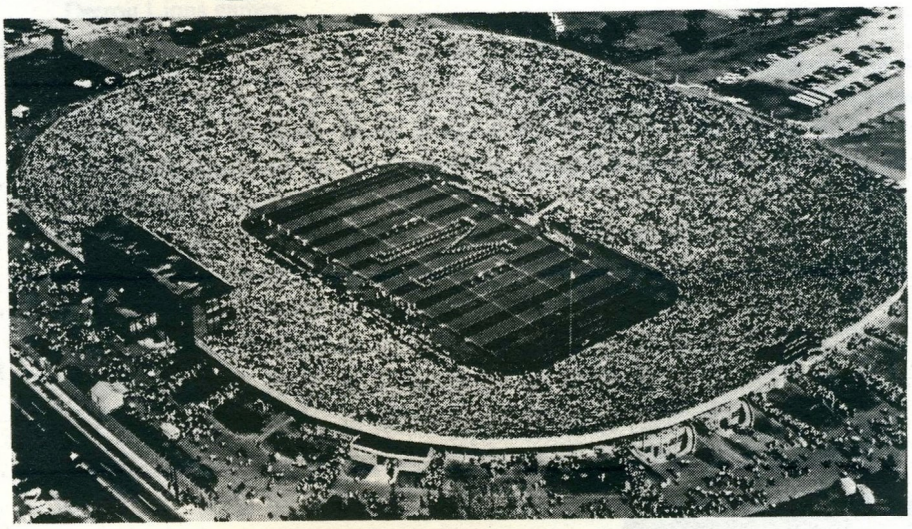
Michigan Marching Band



media guide

the
University of Michigan
Marching Band



1984 Season

1984 Staff

CONDUCTOR, MICHIGAN MARCHING BAND	Eric A. Becher
ASSISTANTS	Jerry Luckhardt Steve Roberts Doug Stotter Scott Taube Barb Wolff Larry Bendena
ARRANGER	John Stout
DRUM MAJOR	Andy Purvis
ANNOUNCER	Carl Grapentine
PROJECTS DIRECTOR	Robert Schartow
BUSINESS MANAGER	Beth Bowman
EQUIPMENT MANAGER	John Finch
HEAD LIBRARIAN	Marcia Hobson
COPYIST	Doug Stotter
PHOTOGRAPHERS	Richard Gaskill Hope Taube
VIDEOTAPE	Bob Brown Tom Ervin Dave Finn
MEDIA GUIDE	Carl Grapentine Steve Roberts
YEARBOOK	Eileen Pollan
UNIVERSITY BANDS SECRETARY	Jenelle Norris

Michigan Marching Band
350 East Hoover Street
Ann Arbor, Michigan 48109
(313) 764-0582

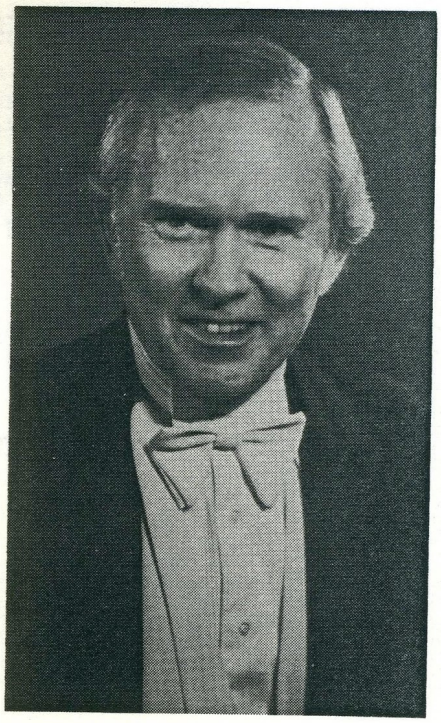
The Michigan Marching Band is an ensemble of
the School of Music. Paul C. Boylan, Dean



ERIC A. BECHER *Conductor*

Eric Becher is Conductor of the Marching Band and an Assistant Professor in the Conducting and Education Departments of the School of Music. A graduate of the University of Michigan School of Music with Bachelor's and Master's degrees in Music Education, Mr. Becher was himself a member of the Marching Band for four years. In his first four years as Conductor he led the Michigan Band in performances at two Rose Bowls, the Super Bowl, the Sugar Bowl, the Bluebonnet Bowl, the Republican National Convention, the Gerald R. Ford Presidential Museum Dedication, a Bob Hope television special and four Detroit Lions games.

