2017: A Michigan Odyssey

Draft #10 September, 2015

University of Michigan

This draft is predicated on the use of three stages, all at the north end of Crisler Arena. There is a Main Stage and two smaller stages called Stage Right and Stage Left, on either side of the Main Stage. Stage Right and Stage Left are designated according to the Performer's "onstage" point of view. Performers will walk from one stage to another, and from the main floor up onto the Main Stage, in full view of the audience.
The main screen is hung behind Main Stage. Performers access the stages from the north tunnel.
The "Diag" is in front of the seated audience on the Crisler Arena floor. The area in front of the Main Stage is a performance area as well
All musical numbers and transitions are meant to happen without pause in between.
Music for large singing groups is pre-recorded. There are TWO shows going on at the same time: the live experience for the audience in the Arena, and the live video experience for our audiences around the country and the world.
Script length: 67 minutes for now, but closer to 90 minutes in the end. Celebrity speakers and performing groups are in BLUE.
All Audience members are given an LED pixel pad as they enter the arena with instructions as to when to use the pads.
KEY: DPTV = Detroit Public TV USO = University Symphony Orchestra MMB = Michigan Marching Band
All live musical events are numbered and correspond to the Musical Breakdown listing.

STAGE DIRECTIONS	AUDIO	VISUALS
Pre Show Set-up: *MMB Drumline entertains incoming crowd in Crisler lobby/outside* USO chairs and music stands on Main Stage. Jazz Combo on Arena floor in front of Main Stage playing jazzy versions of Michigan songs (except "Victors") Native American flutist on Stage Left. Digital Music Ensemble on Stage Right. During last 5 minutes of Birthday Greetings video, USO members enter and get settled.	20 minutes (not included in overall time) Electronic sound FX starts big "sci fi" up sweep as……	Video montage shows the Earth as a globe that rotates and ID's various locations by zooming in on alums, clubs, notable folks, well-wishers who wish us "Happy Birthday" etc., then zoom back out and rotate again, and repeat.Footage from DPTV Bicentennial Michigan Moments is also shown. All this is interspersed with live tweets from Crisler audience House to black. Video zooms way out from Earth to the "edge" of Solar system. As music builds, video now zooms IN, past planets, moons, etc., zeroing in on Earth, then to North America, through clouds to the U.S. to

Lights up on USO #1: As the Block M fills the screen USO begins special arrangement of "Michigan Fanfare". USO plays on with rousing music, teasing us with hints of the Fight Song…… Lights dim on USO. Lights up on Native American Flutist #2 on Left Stage. Music is haunting, compelling, New Age. USO rhythm section joins in the music, as piece morphs into a "Rap beat", building to a climax.	*At 27 seconds into the piece:* Female Student Annoucer (voiceover) Ladies and Gentlemen, join us in celebrating 200 years of the greatest university in America – the University of Michigan!	Michigan, to Ann Arbor, to the Diag, and right down to the Block M! Block M goes animation crazy! Screen morphs to Star Wars-type scrolling of the following: 1817... Detroit, Michigan. A CATHOLEPISTEMIAD is born…aka the University of Michigania…it's a concept, a dream, created by Thomas Jefferson and his friend, Augustus Woodward, and Gabriel Richard and John Monteith. It is first established on 1,920 acres of land ceded by the Objibwa, Odawa, and Bodewadimi (Potowatomi) people "...for a college at Detroit." The school moves from Detroit to Ann Arbor in 1837, when Ann Arbor 1s only 13 years old. There are to be thirteen areas of study called didaxiim…the Didactor is to be the President….In 1821, this institution is officially renamed…The University of Michigan…Its first president, Henry Philip Tappan, is all about teaching and research in rigorous science and a cutting-edge

		astronomical observatory. President Tappan declared, "This young university, shall we not carry it forward to perfection?"
Lights out on Flutist and USO *They exit.*		Screen goes black, then Michigan blue.
Lights up on Digital Music Ensemble #3, Stage Right. They play some cool music. *Jazz Combo exits Arena floor.* *USO exits Main Stage with chairs and stands* Lights up on students positioned around perimeter of main floor, each with a mic.		Video of the great diversity of UM's student body – scenes from all over A2
	Student #1 What makes a leader? 1843 - International students are welcomed on to Michigan's campus,	Images of international groups of students
	Student #2 1856, Michigan opens the first university chemical lab,	Chem lab
	Student #3 1869, the first University hospital,	Hospital scenes
	Student #4 And in the 1870's, Michigan is one of the first to teach American literature, the first state university to admit women, the first university to open a school of dentistry, a school of Pharmacy, and the first to devote a professorship to the science and art of teaching.	Gradually a block M appears on the screen, building with images of people…. Add: Historic photos of women on campus, dentistry, seminars.

