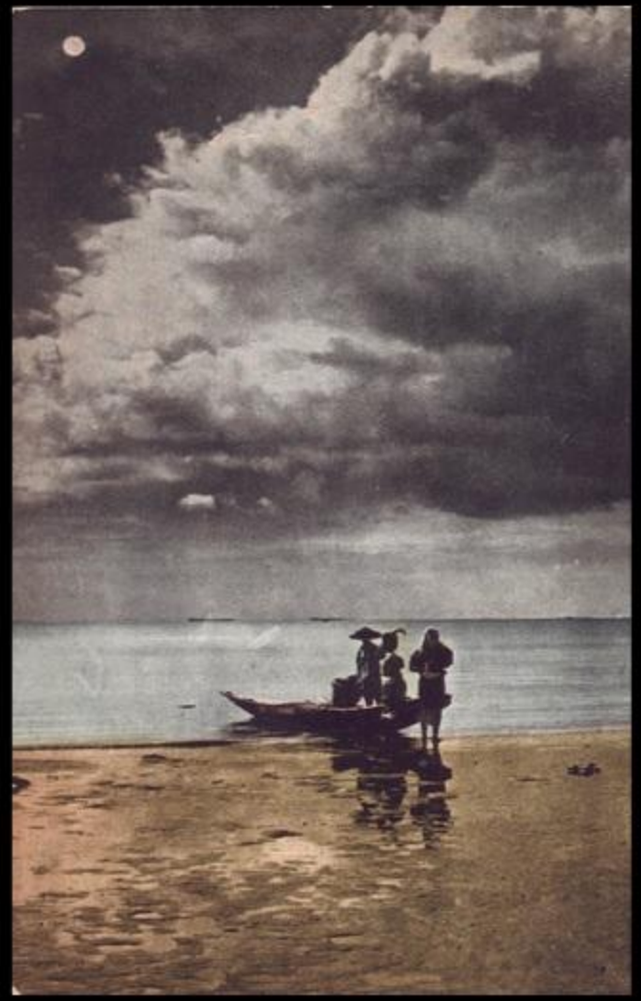


Terraced Rice Fields, Philippines

Pre-World War I postcard of the Philippines

Comment

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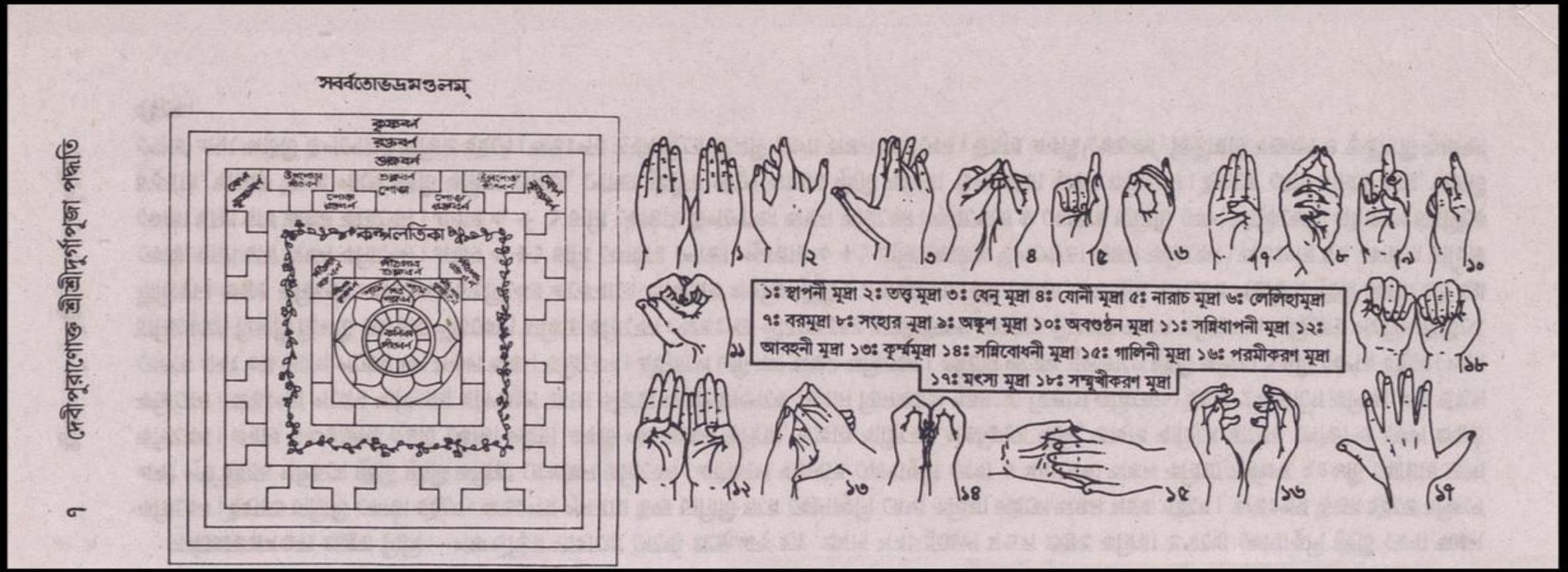


Scene on Beach Manila, P.I.

Pre-World War I postcard from the Philippines

Comment

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Page from a puja manual

Puja is a prayer ritual performed by Hindus to host, honor, or worship one or more deities. Shown here are hand signs for prayers.

Comment

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Süleyman the Magnificent Receiving Isabelle, the Queen of Spain

Turkish miniature reprinted by The Historical Research Foundation from the Turkish Republic Ministry of Culture and Tourism

Comment

CAMERA
CopiBook - 3.4.5

মাষভক্ত বলি—নিজের বামভাগে নিম্নমুখ ত্রিকোণ মণ্ডল জলদ্বারা অঙ্কন পূর্বক আবাহন্যাদি পঞ্চমুদ্রা দ্বারা ভূতগণের আবাহন করিবেন। যথা—"ওঁ



আবাহনী মুদ্রা



স্থাপনী মুদ্রা



সন্নিধাপনী মুদ্রা



সম্মুখীকরণী মুদ্রা



সন্নিরোধনী মুদ্রা

ভূতাদয়ঃ ইহাগচ্ছত , ইহাগচ্ছত, ইহতিষ্ঠত, ইহতিষ্ঠত, ইহসন্নিধত্ত, ইহসন্নিরুধ্যধ্বম্, অত্রাধিষ্ঠানং কুরুতঃ, মম পূজাং গৃহ্নীত।" অনন্তর নব মৃৎপাত্র, কদলীপত্র

Page from a puja manual

Puja is a prayer ritual performed by Hindus to host, honor, or worship one or more deities. Shown here are hand signs for prayers.

