University of Michigan – Bicentennial 2017 - "A Michigan Odyssey"
Daily Production Schedule
Crisler Arena– Ann Arbor, MI
NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Sunday, April, 02, 2017 ~ TRAVEL

Traveling Crew: Travel days Vary	
PRODUCTION DIRECTOR: Joe Farell	Audio #2 - TBD
CREATIVE LIAISON: Gregg Eilers	Audio #3 - TBD
TECHNICAL DIRECTOR: TBD	PRODUCTION CARPENTER: Bob Stone
PRODUCTION RIGGER: Clay Carter	Carp #2 - TBD
RIG #2: TBD	Video EIC – Alan Davidson
LIGHTING DESIGN: Warwick Burton	TELEPROMPTER - TBD
Electric #1 - TBD	FLOOR DIRECTOR #1 - TBD
Electric #2 - TBD	PRODUCTION COORDINATOR – Terry Lee
AUDIO ENGINEER: Alex Gioia	Asst. Display Engineer - TBD

VENUE:

CONTACTS:

U of M	Joe Farell Production Director - Switch 314-206-7709v Joef@theswitch.us
Gregg Eilers Creative Liaison – Switch 314-206-7883v Gregge@theswitch.us	Terry Lee Production Coordinator - Switch 314-206-7711v TerryLee@theswitch.us

University of Michigan – Bicentennial 2017 - "A Michigan Odyssey"
Daily Production Schedule
Crisler Arena– Ann Arbor, MI
NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Monday, April 03, 2017 ~ RIGGING / Load In #1
Workday begins: 8:00am
Workday ends: 5:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 85 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Break: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided

VENUE NOTE: 8:00am - We will require a clear floor, floor carpet – Tunnel corridor and dock/loading access, all adjacent parking to be clean and as clear as possible. Please provide large waste cans on floor and backstage

Rigging Crew Call – 7:00am:
Rigging – point layout – additional calls TBD

SWITCH Traveling & Local Crew Call – 8:00am:
Switch / Supervisor Crew (3) Rigging (2), Electrics (3), Carpenters/SGA (4)
Local Crew: IA Rigging (11), IA Dept. Heads (5), Carpenters (12), Electricians (8), Loaders / Utility (8), LED (4),
Venue Operations & Electrical staff (as required)

Electrical Requirements:
- 4-400Amp 3Ph 208VAC – Lighting
- 1-100Amp 3Ph 208VAC – Rigging
- 1-200Amp 3Ph 208VAC – Audio (Isolated from Lighting)
- 1-200Amp 3Ph 208VAC – LED Display (Isolated from Lighting)
- 1-100Amp 3Ph 208VAC – Scenic Projection (Isolated from Lighting)
- 1-60Amp 3Ph 208VAC – Deck & FOH

NOTE: If power as requested is unavailable from venue – A 'hush-power' generator truck of adequate output will be required.

Truck Schedule:
Rigging, Truss & Lighting, Floor protection, Decking offload – begin @ 8:00am

Daily Goals / Notes
RIGGING: *Over-stage motors up – working out - picks, and FOH runs in progress*
LIGHTING: *Over-stage Truss Grid assembled – over stage instruments hot and patched*
Grid flown to working height above stage
CARP / DECK: *North End & FOH protective plywood laid – Stage deck assembly in progress*
FOH production platform complete

SECURITY:
The Arena and all working areas to be secured during all non-working hours – 5:30pm to 8:30am 4 / 4 (estimated)

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Daily Production Schedule
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NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Tuesday, April 04, 2017
Load-in (2) Work continues, ADD: AUDIO / LED Display
Workday begins: 8:00am
Workday ends: 10:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 85 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Break: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided

VENUE NOTE: Hazer/fogger in use 4:00pm – 12:00am (estimated). Please notify Fire Marshall and plan accordingly

SWITCH Traveling & Local Crew Call – 8:00am:
Switch/Supervisor Crew: (4) Rigging (2), Electrics (3), Carpenters (2) LED (1) Audio (3) Asst. Display Engineer (1) Teleprompter / Script Management (1) Floor Director (1)
Local Crew: IA Rigging (4), IA Dept. Heads (5), Carpenters (8), Electricians (8), Loaders / Utility (2) LED (5) Audio (3)
Venue Operations & Electrical staff (as required)