	Student #5 Michigan is the first university to teach courses in forestry and aeronautical engineering.	Engineering photos
	Student #6 1940 the University of Michigan is the first to offer courses in the study of Human Genetics.	Photos from labs
Acting Company run across Left Stage, girls chasing boys with panties in hand! *They run down steps and into audience and out.* Digital Music Ensemble pauses , reacts to what just happened, then starts playing again. *Lights out on Left Stage.* *Musical Theatre Co. assembles*.	*Student #7* 1952, Michigan students stage the first ever Panty Raid on a university campus.	Panty raid photos
	Student #8 1971, Michigan is the first university in the country to establish the Human Sexuality Office to serve gays and lesbians. Today it is called the Spectrum Center.	HS office, photo of Jim Toy then Spectrum Center
	Student #1 2003, the University successfully fights before the U.S. Supreme Court for the right to use affirmative action in admissions decisions.	Block M fractures and eventually becomes a collage of these faces, and others…..
	Student #2 2006, Michigan is the largest and the first public university to partner with Google to digitize the Library's collection of nearly 7	Google photos, cascade of digitized publications

	million volumes. *Student #4* The Michigan alumni body is the largest in the world. Graduates have made an impact in all arenas, *Student #5* From technology…… *Student #6* to the arts…….. *Student #7* and sciences…… *Student #8* and sports. We are…. *All Students* Leaders and Best.	 (Larry Page, Claude Shannon, Clarence "Kelly" Johnson, Thomas Knoll, etc.) (James Earl Jones , Leslie Bassett, Gilda Radner, Darren Criss, Jessye Norman, etc.) (John Clark Sheehan, Antonia Novello, Samuel C.C. Ting, Alexa Canady, etc.) (Fritz Crisler, Bo Schembechler, Tom Brady, Janet Guthrie, DeHart Hubbard, Barry Larkin, etc.). Block M appears
Digital Music ends. Lights out on Students. Lights out on Digital Music Ensemble. *They exit.* Lights up on Alumnus TBD, Alumnus TBD on Main Stage. *Youth Chorale, Alumnus TBD assemble on Stage Right.* Women's Glee Club #4 assemble around	*Male Student Emcee: Ladies and Gentlemen, Alumnus TBD and Alumnus TBD!* *Alumnus TBD:* XXX, It's wonderful to see you. I wonder if you'd share a memory or two of your days	Screen ID: Alumnus TBD and Alumnus TBD

Alumnus TBD and Alumnus TBD as they speak….humming under them.	at Michigan. *Alumnus TBD:* I remember…. *(30 second memory)* And I had a bucket list of things I HAD to do before graduating: go to Rick's, paint the Rock, sneak into a dining hall, canoe down the Huron River, spin the Cube, swing on the swing in front of UMMA, sign the block M at Skeeps, get lost in the Arb, witness Hash Bash, go to the Big House and to Crisler Arena.. *Alumnus TBD:* My bucket list also had turning 21 at the Pretzel Bell….(30 seconds) *Alumnus TBD:* But it's the places on campus I want to see again: Angell Hall, the Law Quad, the Observatory, Hill Auditorium, The Big House, And the Carillons on both campuses!	Images and photos of all these Michigan Photos of all these places
Women's Glee Club stops singing……	*We hear Carillon music playing a Michigan tune… then we hear the Men's Glee Club singing from the "Diag!"*	
Lights up on the "center of the Arena", where Alumnus TBD is standing. As he speaks, he is joined by the Men's Glee Club #5.	Female Student Emcee: Ladies and Gentlemen, Alumnus TBD!	