Comment

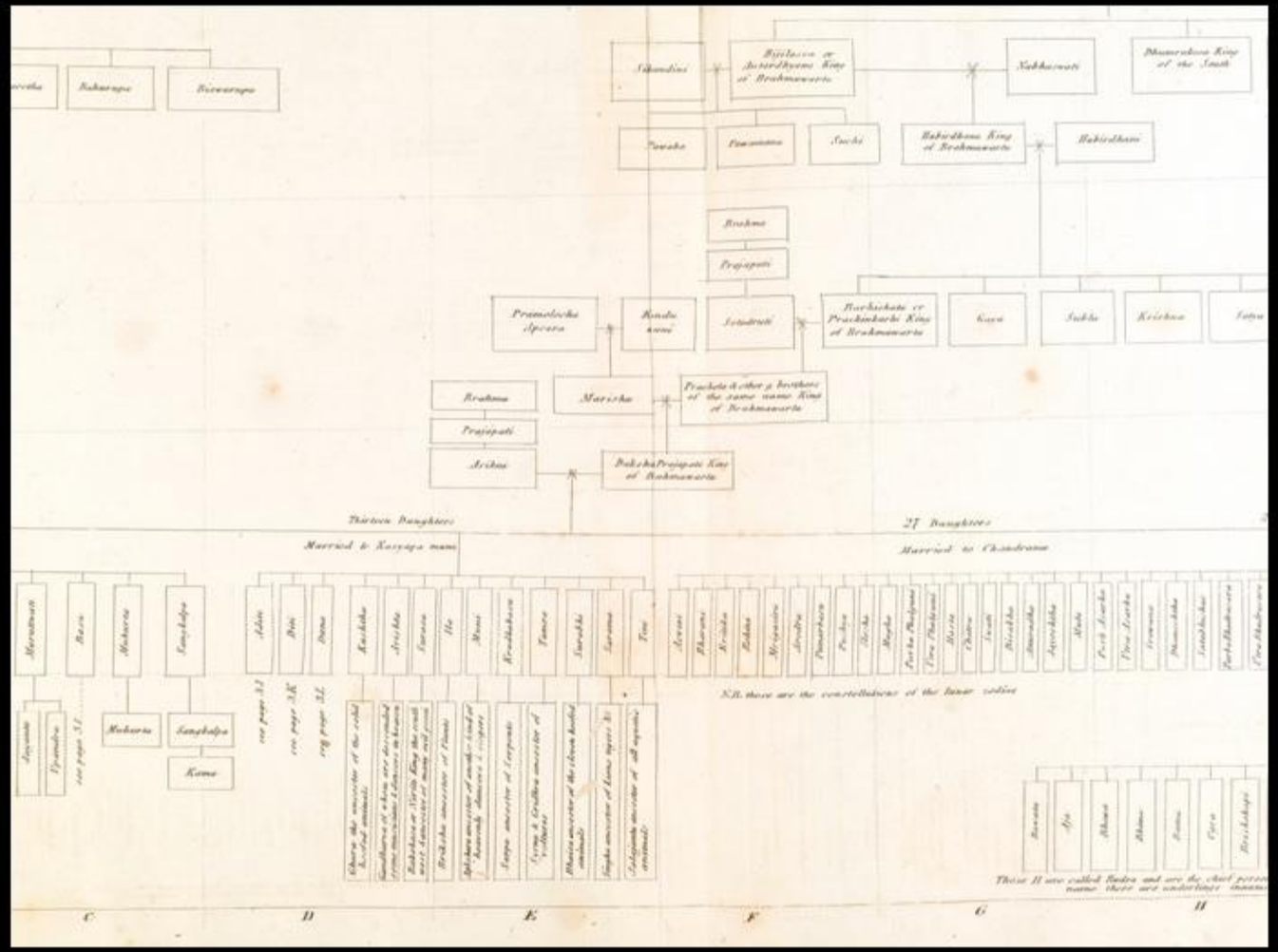
CAMERA
CopiBook - 3.4.5



"Firebird" by Leon Bakst

The costume designs for the Ballets Russes by Bakst incorporated Turkish, Indian, and Persian motifs in ways that had not been attempted before. Their colors, patterns, and unstructured designs were innovative and eye-catching. This book takes advantage of this popularity, containing an introduction written by Jean Cocteau and Bakst's hand-painted renderings of costumes and set designs, almost all for Ballets Russes. Pictured here is Leon Bakst's costume design for Firebird in "The Firebird."

Comment
View full size 806 × 1081

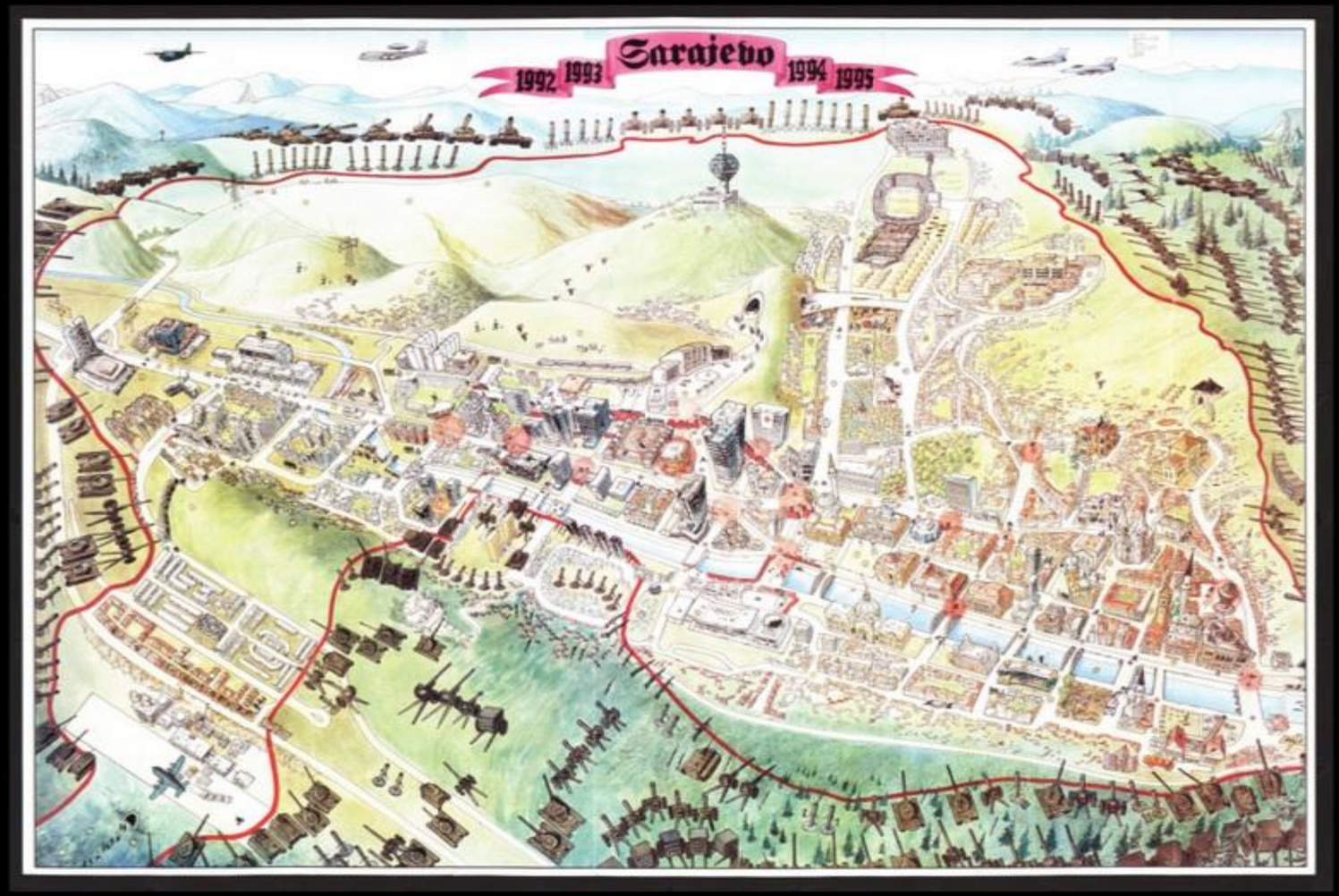


Detail from a genealogical map of Hindu gods

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Comment

APERTURE	CAMERA
f/18	P45+
FOCAL	SHUTTER



Sarajevo Map

Satirical map of Sarajevo during the Bosnian War years. For a closer look, click on "View full size" on the bottom right area of the screen.

Comment

CAMERA
Suprascan
A0 14000



Johanna with children at play

This photo was taken by Charles Ransom in 2011 at Kithoka Primary School in Meru, Kenya as part of the Global Intercultural Experience for Undergraduates (GIEU) Program.