Mr. Becher attended the School of Music on a full-tuition scholarship awarded by the Michigan Youth Symphony Orchestra. In addition to his years in the Michigan Marching Band, he was a member of the Symphony Band for six years. Mr. Becher conducts the University Band and the Basketball Band and has also conducted the Varsity Band and the Hockey Band.



H. ROBERT REYNOLDS *Director of Bands*

H. Robert Reynolds is Director of Bands and Chairman of the Conducting Department at the U-M School of Music. Mr. Reynolds is also an alumnus of the School of Music and holds degrees in Music Education and Wind Instruments. While a student he was a member of the Symphony Band and Marching Band, in addition to being President of Kappa Kappa Psi (National Honorary Band Fraternity), President of Phi Mu Alpha (Honorary Music Fraternity), and President of the Senior Class.

Following his graduation, Mr. Reynolds became band director for the Onsted (Michigan) schools and then conductor at Anaheim (California) High School. He began his university conducting career at California State University at Long Beach, and in 1968 he was selected as Director of Bands by the University of Wisconsin. He returned to Ann Arbor and his alma mater as Director of Bands in 1975. Currently the President of the College Band Directors National Association, Mr. Reynolds is also the immediate past-President of the Big Ten Band Directors Association.

Mr. Reynolds conducts the Symphony Band and the Wind Ensemble and, as Director of Bands, he guides all aspects of the band program at The University of Michigan.

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JERRY LUCKHARDT Graduate Assistant

Jerry Luckhardt returns for a second year as Graduate Assistant for the Michigan Marching Band. Currently a graduate student in Music Education in the School of Music. Jerry was a four-year member of the trombone section and served three years as a rank leader. Last summer he was a member of the U-M Symphony Band during its six-week European tour. Jerry's hometown is Saline. Michigan.

STEVE ROBERTS Graduate Assistant

Steve Roberts joins the staff this season after three years as Drum Major of the Michigan Marching Band. He also played trombone in the band during his freshman and sophomore years. A graduate of Ann Arbor Pioneer High School. Steve is now a graduate student in the School of Music majoring in Music Education.

DOUG STOTTER Graduate Assistant

Doug Stotter returns to the Marching Band for a second season as Graduate Assistant. Doug was a five-year member of the alto horn section. the last two as section leader. Currently a graduate student in Music Education. Doug is the musical arranger for several area high school bands and he has been the Marching Band's music copyist for the last six years. He is from Dayton. Ohio.

SCOTT TAUBE Graduate Assistant

Scott Taube is serving his second season as a Graduate Assistant for the Michigan Marching Band. Scott marched in the trumpet section for five years and was a rank leader the last two. In addition to serving as Equipment Manager for all of the U-M Bands. Scott is the drill instructor and arranger for the Brighton High School Marching Band. Scott is a graduate student in Music Education from Brighton. Michigan.

BARB WOLFF Flag Assistant

Barb Wolff joins the staff of the Michigan Marching Band as Assistant for the flag section. A graduate of the U-M School of Nursing. Barb was a three-year member of the flag section and served as rank leader last season. Originally from St. Joseph Michigan. Barb is a registered nurse at the University Hospital Burn Center in Ann Arbor.

LARRY BENDENA Percussion Assistant

Larry Bendena is serving as the Percussion Assistant for this year's Michigan Marching Band. A junior in the School of Music majoring in Music Education. Larry played in the Marching Band the last two seasons and has been a member of the Concert Band. Last summer he was a staff musician at Cedar Point in Sandusky, Ohio. Larry's hometown is Pinckney. Michigan.