	Alumnus TBD: The Diag…..the heart of the campus – was the handiwork of Professor Andrew Dickson White and his students in the late 1850s. Marked by an iconic bronze "M" it is known as a gathering spot for activists, musicians, itinerant preachers, squirrels and students looking to relax and socialize. But what I remember most about the Diag was*….(quick personal memory)*	Nostalgic photos of the Diag…
Men's Glee Club breaks into "I Want to Go Back to Michigan", walks to the front of the Main Stage. Alumnus TBD steps out from the group and up on to Main Stage as both Clubs sing under his words.	*Alumnus TBD:* I loved my days singing with the Glee Club… Here's something else I remember: what we owe to the amazing scientists and researchers who made all of our lives healthier and stronger. Alice Hamilton made safer workplaces possible. Dr. Aldred Warthin -one of the first medical scientists say that cancer was heritable in humans. Dr. James Neel unlocked the genetic cause of sickle-cell anemia, Dr. Hunein Maassab developed FluMist – a nasal spray flu vaccine. Geneticist Francis Collins discovered the genes for cystic fibrosis and neurofibromatosis. Surgeon William Bartlett developed extracorporeal membrane oxygenation technology known as ECMO. Lisa Newman helped to explain breast	Screen zooms in on image in glass and then out to photos of C.S. Mott Children's Hospital, UM Cardiovascular Center, Heart Center, Von Voigtlander Women's Hospital, Kellogg Eye Center, Geriatrics Center, Depression Center, Comprehensive Diabetes Center……and photos of all these amazing folks…. .

	cancer in African-American women	
Then, Clubs part to reveal TBD, TBD, and TBD who walk out on Main stage. Lights down on Main Stage and *they exit.*	*Alumnus TBD:* Dr. Glenn Green and Professor Scott Hollister invented a 3-D printed windpipe splint that saves children's lives every day….but the first baby saved was Kaiba Gionfridda…	Photo of Kaiba as a three-month old Image morphs into photo of Kaiba and his docs. Screen ID: TBD, TBD, and TBD.
Lights up on Musical Theatre Company #6 on Stage Left.	Musical Theatre Company sings slow version of "Hail to the Victors"	Montage of children from "Michigan Difference" campaign w/Victors story images.
Lights down on Stage Left. Lights up Stage Right on Ann Arbor Youth Chorale #7 *(Director Bonnie Kidd will lead them from the Arena floor)* and Alumnus TBD appears in the middle of the Chorale. As he speaks the Chorale hums and then….	*Male Student Emcee:* Ladies and Gentlemen, Michigan grad, Alumnus TBD! *Alumnus TBD:* You know, the world's great physicists - Hans Bethe, Wolfgang Pauli and Enrico Fermi – met in Ann Arbor to develop atomic energy. And just a few years later, UM physicists George Uhlenbeck, Samuel Goudsmith and David Dennison created the beginning of modern physics. And it wasn't too much later that the polio vaccine was developed by Jonas Salk! Dr. Thomas Francis did the clinical trials in 1954 and a year later, the vaccine is put into production and distributed nationwide to children; within one year, polio-related	Screen IDs: Ann Arbor Youth Chorale, Alumnus TBD, Michigan Grad and… Images of these scientists…. Photo of victims on lung support in L.A. Images of Francis and Salk

Breaks out into "I'd like to teach the world to sing"…….(*the children pull out flags from all different countries and wave them)* Lights out on Youth Chorale and Alumnus TBD Lights up on Student Actors #8 on Main Stage, gathered in two groups. *Chorale and Alumnus TBD exit.* *Percussion Ensemble set up Stage Left.* *Alumnus TBD sets up Stage Right.*	deaths drop by 50 percent. *Student #1* Michigan has some amazing grads - like Alice Freeman, president of Wellesley College at the age of 26, Student #2 William Mayo, founder of the Mayo Clinic, Student #3 Branch Rickey, Major League baseball executive who helped integrate baseball by signing Jackie Robinson, *Student #4* Skype co-founder Niklas Zennström, *Student #5* Antonia Novello, first woman U.S. Surgeon General *Student #6* General Motors co-founder Frederic L. Smith, and Boeing co-founder Edgar N. Gott, *Student #7*	The screen is filled with color and flags…. Screen goes blue, then Photo of Alice Freeman William Mayo Branch Rickey and Jackie Robinson Nicklas Zennström Antonia Novello Frederic L. Smith Edgar N. Gott Henry Block Steven Ross