Comment

APERTURE
f/22

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Canon EOS DIGITAL

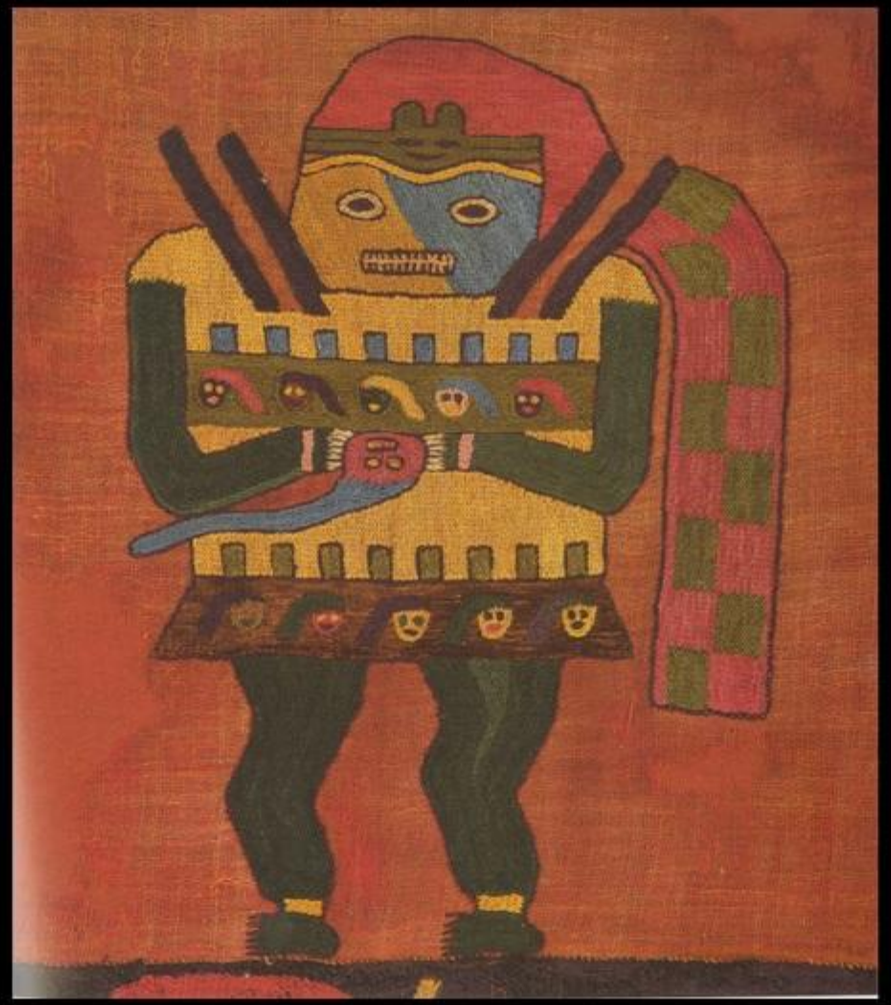


Squirling

Pre-World War I postcard from the Philippines

Comment

CAMERA
CopiBook - 3.4.5



Page from “Paracas: trésors inédits du Pérou ancien”

(English) Paracas: Unpublished Treasures of Ancient Peru

Comment

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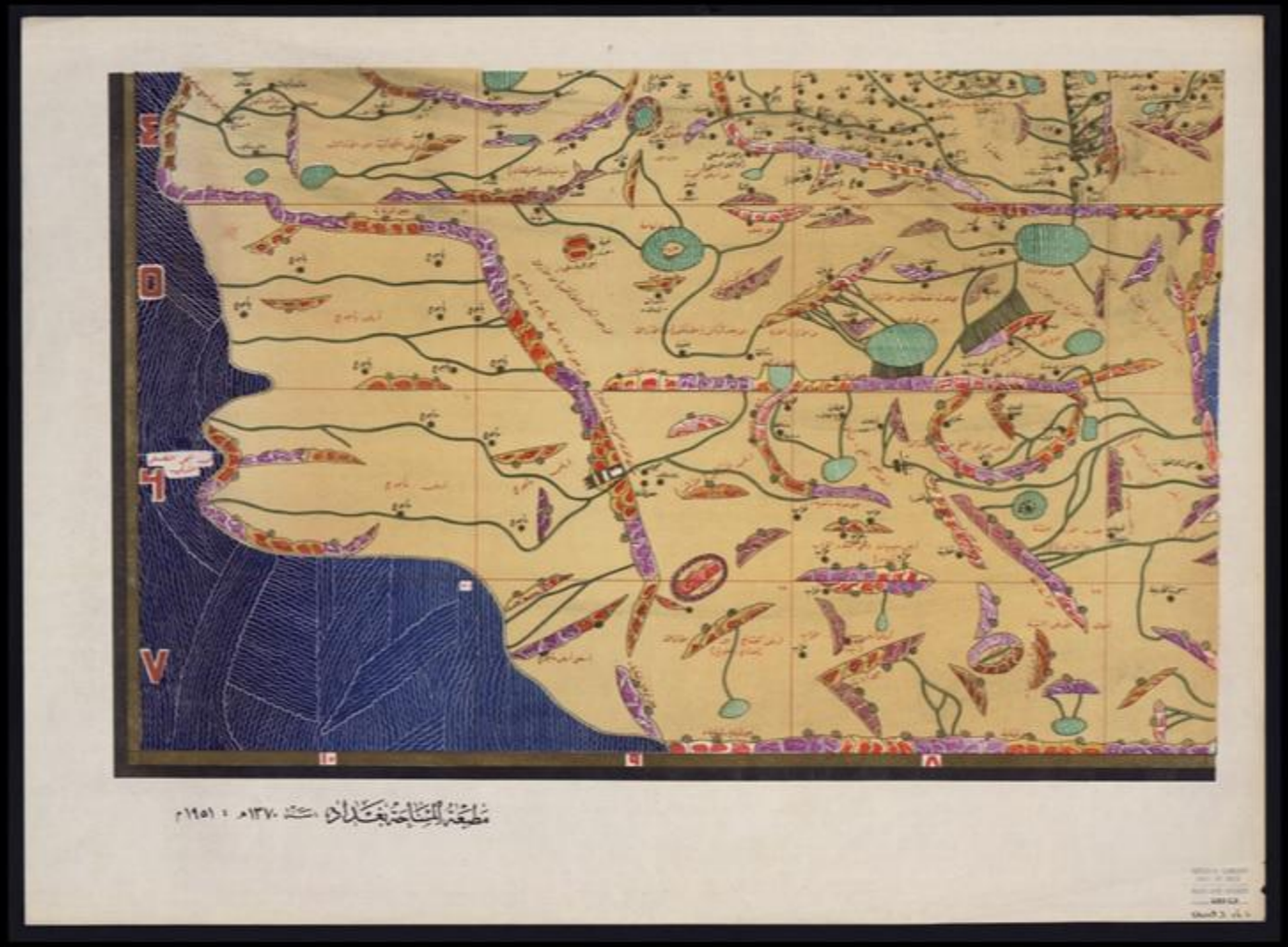