JOHN STOUT Arranger

John Stout is now in his eighth year of arranging for the Michigan Marching Band. A graduate of the U-M School of Music. John holds Bachelor's and Master's degrees in composition and conducting. John's arrangements and original compositions have been published by several companies including Columbia Pictures, Bourne, Southern Music, and Boosey & Hawkes. John has been the recipient of numerous commissions and awards, including commissions from the Boston Pops Orchestra and the Green Bay Symphony. Originally from Bloomfield Hills, Michigan, John now resides in Ann Arbor, where he is the Director of Programming for a computer software firm.

ANDY PURVIS Drum Major

Andy Purvis is Michigan's "man-up-front" for the 1984 season. Andy won the Drum Major position this fall -- by a vote of the band -- after marching four years in the tenor saxophone section. A senior in the College of Engineering from Freeland, Michigan, Andy is majoring in metallurgical engineering.

CARL GRAPENTINE Announcer

Carl Grapentine is now in his fifteenth season as "The Voice of the Michigan Band." An alumnus of the U-M School of Music, he played oboe in the Symphony Band and Symphony Orchestra and was baritone soloist with the Men's Glee Club during his student years. For the past twelve years Carl has been the morning host of WQRS-FM, Detroit's classical music radio station.

ROBERT SCHARTOW Projects Director

Robert Schartow is serving his fourth year as the Marching Band's Director of Projects. His responsibilities include coordinating all promotional and fund-raising activities including the November Crisler Arena Concert, recordings, and video-tapes. Bob was a four-year member of the Marching Band's trumpet section and served as Equipment Manager in his senior year. Originally from Midland, Michigan, Bob is a regional manager for a data communications company in Ann Arbor.

BETH BOWMAN Business Manager

Beth Bowman is the Business Manager for this year's Marching Band after serving last year on the business staff. A senior from Glenview, Illinois, Beth is majoring in both English and Music Education. This is her fourth season in the band's trumpet section.

JOHN FINCH Equipment Manager

John Finch is the Equipment Manager for the 1984 season after serving two years on the equipment staff. John is a senior from Greenville, Michigan majoring in Mechanical Engineering. This is John's fourth season in the trumpet section of the band.

MARCIA HOBSON Head Librarian

Marcia Hobson returns for her second season as Head Librarian of the Michigan Marching Band. Marcia is a senior in the College of Literature, Science and the Arts with a major in Communications. Marcia is from Aliquippa, Pennsylvania and this is her third season in the tuba section.

1984 SEASON

The Michigan Marching Band enters the 1984 Season as one of the most active and most respected bands in America. In addition to preparing and performing new pre-game and half-time shows for all seven of Michigan's home football games and one away game (Ohio State, November 17), the Marching Band will play numerous concert performances, pep rallies, and parades. The Marching Band will also perform at the Detroit Lions-Denver Broncos game, October 7, at the Pontiac Silverdome. The band also anticipates accompanying the football team to a post-season bowl game.

HISTORY

From the finest tradition of 19th century Americana, the origin of the Michigan Band was a grass-roots student effort. In November 1896, the University of Michigan Band held its first rehearsal in Harris Hall. At the behest of University President James Burrill Angell that the newly-formed band prove itself to be a "sincere venture", the U-M Band gave its first public performance in 1897 at old University Hall on the occasion of the Law School's annual observance of Washington's birthday. The first appearance on a Michigan football field was in the fall of 1898.

CONDUCTORS

At the turn of the century the Michigan Band was still a student-run organization. Through the efforts of student-conductor Eugene "Ike" Fisher, the band gradually was granted official recognition and support by the University. This led to the hiring of Captain Wilfred Wilson in 1915 to conduct the band. Under the guidance of "Cap" Wilson, and later Nicholas Falcone, the membership grew and more elaborate marching formations became a trademark of the Michigan Band.

A new era began in 1935 with the advent of William D. Revelli who, through his nearly four decades of leadership, brought the Michigan Bands to their position of international recognition and acclaim. After nineteen years of assisting Dr. Revelli, George Cavender became Conductor of the Marching Band in 1971 and added greatly to the fame and prestige of the organization. Glenn Richter conducted the band during the 1979 season and Eric Becher assumed the leadership in 1980.