	CEO Henry Block of H & R Block, and Steve Ross, New York City Real Estate developer	
	Student #8 Martha Minow, dean of Harvard Law School, and Mike Wallace of "60 Minutes"	Martha Minow Mike Wallace
	Student #1 And the University itself was the birthplace of social change in the 20th century.	
Alumnus TBD appears in their midst.	*Student #2:* Ladies and Gentlemen, Alumnus TBD!	Screen ID: Alumnus TBD
Student Actors stand up and gather like a crowd	*Alumnus TBD: (reading aloud)* From the Manifesto of Students for a Democratic Society: *"In the last few years, thousands of American Students demonstrated that they at least felt the urgency of the times. They moved actively and directly against racial injustices, the threat of war, violations of individual rights of conscience and, less frequently, against economic manipulation. The significance is that students are breaking the crust of apathy and overcoming the inner alienation that remain the defining characteristics of American college life"*	Images of student protests, teach-ins, gatherings, etc.
Suddenly signs and placards appear with slogans: "Hell no, I won't go" Black is Beautiful" "I am a Man" etc. They yell out slogans and cheers and jeers.		Screen ID: Alumnus TBD and Alumnus TBD

Alumnus TBD and Alumnus TBD step out from the crowd and stand beside Alumnus TBD.	*Alumnus TBD:* There were four critical civil rights movements of the 1960s: the Peace Corps, the Vietnam teach-in, the Black Action Movement and Earth Day. And two nationwide yet divergent movements started right here: the College Republicans in 1892 and the Students for a Democratic Society in 1960.	Iconic images of Kennedy and the crowd on the steps of the Union.
As Alumnus TBD speaks, the Students slowly open black umbrellas and turn upstage to face the screen. It begins to "rain",	Alumnus TBD*:* On October 14, 1960, at approximately 2:00 a.m., Senator John F. Kennedy addressed more than 5,000 students from the steps of the Michigan Union in an unprepared campaign speech. *(we hear an excerpt from this speech) (We hear it raining)* Then two days before the election–	
Students lean forward and call to the Screen image of Kennedy. Slowly umbrellas come down as the crowd turns back around.	*Students:* Mr. President, Mr. President!! Are you really serious about the Peace Corps? We'll volunteer, here's a petition we've all signed, etc….	
We hear guitar music from Stage Right…..	*Alumnus TBD:* On March 1, 1961, President John F. Kennedy signed an Executive Order officially establishing the Peace Corps. Sargent Shriver, JFK's brother-in-law and the Peace Corps' first director, said "It might still be	Peace Corps photos with Michigan volunteers

	just an idea but for the affirmative response of those Michigan students and faculty," Alumnus TBD*:* Since then, more than 200,000 Americans have lived abroad in the service of world peace, making a difference in the lives of others.	
Lights out on Main Stage. *Alumnus TBD, Alumnus TBD, Alumnus TBD, Students exit.*	*Male Student Emcee*: Ladies and Gentlemen, Michigan grad, Alumnus TBD!	
Lights up on Stage Right. Alumnus TBD #9 plays thoughtful piece on guitar. *University Choir assembles on Main Stage.* Male Student Emcee and Female Student Emcee join Alumnus TBD on Stage Right. They speak as he plays.	*Male Student Emcee:* There have been so many others who have contributed to this country's history of public service: Wilbur Cohen was the chief architect of Social Security and Medicaid; James Pollack was a key advisor to the U.S. occupation forces in 1945 and 46.; Paul McCracken and Gardner Ackley served on the Council of Economic Advisors; Rosina Bierbaum advocated for the effects of climate change on the President's Council of Advisors on Science and Technology; and Valerie Jarrett led national campaigns against sexual assault and for childhood education.	Photos on screen of official seals of the offices and photos of: Wilbur Cohen James Kerr Pollack Paul McCracken, Gardner Ackley Rosina Bierbaum Valerie Jarrett, Senior Advisor to President Barack Obama.