Coconuts being rafted to market down Pasig river, Manila

Pre-World War I postcard from the Philippines

Comment

CAMERA
CopiBook -
3.4.5



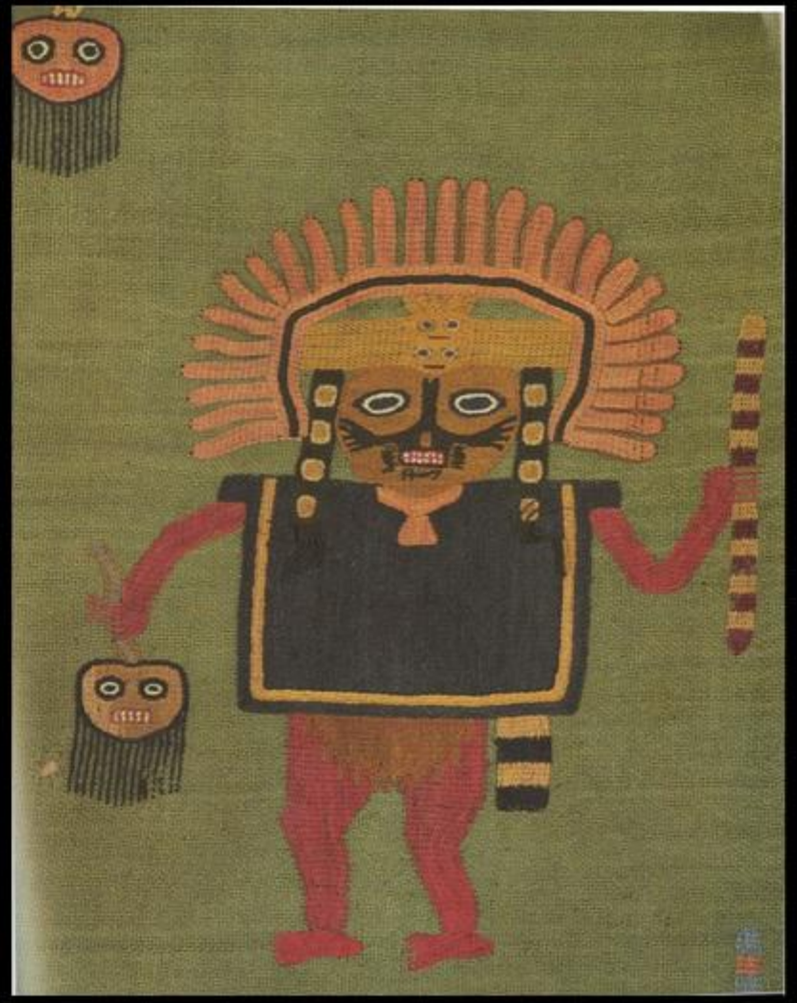
Sūrat al-ard lil-Sharīf al-Idrīsī al-mutawaffa sanat 560, reprinted 1951

Al-Idrisi was born in Morocco, travelled in North Africa and Europe, and entered the service of Roger II King of Sicily for whom he made this map as part of The Book of Pleasant Journeys to Faraway Lands also known as The Book of Roger (Tabula Rogeriana). Arab geographers had translated Ptolemy's Geography by the end of the 9th century, 600 years before it was done in Europe. Along with travelers' accounts, it was a source of information for al-Idrisi's maps. This is only a small section of the larger map; it is oriented with south at the top and, unlike descriptive Medieval European maps that are filled with imagery and text, it is solely concerned with portraying the geography of the Earth. His maps were the most accurate maps of the known world for three centuries. To see another section of this map, visit the online exhibit here: https://www.lib.umich.edu/online-exhibits/exhibits/show/india-maps/early-maps/early-mapping.

Comment

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A0 14000
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Page from “Paracas: trésors inédits du Pérou ancien”

(English) Paracas: Unpublished Treasures of Ancient Peru

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View full size 4907 x 6296



Lintar, Ketika Musim Duren Tiba

Indonesian movie poster from 1988

Comment

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A0 14000



TURKEY — PLATE 60.

PLATE LX.

A SULTANA, OR KADDIN.

In the description to the second Plate there is a slight sketch of the Seraglio, and its inhabitants, particularly respecting the females. The Plate itself is a portrait of a Sultana, or Odalisk, a term by which all the females are distinguished except the few (about seven) who are raised to a superior rank, and are called Kaddins, or Kadeuns. When the Sultan dismisses any one of these, either from caprice or satiety, which he does by sending her to the old Seraglio, another Odalisk takes her place. This, of course, is an honour eagerly sought after. One of the reasons, perhaps, of the Sultan's not marrying is, that he thinks himself of a superior rank to other mortals, and that he shall degrade himself by forming any connexion of so intimate a nature with what he looks upon as an inferior being.

TURKEY — PLATE 47.

PLATE XLVII.

A TURKISH FEMALE

OF PERA.

Plate XXVI. was a representation of a Woman at Constantinople, as she appeared in the streets enveloped in her mahramàh and feredjè. The present plate is the portrait of a female living at Pera, as she appears in the interior, or harèm. Her beauty, according to European ideas, would consist chiefly in her face; as the immoderate use of the warm bath, together with their mode of life, and manner of sitting, completely destroys all elegance of form, while the situation of the girdle, unlike the Grecian style, increases this appearance even to a disgusting excess. If it were not for this circumstance, the manner of dress would by no means be so unbecoming or inelegant.

Plate 47 and 60 from Eski Türk kiyafetleri ve güzel giyim tarzlari / Ingilizce'den mütercimi: Muharrem Feyzi

Illustrations from "Picturesque representations of the dress and manners of the Turks" with their descriptions.

Comment

View full size 703 x 771



Cover of a rare Persian lithograph book

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CAMERA P45+

FOCAL

SHUTTER



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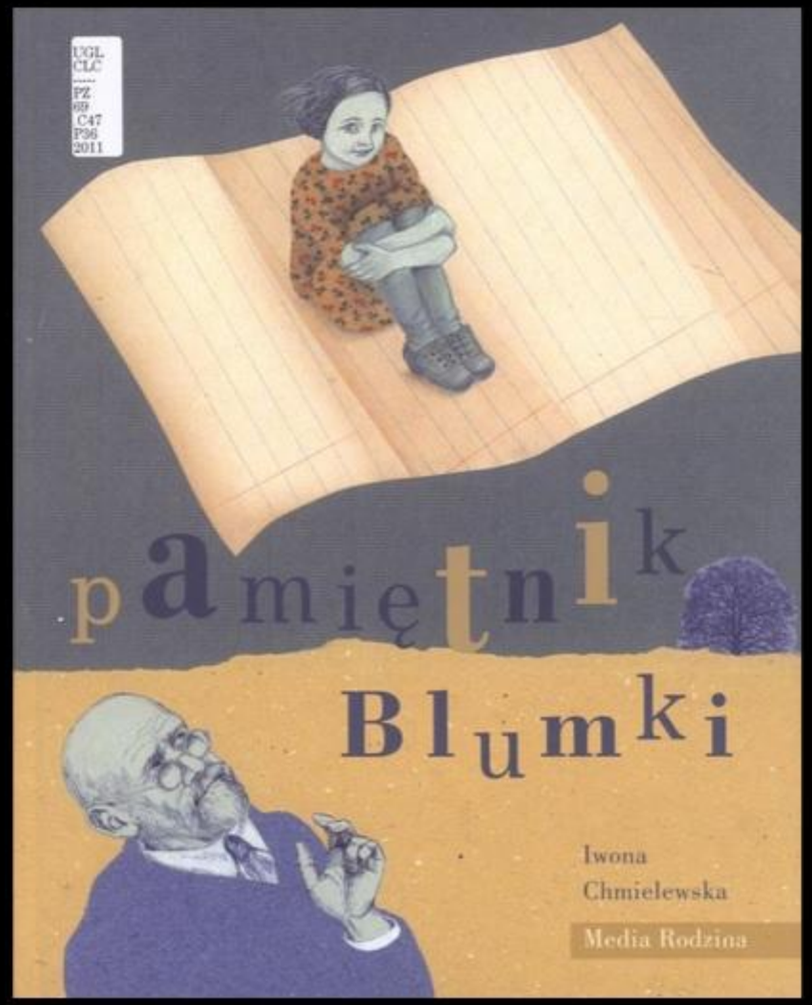
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69
C47
P36
2011