"THE VICTORS"

Michigan's famous fight song "The Victors" was written in November of 1898. Louis Elbel, a music student at the University, wrote the words and the music in celebration of a last minute 12-11 Michigan victory over football rival Chicago. "The Victors" was first played in public by John Philip Sousa's band in May of 1899 in Ann Arbor. Sousa called it the best college march ever written.

THE SUDLER TROPHY

On January 1, 1983, the Michigan Marching Band became the first annual recipient of the Louis Sudler National Intercollegiate Marching Band Trophy. The Sudler Trophy -- the Heisman Trophy of college marching bands -- is awarded annually to a college marching band of particular excellence. The trophy is the brainchild of Louis Sudler, a Chicago realtor and vice-chairman of the John Philip Sousa Foundation. The selection of the Michigan Marching Band as the first recipient was made through a ballot sent to 700 college marching band directors, plus a number of sportswriters and television commentators. The final selection was made by a panel of twenty outstanding marching band directors from around the country.

NOTES AND FACTS

M The basic block band for the 1984 season numbers 225:

46 trumpets	26 clarinets
36 trombones	8 piccolos
12 euphoniums	16 percussion
12 alto horns	24 flags
12 tubas	1 Drum Major
16 alto saxophones	4 twirlers
12 tenor saxophones	

M More than 300 students auditioned for membership in the 1984 Band.

M The members of the 1984 band come from nineteen states and Canada and represent virtually every school in the University. The greatest number of students are enrolled in the College of Literature, Science, and the Arts, followed by Engineering, Music, Residential College, Nursing, Art, Education, Architecture, Business, Dental, and Physical Education.

M The Michigan Marching Band is the most democratic student group on campus. The members rate each other on musical performance and marching ability. A system of weekly "challenges" provides the opportunity for reserve members to become part of the basic block. The band also selects its own Drum Major and twirlers in open competition.

M The Michigan Marching Band was the first Big Ten band to perform in the Rose Bowl game in Pasadena (January 1, 1948) and has since appeared there nine more times.

M The Michigan Marching Band was the first band to appear in both Yankee Stadium and the Rose Bowl in the same season (1950), thus earning the nickname "The Transcontinental Marching Band."

M The Michigan Marching Band was the first college band to perform for an NFL Super Bowl game (Super Bowl VII, Los Angeles, 1973). The band also performed for Super Bowl XVI at the Pontiac Silverdome (1982).

M One of the highlights of the 1984 season will be the Homecoming game, October 13, with Northwestern. As many as 300 band alumni are expected to return to the gridiron for their annual "Blast From The Past."

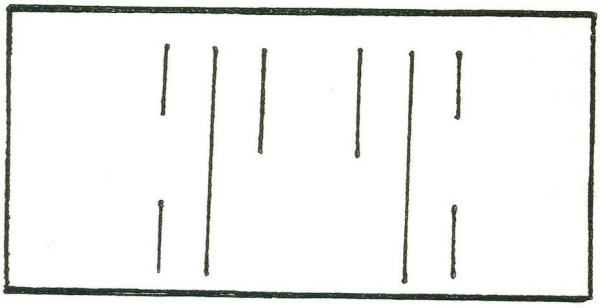
M The Michigan Marching Band's best-selling album "Halftime Classics" is available for purchase. Proceeds go to the School of Music scholarship fund.

M The Michigan Marching Band's student library staff handles approximately 30,000 pieces of music each season.

M The Michigan Marching Band is just one of thirteen bands that comprise the entire band program at the University of Michigan. Eight hundred students will participate in the Wind Ensemble, Symphony Band, Concert Band, Chamber Winds, University Band, Campus Band, Youth Band, two Jazz Bands, two Basketball Bands, and the Hockey Bands. Director of Bands H. Robert Reynolds is assisted by Larry Rachleff, Eric Becher, L. Edward Smith, and Robert Ponto.