Alumnus TBD stops playing and speaks. Lights out on Stage Right. *Alumnus TBD exits..* *Emcees move to SL.* Lights up on the Arena floor where Symphony Band gathers in "flashmob" fashion, and on Main stage where the University Choirs #10 sing. This music is stirring, dramatic, rousing. Lights out on Arena floor, but SB stays..	*Female Student Emcee:* UM alumni have served as governors in over 24 states in the Union. *Male Student Emcee:* And so many others have served their country well, on a national level. *Alumnus TBD:* In the words of alum William Shawn, editor of the New Yorker: "There are other places, surely, for other people, but for me there is one place, Ann Arbor, for there it was I discovered what life's bright possibilities were."	Map of the U.S. pops up with markers in all the states. Photos of Gerald Ford, Nancy Kassenbaum, Mary Frances Berry, Paul McCracken and Gardner Ackley, Clarence Darrow, Gerald R. Ford, Raoul Wallenberg, Mary Frances Berry, Roger Wilkins, Grace Meng) Screen goes back to Block M Montage of Michigan grads in the arts: Hal Cooper, Larry Kasdan, Raoul Wallenberg, Gilda Radner, Andrew Lippa, Iggy Pop, Christine Lahti, Ann B. Davis, Martha Scott, Frank O'Hara, Judith Guest, Sara Moulton, Rick Bayliss, Margo Martindale, Avery

Choir exits. Lights up Stage Left on Percussion Ensemble #11. They play a cool, hip piece. At the end of the piece, P.E. vamp under two Student Emcees, who have joined them on Left Stage. Lights out on Percussion Ensemble and Student Emcees. Lights up on Main Stage: Alumnus TBD and Alumnus TBD are there.	*Male Student Emcee:* Ann Arbor is not the only home to the University… In 1955 President Harlan Hatcher says: "*Is the University of Michigan a geographic fact or is it a mission, a program, a concept of education, a kingdom of the mind and of the spirit?....it is not geography, but purpose and accomplishment".* *Female Student Emcee:* In 1958 President Hatcher writes: *It is increasingly evident that our nation is extremely short of facilities necessary for the needs of higher education, particularly in Engineering and Business Administration... Dearborn has a rich supply, in quality and quantity, of industrial sources and land ideally suited as sites of educational institutions."* *Male Student Emcee:* Ladies and Gentlemen, Alumnus TBD, and Alumnus TBD! *Alumnus TBD:* XXX, what do you remember about being at	Hopwood, Martin Kierszenbaum, Libby Appel, etc. Screen displays: The University of Michigan – Flint is founded in 1956. Photos of Flint And Dearborn campus Photos Screen ID's: Alumnus TBD and Alumnus TBD

P.E.exits. *Grad Singers assemble on Stage Left.*	Michigan? *Alumnus TBD:* I remember the Frieze Building….where I spent hours rehearsing plays…I remember (personal memory)…what do you remember, XXX? *Alumnus TBD:* I remember… ….Ladies and Gentlemen, please welcome Michigan graduate students and rising opera stars, …….. *The Quartet sings from "Barber of Seville"*	We see early photos of these artists on the Big Screen
Lights up on Stage Left. Quartet of Graduate Singers #12. They are accompanied by SB. Lights down on Main Stage. *Jazz Combo assembles on Main Stage behind Alumnus TBD and Alumnus TBD.* Lights down on Stage Left. Lights up on Main Stage w/Jazz Combo #13 as Alumnus TBD and Alumnus TBD step forward again.	Alumnus TBD: We all remember the incredible artists and writers who called Ann Arbor home for their college years, and went on to become America's richest literary voices Listen to Pulitzer Prize-winning poet and Michigan graduate and Artist-in-Residence on campus - Robert Frost… *Alumnus TBD:* *Two roads diverged in a yellow wood,*	