Cover of “Pamiętnik Blumki” by Iwona Chmielewska

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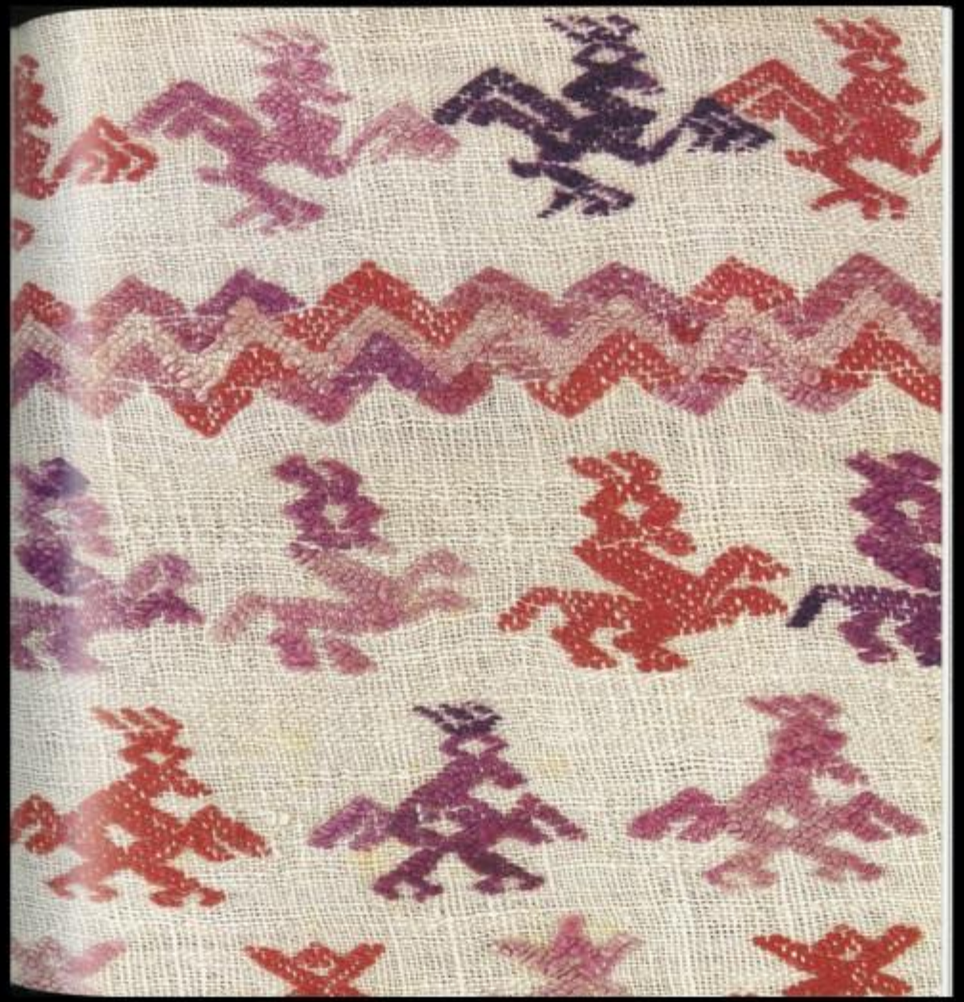


Page from “Pamiętnik Blumki” by Iwona Chmielewska

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3.4.5



El hilo continuo: la conservación de la tradiciones textiles de Oaxaca

Edited by: Kathlyn Klein
Published: Los Angeles, Getty Conservation Institute; Mexico, D.F. Fomento Cultural Banamex, 1997

Comment

View full size 6252 x 6576



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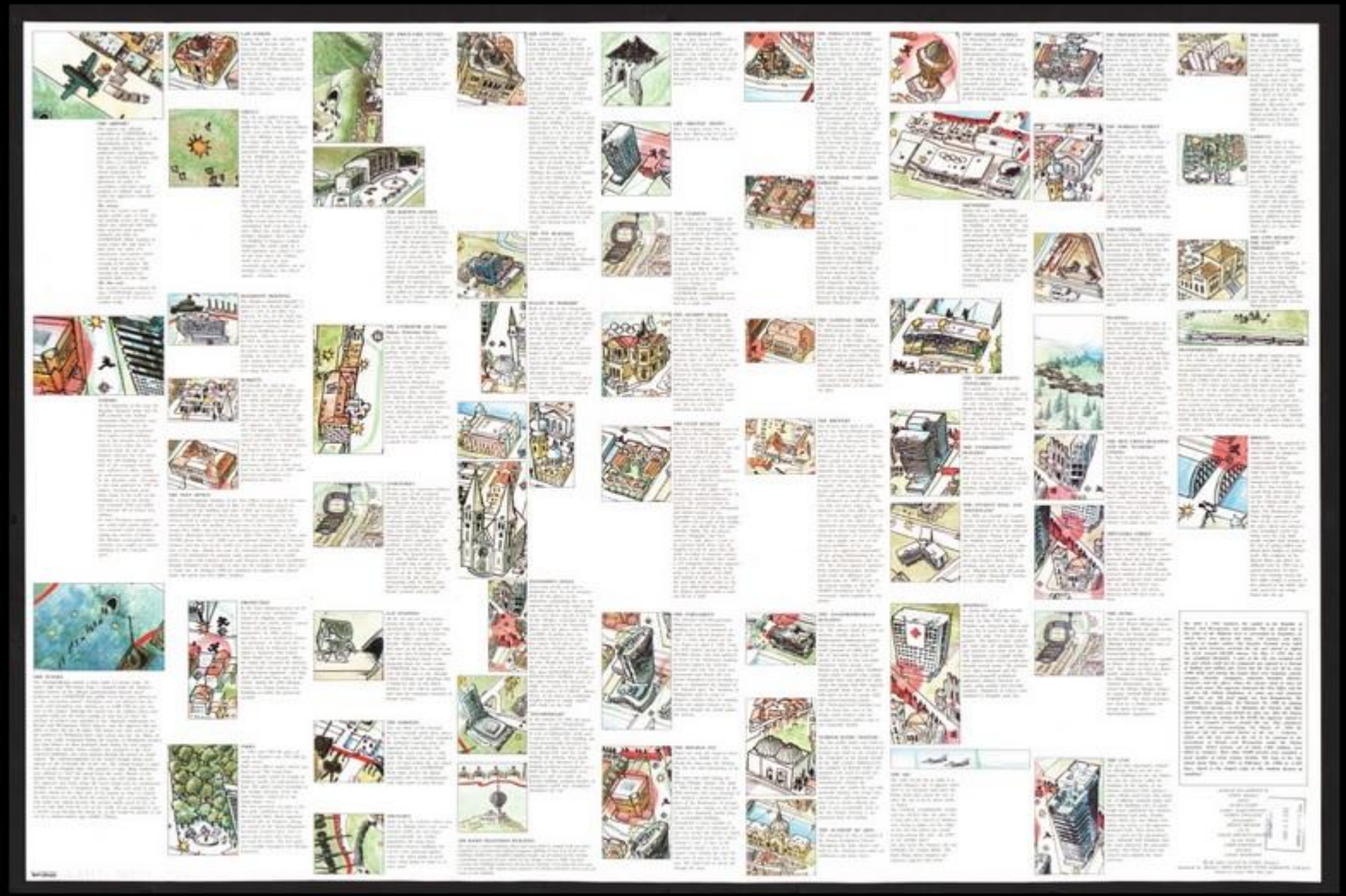
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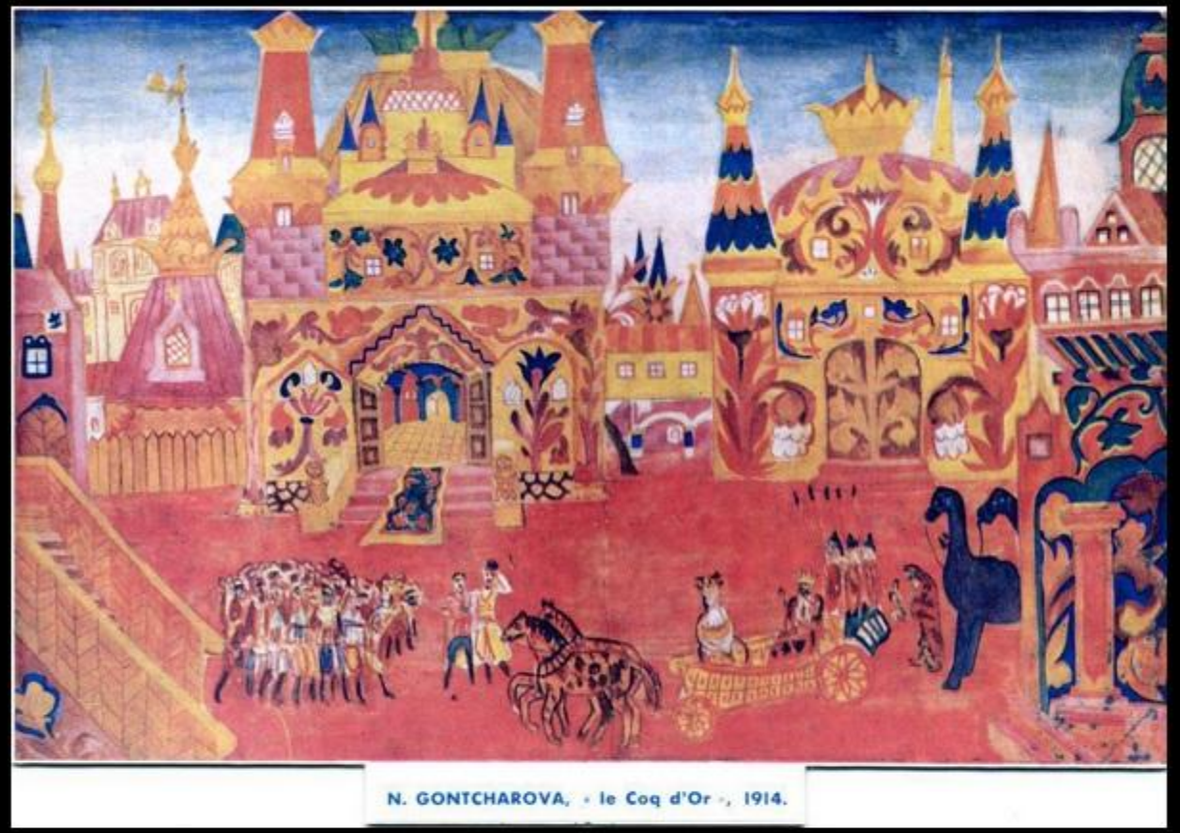