Truck Schedule:
Audio, LED, Scenic offload – begin @ 8:00am

Daily Goals/Notes
RIGGING: *All motors up & to trim, clean-up & spot work in progress*
LIGHTING: *All flown instruments hot and patched – Floor instruments in progress – focus in progress*
CARP / DECK: *Stage Deck and decorative facings complete – dance floor install in progress – Ground support scenic in progress – drape/masking in progress*
LED Display: *Display at trim – system tech in progress*
AUDIO: *PA Mains at trim – system tech in progress*
TELEPROMPTER: *Script coordination / transcription in progress*
FLOOR DIRECTORS: *Talent coordination / off site rehearsals in progress*

SECURITY: The Arena and all working areas to be secured during all non-working hours – 9:30pm to 8:30am 4/5 (estimated)

University of Michigan – Bicentennial 2017 - "A Michigan Odyssey"
Daily Production Schedule
Crisler Arena– Ann Arbor, MI
NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Wednesday, April 05, 2017
Load-in (3) Work continues / Programming
Workday begins: 8:00am
Workday ends: 7:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 85 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Break: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided

VENUE NOTE: Hazer/fogger in use 4:00pm – 12:00am (estimated). Please notify Fire Marshall and plan accordingly

SWITCH Traveling & Local Crew Call – 8:00am:
Switch/Supervisor Crew: (4) Rigging (2), Electrics (3), Carpenters (2) LED (1) Audio (3) Asst. Display Engineer (1) Teleprompter / Script Management (1) Floor Director (1)
Local Crew: IA Rigging (2), IA Dept. Heads (5), Carpenters (6), Electricians (6), Loaders / Utility (4) LED (5) Audio (3)
Venue Operations & Electrical staff (as required)

Truck Schedule:
TBD offload – begin @ 8:00am

Daily Goals/Notes
RIGGING: *Wrap up / spot work*
LIGHTING: *Entire rig patched & focused – programming in progress*
CARP / DECK: *Scenic assembled – spot work / masking & clean-up in progress*
LED Display: *Inputs proofed – system ready to accept program*
AUDIO: *System timing & tuning / Inputs proofed – system ready*
TELEPROMPTER: *Script coordination / transcription - work continues*
FLOOR DIRECTORS: *Talent coordination / off site rehearsals - work continues*

SECURITY: The Arena and all working areas to be secured during all non-working hours – 6:30pm to 8:30am 4/6 (estimated)

University of Michigan – Bicentennial 2017 - "A Michigan Odyssey"
Daily Production Schedule
Crisler Arena– Ann Arbor, MI
NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Thursday, April 06, 2017
Programming / Tech Rehearsals
Workday begins: 8:00am
Workday ends: 7:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 85 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Break: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided

VENUE NOTE: Hazer/fogger in use 8:00am – 12:00am (estimated). Please notify Fire Marshall and plan accordingly

SWITCH Traveling & Local Crew Call – 8:00am:
Switch/Supervisor Crew: (4) Rigging (2), Electrics (3), and Carpenters (2) LED (1) Audio (3) Asst. Display Engineer (1) Teleprompter / Script Management (1) Floor Director (1)
Local Crew: IA Rigging (0), IA Dept. Heads (5), Carpenters (4), Electricians (0), Loaders / Utility (0) LED (0) Audio (0)
Venue Operations & Electrical staff (as required)

Truck Schedule:
TBD offload

Daily Goals/Notes
RIGGING: *Show Ready*
LIGHTING: *System is Show Ready - programming in progress*
CARP / DECK: *Wrap masking & clean-up – Spike scenic elements*
LED Display: *System is Show Ready*
AUDIO: *Load media & F/x – System is Show Ready - programming in progress*
TELEPROMPTER: *System installed in Arena /Script coordination / transcription - work continues*
FLOOR DIRECTORS: *Talent coordination / off & on- site rehearsals - work continues*

SECURITY: The Arena and all working areas to be secured during all non-working hours – 6:30pm to 8:30am 4/7 (estimated)

University of Michigan – Bicentennial 2017 - "A Michigan Odyssey"
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NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Friday, April 07, 2017
Talent Rehearsals / Run-throughs
Workday begins: 8:00am
Workday ends: 8:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 60 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Break: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided

VENUE NOTE: Hazer/fogger in use 8:00am – 10:00pm (estimated). Please notify Fire Marshall and plan accordingly