Jazz Combo plays softly. *SB exits.*   <

Jazz Combo plays a thoughtful interlude.	being, and a terrible thing is happening to him. So attention must be paid. He's not to be allowed to fall in his grave like an old dog. Attention, attention must finally be paid to such a person." *Alumnus TBD:* And Caldecott Medal winner, writer and illustrator and Michigan grad, Chris Van Allsburg: *Alumnus TBD:* "At one time, most of my friends could hear the bell, but as years passed, it fell silent for all of them. Even Sarah found one Christmas that she could no longer hear its sweet sound. Though I've grown old, the bell still rings for me, as it does for all who truly believe." *Alumnus TBD:* And poets Jane Kenyon and Donald Hall*:* "There's just no accounting for happiness, or the way it turns up like a prodigal who comes back to the dust at your feet having squandered a fortune far away." *Alumnus TBD:* "When I was nineteen, I told a thirty- year-old man what a	by Arthur Miller Photo of Allsburg *Text: Polar Express by Chris Van Allsburg* Photos of Kenyon and Hall *Text: Happiness by Jane Kenyon* *Text: Old and New Poems, Tubes, by Donald Hall*

	fool I had been when I was seventeen. 'We were always,' he said glancing down, 'a fool two years ago." *Alumnus TBD:* There are the prestigious Hopwood Awards, which have launched dozens of notable writers stretching from novelist Betty Smith ("A Tree Grows in Brooklyn") to poets Anne Stevenson and John Ciardi, screenwriter Lawrence Kasdan, novelist Judith Guest, and National Book Award winner Jesmyn Ward with "Salvage the Bones," and many others…	Photos of Smith, Kasdan, Ward, Stevenson, Ciardi, Guest, Robert Hayden, Christopher Paul Curtis, Bich Minh Nguyen, Laura Kasischke, Eric Zorn…
Jazz Combo finishes up with a strong ending. Lights out Stage Right. *Alumnus TBD and Alumnus TBD assemble Stage Right.* Lights up on Left Stage. Musical Theatre singers/dancers #14 move forward and present a number from their	*Male Student Emcee:* Ladies and Gentlemen, Alumnus TBD! *Alumnus TBD:* I did everything when I was here at Michigan…it all helped inform and expand my idea of what an artist was and is. I say to	Screen ID: Name of Musical number and Alumnus TBD

spring show. Alumnus TBD is among them. Lights out on Main Stage *Alumnus TBD and Alumnus TBD exit.* *Dancers set up on Main Stage.* Musical Theatre Number ends.	all of you: define yourself! Be proactive! And do what you love to do, even if it means breaking down walls….and here to do just that are amazing artists from UM's Dance department!	Screen displays any mapping or digital images for the dancing.
Lights down on Left stage and up on Main Stage Dancers #15 who appear in a high tech dance with projection mapping. It's athletic, dramatic dancing with a Michigan theme.. *Music is canned.* *Dancers exit.* Lights up on Stage Right: Three Student Engineers are there.	*Student Engineer #1:* This year, the University of Michigan can boast of experiments and research on every planet in our solar system…and beyond… Some of our proudest moments have been our participation in the United States Space program. *:15 for NASA footage* *Student Engineer #2:* The University is home to the nation's oldest Aerospace Engineering department. It is the birthplace of space science instruments that are now at work across the solar system. Two NASA space flights have been crewed entirely by University of Michigan alumni: Gemini IV by James McDivitt *Student Engineer #3* and Edward White in 1965 and Apollo 15 by Alfred Worden, David Scott (honorary degree) and James Irwin in 1971. The Apollo	Screen goes black. Screen ID: Names of Student Engineers *NASA footage* Photos of missions….

Symphony Band plays as The Rover comes into the Arena, making its way around the audience seated on the Arena floor. Rover stops on the Diag.	15 astronauts left a 45-word plaque on the moon establishing its own chapter of the University of Michigan Alumni Association.[2] *We hear the voices of Ed White and NASA* *Student Engineer #3:* And we all remember the Curiosity Rover on Mars and the Mars Science Laboratory Team led the way to the discovery of water on that planet! *Student #1* The Rover project is ongoing. But here's what I'm working on now:… *Student Engineer #2:* We are building the world's first human-powered helicopter. And here's what's really cool:... *Student Engineer #3* And my team's work on solar-powered drones has changed the world, and here's what's cool about that:…	Photo of Ed White with the reflection of the earth in his helmet glass. Screen ID: Charlie Roerehig, Paul Shapiro, David Mosher, Bill Spencer

Lights up also on the TBD #5 on Stage Left. It's lively and fun! *Rover exits* *Student Engineers exit.*	*Male Student Emcee:* Ladies and Gentlemen, please welcome Michigan graduate, Alumnus TBD! *Female Student Emcee:* And… TBD! *Male Student Emcee*: And TBD! *Female Student Emcee:* And….TBD! *Male Student Emcee:* Finally, ….TBD!	