Back of Sarajevo Map

For a closer look, click on "View full size" near the bottom right area of the page

Comment

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A0 14000



Set design by Goncharova

Set design for "Le Coq D'Or" (The Golden Cockerel) by Natalia Goncharova. Two Russian proponents of a form of cubism known as rayonism, Natalia Goncharova and Mikhail Larionov, worked for Ballets russes beginning in 1914 and continuing through 1929. Displayed here is reproductions of Goncharova's set design for Diaghilev, taken from a Russian émigré journal.

Comment

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Page from a rare Persian lithograph book

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APERTURE	CAMERA
f/18	P45+
FOCAL	SHUTTER

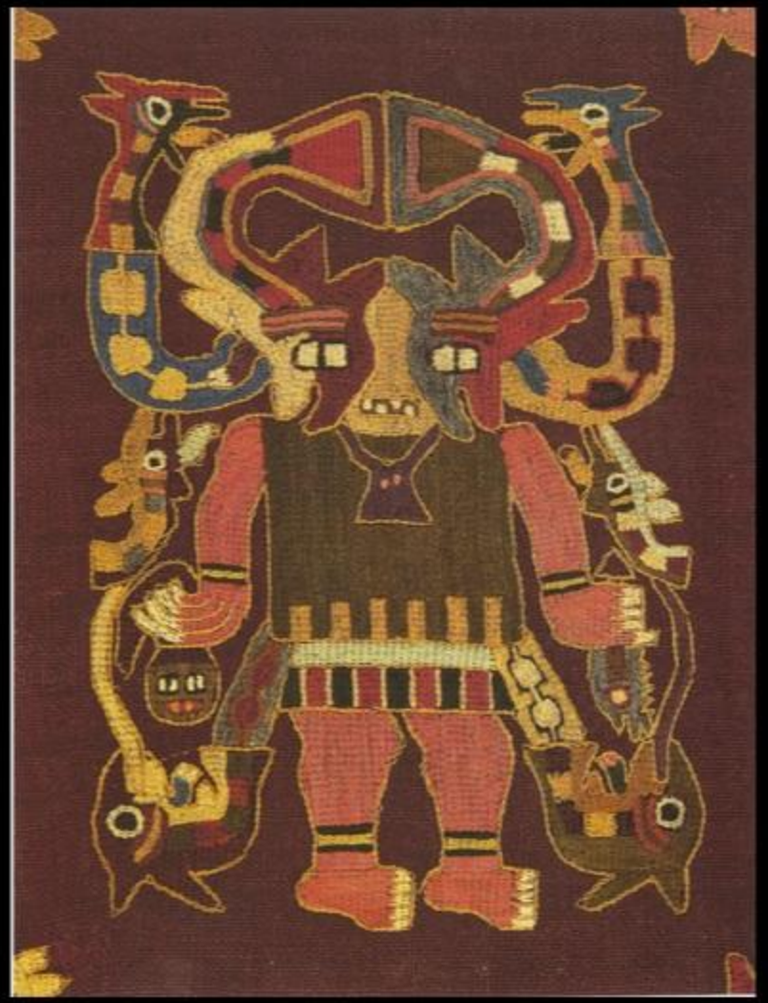


Page from a rare Persian lithograph book

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APERTURE	CAMERA
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FOCAL	SHUTTER



Page from “Paracas: trésors inédits du Pérou ancien”

(English) Paracas: Unpublished Treasures of Ancient Peru

Comment

View full size 3059 x 4066



Pavlova at the beginning of her career in St. Petersburg.
1. As the Spanish Doll in the Ballet "Fairy Doll". 3. In Magic Flute.
2. Representing Rose in the Ballet "The Four Seasons". 4. In Don Quixote.

20

Four photographs of Anna Pavlova, 1881-1931, as a young dancer.

Anna Pavlova was a Russian prima ballerina of the late 19th and the early 20th centuries. She was a principal artist of the Imperial Russian Ballet and the Ballets Russes of Sergei Diaghilev. Pavlova is most recognized for the creation of the role The Dying Swan and, with her own company, became the first ballerina to tour ballet around the world. For more images of St. Petersburg dance, art, literature, and music, visit the online St. Petersburg exhibit here: http://www.lib.umich.edu/sl-petersburg/.

Comment

View full size: 623 × 850



Flower Vendors, Manila

Pre-World War I postcard from the Philippines

Comment

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GIEU 2014 Water Project

This photo was taken in 2014 at Mwiyala Secondary School in Kakamega, Kenya as part of the GIEU Water Project.