PRE-GAME SHOW

OCTOBER 7, 1984



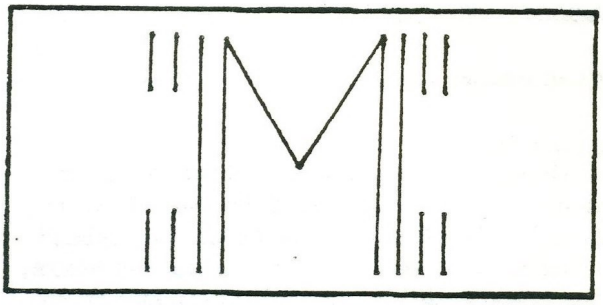
FORMATION OR ACTION

Fast entry from far sideline (220 steps per minute)

MUSIC

Percussion entry cadence

ANNOUNCEMENT: LADIES AND GENTLEMEN, PRESENTING THE 225-MEMBER MICHIGAN MARCHING BAND. BAND, TAKE THE FIELD!



FORMATION OR ACTION

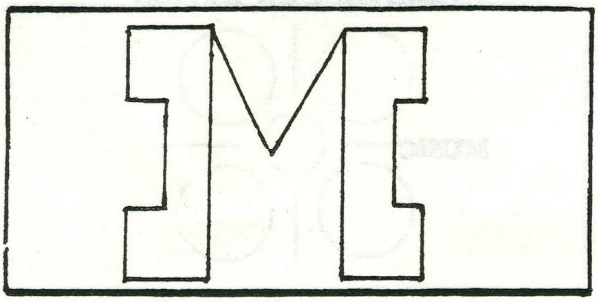
Entry lines fold out in a block "M" (in two seconds).

MUSIC

"M Fanfare"

ANNOUNCEMENT: UNDER THE DIRECTION OF ERIC BECHER, THE "M FANFARE".

(Introductions of twirlers--Cindy Gray, Laurie Ramsay, Michele Smith, and Lynda Cooley--and of Drum Major Andy Purvis.)



FORMATION OR ACTION

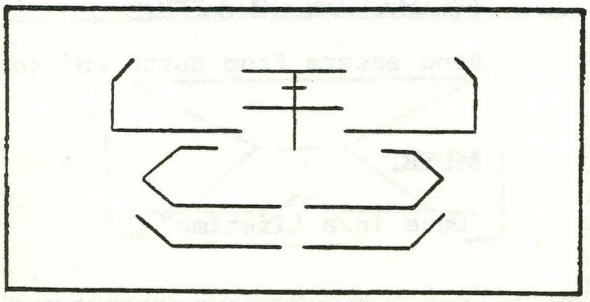
Band forms hollow block "M", floats it to midfield, then dissolves to...

MUSIC

1) "The Victors" (U-M fight song)

2) "M.S.U. Fight"

ANNOUNCEMENT: 1) LET'S ALL SING FOR A BIG LION VICTORY...HERE'S MICHIGAN'S GREAT FIGHT SONG "THE VICTORS".



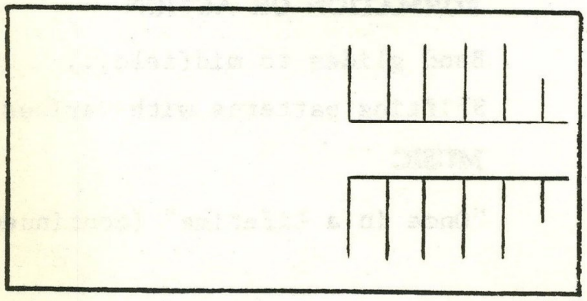
FORMATION OR ACTION

Large concert formation

MUSIC

"Temptation" (percussion feature)

ANNOUNCEMENT: AND NOW, A SUNDAY AFTERNOON SILVERDOME SPECIAL. WE FEATURE OUR PERCUSSION SECTION IN A MICHIGAN TRADITION...LADIES AND GENTLEMEN, "TEMPTATION".



FORMATION OR ACTION

Band moves to tunnel end zone, then forms "tunnel" for player entrance.

MUSIC

1) "Varsity"

2) "Star-Spangled Banner"

ANNOUNCEMENT: 1) LADIES AND GENTLEMEN, THE MICHIGAN MARCHING BAND.