Whistle blows and Cheerleaders and Drum Line enter on Main stage playing and moving to edge of Main Stage Platform. Symphony Band #17 strikes up Jerry Bilik's "Victors Valiant", and Emcees speak: Alumnus TBD is standing on Main Stage. Alumnus TBD enters on Main Stage. Alumnus TBD enters on Main Stage.	*TBD:* The call to be Leaders and Best reverberates throughout our history, throughout our campuses- and across the nation and the world. *TBD:* Wherever you live, work, study, and play – you will find someone wearing the Maize and Blue, someone who raises a fist in the air says "Go Blue!" *(All the coaches raise their fists for Go Blue)* *Female Student Emcee:* And the 14th President of the University of Michigan: Mark Schlissel! *Mark Schlissel:* I have a vision for this University: it's all about diversity, about equity and inclusion. It's about continuing to serve the people of Michigan and the world through preeminence in creating, communicating, preserving and applying knowledge, art, and academic values, and in developing leaders and citizens who will challenge the present and enrich the future. Here's to the next 100 years!	On Big Screen: We watch 27 sports "in action"(approx.. 15 seconds each) Screen ends with: "Those Who Stay will become Champions" Screen ID: TBD Screen ID: TBD Screen ID: TBD Screen ID: TBD

Alumnus TBD enters on Main Stage. Alumnus TBD enters on Main Stage. At just the right point, music morphs into the Fight Song! Then Alumnus TBD and Alumnus TBD step forward: President Mark Schlissel enters from US Mainstage. Entire Cast comes out on stage during this. Symphony Band plays "The Yellow and Blue" Performers and audience turn on their LED pixel pads and the whole Arena becomes a twinkling universe of Maize and Blue. One more round of the Fight Song! *(Balloons, etc.)*	*Alumnus TBD:* Our deep traditions… *Alumnus TBD:* Our diverse and vibrant community… *Alumnus TBD:* Our Commitment to excellence…. Everyone onstage: Is what makes us Leaders and Best! *Schlissel:* Please join us in singing the Alma Mater of the University of Michigan. THE END	Screen ID: TBD Now the screen (Jumbotron?) erupts in a chorus of Go Blues from the tops of mountains, to river rapids, to the streets of Hong Kong, Johannesburg, Paris, Moscow, Nigeria, Oaxaca, Rio de Janeiro, Juneau, Sydney, Tokyo, Antarctica, etc., in many languages!...Montage of Michigan Alumni Clubs from across the U.S. and worldwide…..everyone yelling Go Blue!!!! Screen ID: President Mark Schlissel

CAST LIST: 8 Student Speakers/Actors, Two Student Emcees, 3 Student Engineers University/Ann Arbor Performers: Jazz Combo Native American Flutist Symphony Orchestra (USO) Symphony Band University Choirs (UC, CC, OS) Acting Company (9) Dance Company Percussion Ensemble Digital Music Ensemble Men's/Women's Glee Clubs Ann Arbor Youth Chorale Graduate Singers Michigan Cheerleaders Musical Theatre Singers/Dancers		Finally, scrolling away from us on the dark screen, we read these words: *Founded in the wilderness, In 1817;* *In excellence and strength it grew nourished by a dream.* *Her children come from 'round the world to drink from freedom's spring,* *Where art, where science, where truth's revealed to those whose minds would sing.* *She looks beyond today's pale light, She seeks in fields diverse.* *New knowledge found within her halls has changed the universe.* *The University of Michigan, the people said,* *"Be free to teach, to serve, to probe the unknown;"* *Our University.* The University (Text: Hazen J. Schumacher, Class of 1950) [Music: Jerry H. Bilik, Class of 1955]