Comment

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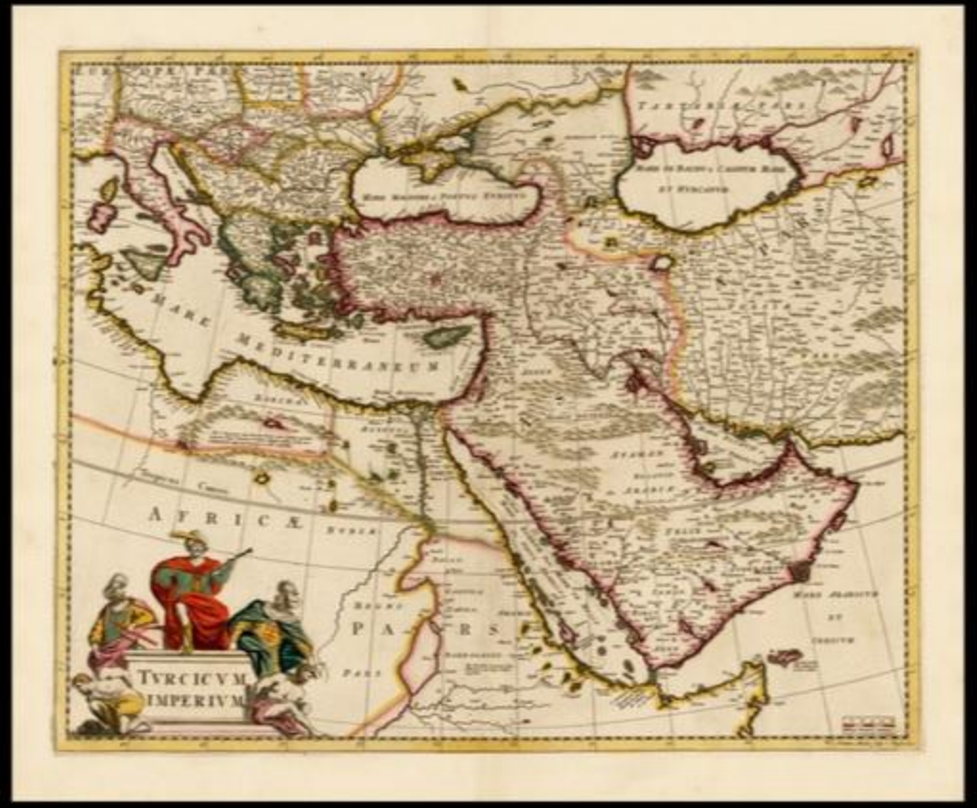
Ixchel, Kyra, Natalie, and Johanna on theory

This photo of UM students leading class instruction was taken by Charles Ransom in 2011 at Kithoka Primary School in Meru, Kenya as part of the Global Intercultural Experience for Undergraduates (GIEU) Program.

Comment

APERTURE
f/3.5

CAMERA
Canon EOS DIGITAL



Tircicum Imperium

This fine map by Dutch mapmaker Frederick de Wit depicts the Ottoman Empire on the eve of the Great Turkish War (1683-1699), which marked a turning point in the fortunes of the empire and that of Europe. Up to the 1680s, the European Christian powers of Habsburg Austria, Russia, Poland-Lithuania and the Republic of Venice had separately fought the Ottoman Empire in numerous wars over the last century only to arrive at a stalemate. The Turks had largely kept the great gains they had made during the reign of Sulelman the Magnificent (ruled 1520-66), in spite of innumerable attempts by the Christian powers to dislodge them. The line of control generally ran through Croatia, the middle of Hungary and northern Romania to what is now Moldova, with the Ottoman lands being to the south of the line.

Comment

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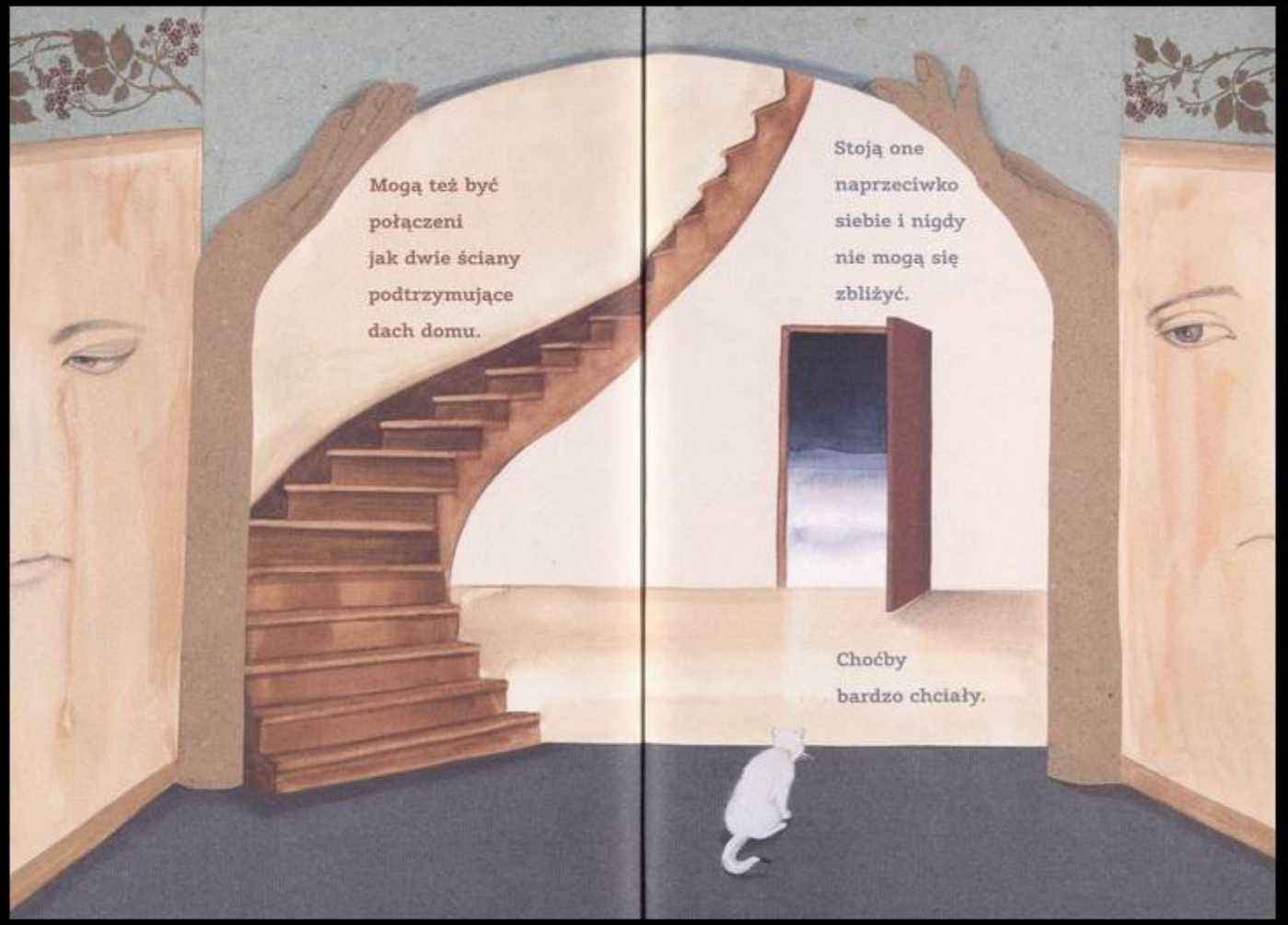


Le'or

This watercolor painting done by an anonymous artist in a displaced person's camp after the second World War depicts a Jewish army attacking and defeating the Nazis. The title of the painting is Hebrew for "to the light."