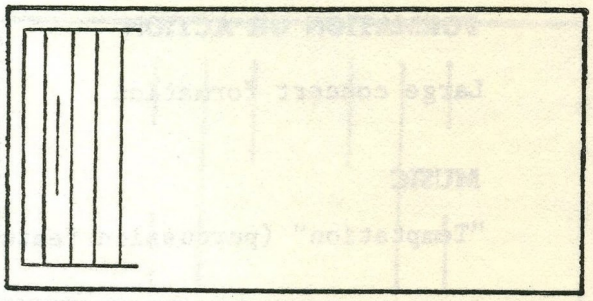
2) (National anthem announcement by stadium announcer)

HALF-TIME SHOW
OCTOBER 7, 1984

FORMATION OR ACTION

MUSIC

ANNOUNCEMENT:



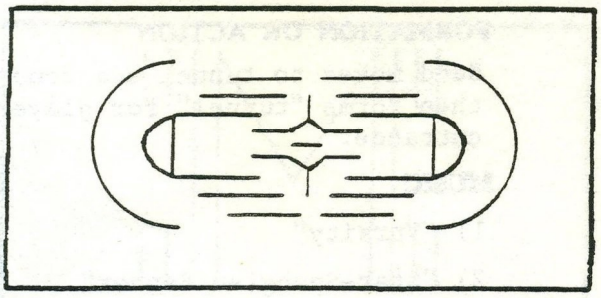
FORMATION OR ACTION

Band enters from north end zone

MUSIC

"Once in a Lifetime"

ANNOUNCEMENT: LADIES AND GENTLEMEN, THE MICHIGAN MARCHING BAND!



FORMATION OR ACTION

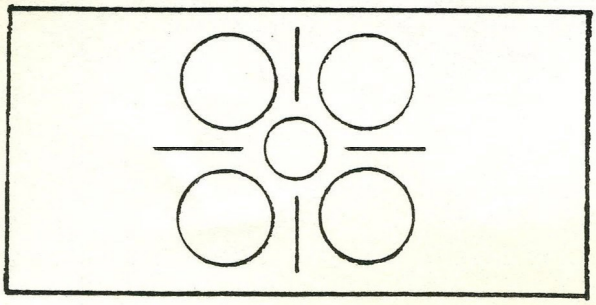
Band glides to midfield...

Shifting patterns with various "steps"

MUSIC

"Once in a Lifetime" (continued)

ANNOUNCEMENT: TODAY THE MICHIGAN MARCHING BAND PRESENTS A PROFUSION OF MUSIC AND MOTION, BEGINNING WITH THE SOUND OF CHICAGO. HERE'S "ONCE IN A LIFETIME".



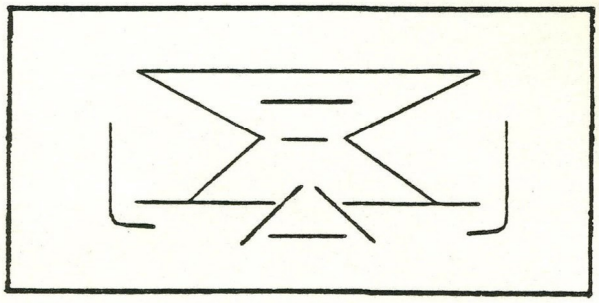
FORMATION OR ACTION

Band performs circle drills, then multi-colored-flag routine.

MUSIC

"Hold On to your Dream"

ANNOUNCEMENT: NEXT, THE MICHIGAN BAND ADDS A LITTLE FLASH TO THE HIT SONG BY IRENE CARA..."HOLD ON TO YOUR DREAM".



FORMATION OR ACTION

Band glides to large concert formation, moves to far sideline, and back to press-box side.

MUSIC

"Soul and Inspiration"

ANNOUNCEMENT: THE HALF-TIME MUSIC CONCLUDES WITH A CLASSIC OLDIE BY THE RIGHTEOUS BROTHERS. ERIC BECHER CONDUCTS THE MICHIGAN MARCHING BAND IN "SOUL AND INSPIRATION".