SWITCH Traveling & Local Crew Call – 8:00am:
Switch/Supervisor Crew: (4) Rigging (2), Electrics (3), and Carpenters (2) LED (1) Audio (3) Asst. Display Engineer (1) Teleprompter / Script Management (1) Floor Director (1)
Local Crew: IA Rigging (0), IA Dept. Heads (5), Carpenters (4), Electricians (0), Loaders / Utility (0) LED (0) Audio (0)
Venue Operations & Electrical staff (as required)

Truck Schedule:
TBD

Daily Schedule:
8:00am – 1:00 pm – Technical Rehearsal – Q2Q
2:00PM – 8:00pm – Rehearse live elements with Tech

Daily Goals/Notes
RIGGING: *TBD*
LIGHTING: *Q2Q – support live rehearsals*
CARP / DECK: *Q2Q – support live rehearsals*
LED Display: *Show Ready*
AUDIO: **Q2Q –** *support live rehearsals*
TELEPROMPTER: *On-stage Rehearsals / Rehearsal room*
FLOOR DIRECTORS: *On-stage Rehearsals*

SECURITY: The Arena and all working areas to be secured during all non-working hours – 7:30pm to 8:30am 4/8 (estimated)

University of Michigan – Bicentennial 2017 - "A Michigan Odyssey"
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Crisler Arena– Ann Arbor, MI
NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Saturday, April 08, 2017
Talent Rehearsals / Performance
Workday begins: 8:00am
Workday ends: 10:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 60 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Breaks: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided
6:30pm – 7:00pm – meal for 50 - provided meal / 30min meal break

VENUE NOTE: Hazer/fogger in use 8:00am – 10:00pm (estimated). Please notify Fire Marshall and plan accordingly

SWITCH Traveling & Local Crew Call – 8:00am:
Switch/Supervisor Crew: (4) Rigging (2), Electrics (3), and Carpenters (2) LED (1) Audio (3) Asst. Display Engineer (1) Teleprompter / Script Management (1) Floor Director (1)
Local Crew: IA Rigging (0), IA Dept. Heads (5), Carpenters (4), Electricians (0), Loaders / Utility (0) LED (0) Audio (0)
Venue Operations & Electrical staff (as required)

Truck Schedule:
TBD

Daily Schedule:
8:00am – 5:00 pm – Rehearse live elements with Tech
1:00 / 2:00pm – offsite meal
6:00 / 6:30pm – on-site meal break
6:30PM – Doors Open
7:30PM – 9:00PM – Performance
9:00PM – 10:00AM - Pre Strike work

Daily Goals/Notes
RIGGING: *TBD*
LIGHTING: *Support live rehearsals / Performance*
CARP / DECK: *Support live rehearsals / Performance*
LED Display: *Show Ready*
AUDIO: *Support live rehearsals / Performance*
TELEPROMPTER: *On-stage Rehearsals / Rehearsal room / Performance*
FLOOR DIRECTORS: *On-stage Rehearsals / Performance*

SECURITY: The Arena and all working areas to be secured during all non-working hours – 9:30pm to 8:30am 4/9 (estimated)

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NOTE: PRELIMINARY SCHEDULE - FOR ESTIMATE PURPOSES ONLY!

Sunday, April 09, 2014
Load-Out / Partial Crew Travel
Workday begins: 8:00am
Workday ends: 7:00pm

Crew Food and Beverage – Continuous Beverage Set-up for 85 people

NOTE: All crew F&B orders are preliminary and intended for cost estimation purposed only.

Meal Break: 1:00pm – 2:00pm – 1 hr break – offsite meal / not provided

SWITCH Traveling & Local Crew Call – 8:00am:
Switch/Supervisor Crew: (3) Rigging (2), Electrics (2), Carpenters (2) LED (1) Audio (3) Asst. Display Engineer (1)
Local Crew: IA Rigging (11), IA Dept. Heads (5), Carpenters (8), Electricians (8), Loaders / Utility (8) LED (6) Audio (4)
Venue Operations & Electrical staff (as required)

Electrical Requirements:
Disconnect of all electrical services as required
NOTE: If power as requested is unavailable from venue – A 'hush-power' generator truck of adequate output will be required.

Truck Schedule:
TBD – continuous load-out

Daily Goals/Notes

ALL Depts. Load-out

Monday, April 10, 2017
Crew Return Travel - varies