Comment

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Pages in “Dwoje Ludzi” by Iwona Chmielewska

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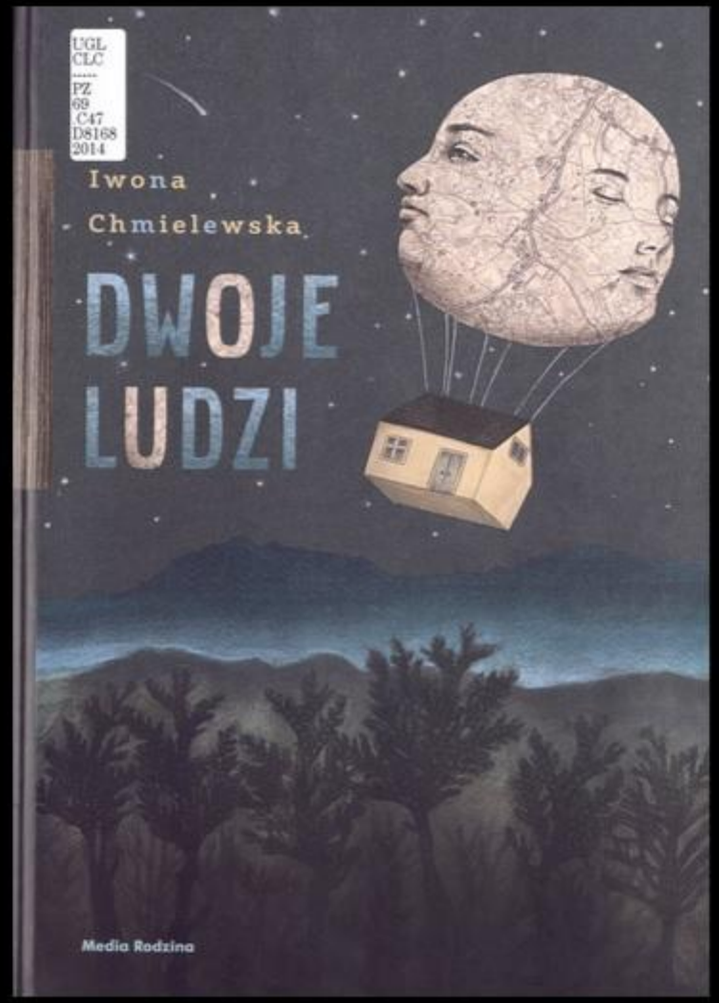
Takvimü't-tevarih, Kâtip Çelebi, 1609-1657

Elegant illuminated headpiece at opening on p.18 consisting of rectangular piece with empty gold cartouche flanked by floral motifs in gold, pink, lavender, red, and white on grounds of gold and dark blue, surmounted by scalloped dome filled with swirling floral vegetal composition in gold, pink, lavender, red, white and yellow on grounds of dark blue and gold, itself surmounted by vertical stalks (tigh) in blue, entire piece set in a well of lavender defined by "gold" bands ; written area surrounded by frame consisting of narrow bronze colored band defined by black fillets with outermost red rule, divisions within (for tables) in red rules, in final sections red rules only ; keywords and some headings rubricated, others in blue, green or orange ; textual dividers in the form of gold and red discs.

Comment

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2014

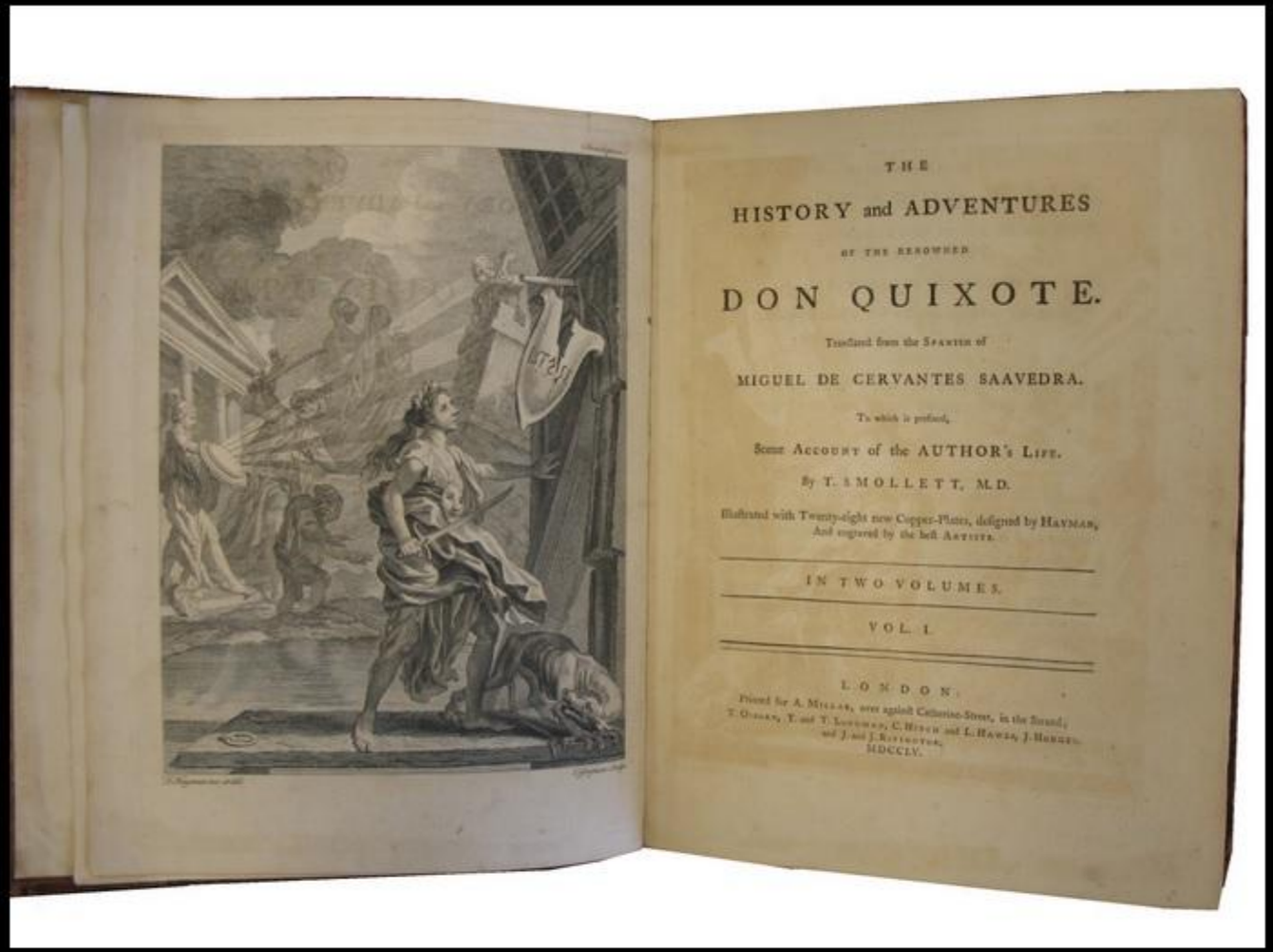


Cover of “Dwoje Ludzi” by Iwona Chmielewska

Cover page of a Polish children’s book

Comment

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THE

HISTORY and ADVENTURES

OF THE RENOWNED

DON QUIXOTE.

Translated from the SPANISH of

MIGUEL DE CERVANTES SAAVEDRA.

To which is prefixed,

Some ACCOUNT of the AUTHOR's LIFE.

By T. SMOLLETT, M.D.

Illustrated with Twenty-eight new Copper-Plates, designed by HAYMAN, And engraved by the best ARTISTS.

IN TWO VOLUMES.

VOL. I.

LONDON:

Printed for A. MILLAR, over against Catherine-Street, in the Strand;

T. OSBORN, T. and T. LONGMAN, C. HITCH and L. HAWES, J. HODGES, and J. and J. RIVINGTON.

MDCCLV.

Tobias Smollett's translation of Don Quixote

The history and adventures of the renowned Don Quixote; translated from the Spanish of Miguel de Cervantes Saavedra; to which is prefixed, some account of the author's life; by T. Smollett, M. D.
London: Printed for A. Millar..., 1755.

Comment

APERTURE
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Canon PowerShot



“Migrar” by José Manuel Mateo and Javier Martínez Pedro

Winner of the Bologna Children’s Fair Award, purchased for the Children’s Literature Collection at the Guadalajara Book Fair

Comment

View full size 515 x 480



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P45+

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Page from "Los pueblos indígenas de Oaxaca: Atlas etnográfico"

English: The indigenous pueblos of Oaxaca: Ethnographic Atlas." By Alicia Mabel Barabas, Miguel Alberto Bartolomé, and Benjamín Maldonado

Comment

View full size 3570 x 5290



Page from “Pop Wuj”

Version by Adrián I. Chávez with illustrations by Diego Rivera

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